## LUSINE GRIGORYAN



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## UNIT 1 Me in the World

## It Takes a Variety of People <br> A To Make the World



1. Listen and learn the song.


IT'S A SMALL WORLD

It's a world of laughter, a world of tears*, It's a world of hopes and a world of fears*.
There's so much that we share*
That it's time we're aware* -

It's a small world after all.
It's a small world after all.
It's a small small world.

There's just one moon and one golden sun, And a smile means friendship to everyone. Though the mountains divide and the oceans are wide, It's a small world after all.

* tear - ungniùp
* fear - ywu
* there's so much that we share - utiup ujúpuíu nùnhmunnın puiu nıưkup
* it's time we're aware - duuxuumulu t. qhunulgtiup


## Remember

## DAYS AND DATES

> How we ask about the day and date What day is it today? $\begin{aligned} & \text { What date is it today? } \\ & \text { What's the date today? }\end{aligned} \quad$ It's the 3 rd of April. It's the 2 nd of January.

How we write the date
April 15, 1981
September 1 st
On April 24 th

How we say the date
April the 15th, 1981
September the first
On April the twenty-fourth
(on the twenty-fourth of April)

I was born on the 7th of September.
I was born in September 2007 (two thousand seven).
My birthday is on September the 7th.
When writing the date as numbers British and


Watch out! American English differ.

| BrE | $A m E$ |
| :--- | ---: |
| $\mathrm{dd} / \mathrm{mm} / \mathrm{yy}$ | $\mathrm{mm} / \mathrm{dd} / \mathrm{yy}$ |
| e.g.07/09/07 | e.g. $09 / 07 / 07$ |

## Talking points

1. What do you think the statement It takes a variety of people to make the world means?
a. people are similar
c. various people live in the world
b. people are different
d. people are friendly
2. Discuss the quotation Every one is special by being different. Can you translate the quotation into Armenian? Do you agree or disagree with it?
3. Group the adjectives in the boxes below into two categories.

## What am I like?


3. Now group the personality describing adjectives into two categories.

## Talking points

1. What can you tell about yourself ?
2. What things do you think are the most important about you?
3. What do you enjoy doing most of all?
4. What do you hate doing?
5. Are you attentive to the people around you?
6. Listen to the conversation between a teacher and a parent of a teenager and try to guess the meaning of the words and
sIDCT expressions below. Match the English and Armenian meanings.
7. planning
a. 〈unphnıpף unuı
8. behaviour
b. umpqhi, umpqult
9. develop

10. exercise
d. ywppuqh
11. advise

12. perform
f. [nıəthl
13. judgement
g. unpuưupuinnu
14. reasoning

15. solve
i. quiqquixul

(soundtrack 2)

## WORD

EBUILIDING


b. Use the table above to answer the questions below.

1. How do we form words?
2. Which nouns have similar suffixes?
3. Which word doesn't change?
4. Which word changes one letter to become a different part of speech?
c. Listen and discuss the conversation between a teacher and a parent.

## GRAMMAR

## Don't forget!



Use the with the nouns describing unique objects.

5. Complete the sentences below with the correct article if necessary.

1. $\qquad$ earth is $\qquad$ planet.
2. Planets go around $\qquad$ suns, and moons go around $\qquad$ planets.
3. $\qquad$ ocean is big and $\qquad$ sky is blue.
4. Look at $\qquad$ sky and $\qquad$ moon.
5. Climate change threatens $\qquad$ Earth.
6. There is at least $\qquad$ Sun in every galaxy.
7. I like $\qquad$ sun, but I don't like $\qquad$ rain.
8. Is $\qquad$ internet connection good?
9. The most popular $\qquad$ Internet service is e-mail.
10. $\qquad$ Internet began in the United States in 1969 as a military experiment.

## LISTENING

6. Listen and learn the poem.

SIPAT

He loves the ocean.
She loves the sky.
He loves to travel.
She loves to fly.
He likes the country.
He loves the clouds.
She likes the city.
She loves the crowds.

She loves the telephone.
She loves to talk.
He loves the mountains.
He loves to walk.
I love the sun.
I love the sea.
I love the north.
I love the world.

## B Me and My Family

1. Give the Armenian equivalents for

## WORD

 the family words below.
2. Describe one of your family members.

Name

WRITING
NIPTT

Age
Appearance $\qquad$
Job $\qquad$
Personality $\qquad$
Likes $\qquad$
Dislikes $\qquad$
3. An English teacher is trying to create effective ways of talking about a family.
The paragraphs of the article are mixed.
Put the paragraphs into the correct order.


1. Here's a really strange one. A Londoner is telling someone how to get a new passport. "Get four pictures taken, hand it in with your old passport and ... Bob's your uncle". It means "the problem is solved". I would like to know who the original Bob was, and why he was such a useful uncle to have.
2. You might affectionately talk about your brother, your sister or your folks (parents). You can discuss the benefits of the nuclear family: a small family, just parents and children living in the same house. If grandparents or other relatives live there too, then you have an extended family.
3. I'm an English teacher, and for some reason I really don't like that classroom topic - Talk About Your Family. So all the students say, My family consists of five members. Me, my mother, my father, my brother and my dog... As if all families are exactly the same.
4. Families are unique. All families have their stories, their dramas, their private jokes, nicknames and phrases. They're the place where our personalities are made.
5. To go back to that English class then, let's get rid of the phrase "my family consists of..." and look at some more interesting ways to talk about families. English is rich in idioms to talk about family life. We've mentioned the black sheep of the family - that's someone who didn't fit in, or caused a family scandal. If you're loyal to your family, you can say blood is thicker than water or keep it in the family. If you share a talent with another family member, you can say it runs in the family. You might have your father's
eyes or your mother's nose. If you're like one of your parents, you can say like father, like mother. Who wears the trousers in your family? (Who's the head of your family?)
6. Well, our families are so ordinary to us that we even think they're boring. Not a bit of it! Families are the most exotic things on earth. If you dig enough in your own family, you'll certainly find surprising characters, dramatic or funny stories, or someone or something unique to your family, or even a black sheep of the family who left his wife and children and disappeared.

Use the information in the article to choose the correct answers.

1. The idiom Who wears the trousers in your family? means
a. Who is your father?
b. Who is the head of your family?
c. Who puts on the trousers in your family?
2. Nuclear family is
a. a large family
b. just parents and children
c. an extended family
3. The idiom Bob's your uncle means a. you have an uncle called Bob
b. you have a very useful uncle
c. the problem is solved
4. An extended family consists of
a. just parents
b. just parents and children
c. parents, children and other relatives


## 5. An English teacher talks about families

a. in a boring way
b. in a traditional way
c. in an interesting way
4. Listen and guess who the poem is about.

We never saw him in the mornings
LISTENING

And he always came home late Then he sat and read the paper And did the crossword while he ate

He was always very gentle
Nothing ever made him mad
He was never rich or famous
But I was proud of my old $\qquad$
5. Choose the correct option.

1. The daughter of your brother or sister is your
a. cousin
b. uncle
2. How many people $\qquad$ there in your family?
c. nephew
a. were
b. was
d. niece
c. are
d. will
3. The son of your brother or sister is your $\qquad$
a. grandson
b. cousin
4. The black sheep of the family is someone who $\qquad$
a. runs in the family
c. nephew
b. is unique
d. niece
c. didn't fit in
d. is Bob's uncle

## WRITING

SIDTT
6. Imagine that you are writing a letter to a visitor from another planet who understands English but knows very little about our world. Tell him/her about your family or other families you know.


## It's a long story

## Pre-reading task

## READING

SIPAT

## 7. Listen and learn.

## Pronunciation Poem

Please remember to say iron
So that it'll rhyme with lion. Advertisers advertise.
Advertisements will put you wise.


#### Abstract

8. Listen to the story about Mary Poppins and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.


| 1. waste time | a. पujnt.gp yuunmptil |
| :---: | :---: |
| 2. make money | b. ¢nnting uupuki |
| 3. at the front door | c. qnymqntil |
| 4. land | d. htipa quauquta |
| 5. waste money |  |
| 6. queue |  |
| 7. advertise | g. Unıunph qrwid Unu |

## MARY POPPINS

East Wind (part 1)

by Pamela L. Travers
If you want to find Cherry Tree Lane ask the policeman at the crossroads. And if you follow his directions exactly you will be right in the middle of Cherry Tree Lane where the cherry-trees go dancing right down the middle.

If you are looking for Number Seventeen you will very soon find it. It is the smallest house in the Lane. And besides that, it is the only one that needs painting. But Mr. Banks, who owns it, said to Mrs. Banks that she could have either a nice, clean, comfortable house or four children.

Mrs. Banks decided to have Jane, who was the eldest, and Michael, who came next, and John and Barbara, who were twins and came last of all. That was how the Banks family came to live at Number Seventeen, with Mrs. Brill to cook for them, and Ellen to lay the tables, and Robertson to cut the lawn and clean the knives and polish the shoes and as Mr. Banks always said, "to waste his time and my money". And, of course, besides these there was Katie Nanna who left Number Seventeen without saying goodbye or a
 word of warning. "What am I to do"? said Mrs. Banks.
"Advertise, my dear. Put in the Morning Paper the news that Jane and Michael and John and Barbara Banks (to say nothing of their mother) require the best possible nannie at the lowest possible wage at once. Then wait for the nannies to queue up outside the front gate", said Mr. Banks. Then he looked out of the window and said: "East Wind. There is frost in my bones. I shall wear two overcoats". And he kissed his wife absent-mindedly on one side of her nose and waved to the children and went away to the City. The City was a place where Mr. Banks went every day (except Sundays, of course, and Bank Holidays), sat on a large chair in front of a large desk and made money.

Mrs. Banks started to write letters to the papers. And upstairs in the nursery, Jane and Michael looked out of the window and wondered who could come. They never liked Katie Nanna and were happy she left them. She was old and fat.

After supper Jane and Michael sat at the window waiting for Mr. Banks to come home and listening to the sound of the east wind blowing through the branches of the cherry-trees.
"There he is"! said Michael, pointing to a shape that banged heavily against the gate.
"That's not Daddy", she said. "It's somebody else".
The shape belonged to a woman, who was holding her hat with one hand and carrying a bag in the other. As soon as the shape was inside the gate the wind lifted her and threw her at the front door. The children heard a terrific bang and when she landed the whole house shook.

Use the information in the story to choose the correct answers.

1. It is easy to find the Banks' house because
a. it is very big
b. it needs painting
c. it is the only one in the street
2. How many children do the

Banks have?
a. They have two twins.
b. They have three sons.
c. They have four children.
4. Mrs. Banks put an advertisement
a. in the magazine
b. in the shop
c. in the newspaper

## 5. The passage is about

a. cherry trees
b. the Banks' family
c. Katie Nanna
3. To waste time means
a. to lose time
b. to spend time
c. to have time
6. To waste money means
a. to lose money
b. to use money carelessly
c. to have money

## 9. What happened when...?

1. When Mrs. Banks decided to have children ...
2. When Mr. Banks kissed his wife and waved to the children ....
3. When the shape landed ....
4. Why? Because...
5. Why was Mrs. Banks looking for a nurse?
6. Why did Mrs. Banks start to write letters to the papers?
7. Why were the children happy when Katie Nanna left them?

## 11. True or False?

1. John and Barbara were the youngest in the family.
2. The policeman at the cross-roads lives near the Banks' house.
3. The twins were boys.
4. The Banks need a nurse.
5. The children liked their nurse very much.


## G Me and My Friends

## 1. Match the English and Armenian meanings.

## WORD

| 1. hard worker | a. ňultnumum |
| :---: | :---: |
| 2. be on one's own |  |
| 3. get upset | c. wqubul hinkt |
| 4. be attached to | d. w2humumutp |
| 5. share the problems | e. unfurth |
| 6. be faithful to | f. utiuml ưum |
| 7. be honest | g. hpup oquth |
| 8. make friends |  |

2. Read the article about friendship and make a list of the most important feelings you think should exist between friends. What does a friend mean to you?

Everybody has friends, because every person needs communication and contacts. But people are unique creatures of nature, all of them have their own habits, opinions, judgements which differ from others. That's why it is hard to find common interests.

Friendship can be compared to a tree. Its seed should find good soil and
 under good conditions it will grow into a tree. As the years go by the tree stands firmer and firmer on the ground. And if it is strong enough, it will survive all the storms and winds. But to help it, we should take care of it and love it.

The most important feeling that exists between friends is trust. Respect and tolerance, honesty, sincerity, and faith, are also very important.

A true friend is a priceless gift. Lucky are those people who have friends. The best way to have a friend is to be one. Be polite, helpful, attentive and friendly with people, and, I'm sure, they will appreciate this.
3. Work with a partner. Use the questions below to interview your partner. Add your own questions. Create a written description of your partner based on the information collected while interviewing each other. The written description should allow classmates to successfully identify the student.

## 1. Have you got many friends?

How do you usually spend time with your friends?
What games do you play?
2. Do you like school?

Who is your favourite teacher? Why?
What is your favourite subject? Why?
3. What do you do in your spare time?

Have you got a hobby?
Do you do sport?

4. How old were you when you began to talk?

What were your first words?
How old were you when you began to walk?
How old were you when you started school?

Describe your partner.
4. Listen and repeat.

## LISTENING

Where's the stress? Up or Down?
A. Carolyn. Christopher.
A. Hiding them.

Where are my spectacles?
B. I wasn't hiding them.
B. Here are your spectacles.
A. Where were you hiding them?
A. Where's my new pullover?
B. Find it yourself.

5. Here is a quiz for you to find out if you are a good friend. Score your points and see.

> Are you a good friend?


1. Your friend hasn't done the homework. What do you do?
a. tell the teacher ( 0 )
b. laugh (0)
c. help your friend to complete the homework quickly (2)
2. It's your friend's birthday. Did you
a. forget (0)
b. sing "Happy Birthday" $(1)$
c. buy a present (2)
3. Your friend has forgotten his/her lunch. Do you
a. eat yours alone (0)
b. lend your friend money (1)
c. share yours with him (2)
4. Your friend phones you while you are watching your favourite TV programme. What do you do?
a. ask your mother to tell him you are busy (0)
b. tell him to call later (1)
c. talk to him (2)
5. You are good at maths and your friend is not. What do you do?
a. tell him he is stupid (0)
b. nothing (1)
c. help him (2)
6. Your friend falls down the school stairs. What do you do?
a. laugh (0)
b. pass by (0)
c. stop and help (2)
7. If you borrow money do you?
a. forget to pay it back (0)
b. never pay it back (0)
c. give it back soon (2)
8. Your friend drops his school bag. Do you...
a. kick the bag (0)
b. wait till he picks it up (0)
c. pick it up (2)
9. Your best friend is sick and has to stay at home for a week. What do you do?
a. phone him sometimes (0)
b. phone him every day (1)
c. visit him every day after classes (2)
10. How many friends do you have?
a. no friends (0)
b. a lot of friends (1)
c. a few special friends (2)


Now score your points.
$11-20$ points $=$ You are a very good friend.
$6-10$ points $=$ You could be a much better friend.
$1-5$ points = Have you got any friends?
6. Some tips can help to make new friends.

Write tips you think can help to make new friends.

## WRITING

An example is provided below.
sIPGT

In a new place don't talk to the same person all the time. Walk around and say a word or two to other people and you'll have tons of friends!

## LISTENING

## 7. Listen and learn.

## PRONUNCIATION POEM

(a joke)

Study English pronunciation.


I will teach you in my verse
Sounds like river, bomb, comb,
Horse, and worse, sword and word,
Doll and roll and some and home.
Your pronunciation's OK
When you correctly say
George ate late and
Wear a boot upon your foot.
Root can never rhyme with tooth.
Just compare heart and heard,
Break and lake and
How and low,
Show, poem, law and toe.

## Talking points

1. Have you got many friends?
2. Do you make friends easily?
3. Do you feel nervous when you talk to new people?

## It's a long story

## Pre-reading task

## READING

NDD'
8. Listen to the story about Mary Poppins and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

| 1. breath | a. $n p n 2{ }^{4}$ |
| :---: | :---: |
| 2. obey | b. 2 cishl |
| 3. folding armchair | c. पuxhn |
| 4. swallow | d. Łpluपn |
| 5. make up one's mind | e. 2nilus |
| 6. breathe | f. tupurulta |
| 7. wrinkle | g. nưpnuunuiumı |
| 8. label | h. ¢¢ |
| 9. twins | i. uhunuly |
| 10. protest | j. ১upupnn |


(soundtrack 8)

## MARY POPPINS

East Wind (part 2)

## by Pamela L. Travers

"Let's go and see who it is"! said Jane. They saw their mother and a visitor following her to the Nursery upstairs. The newcomer had shiny black hair. She was thin, with large feet and hands, and small blue eyes.
"You'll see, they are very nice children", said Mrs. Banks. "And they give no trouble at all", continued Mrs. Banks uncertainly, as if she herself didn't really believe what she was saying.
"This is your new nurse, Mary Poppins. Jane, Michael, say how do you do"!
Mary Poppins looked at them from one to the other as if she was making up her mind whether she liked them or not. When mother left Jane asked: "How did you come? It looked just as if the wind blew you here".
"It did", said Mary Poppins briefly.
"What a funny bag"! said Michael when she started to undo her bag. The bag was completely empty.
"Nothing in it", said Michael.
"What do you mean nothing"? said Mary Poppins and took out from the empty bag a white apron, a piece of soap, a toothbrush, a small folding armchair and a large bottle labeled "One tea-spoon to be taken at bed-time".

"Is that your medicine"? inquired Michael, looking very interested.
"No, yours", said Mary Poppins.
Michael wrinkled up his nose and began to protest. "I don't want it. I don't need it. I won't"!

But suddenly Michael understood that he could not look at Mary Poppins and disobey her. There was something strange and extraordinary about her. The spoon came nearer. He held his breath, shut his eyes and swallowed, and a happy smile ran round his face. Then Jane tasted it, then the twins and then Mary Poppins took it herself. Then she began to undress the children and in less than a minute they found themselves in bed. It was all so surprising that they could find nothing to say. But they knew, both of them, that something strange and wonderful had happened at Number Seventeen, Cherry Tree Lane.
"Mary Poppins", cried Michael, "you'll never leave us, will you"?
"One word more from that direction and I'll call the policeman. I'll stay till the wind changes", she said shortly, blew out her candle and got into bed.

And that is how Mary Poppins came to live at Number Seventeen, Cherry Tree Lane. Everybody, on the whole, was glad of Mary Poppins's arrival. But nobody ever knew what Mary Poppins felt about it, for Mary Poppins never told anybody anything...

## 9. Describe the key points of the story by asking questions.


10. Match the clauses to make logical sentences.

1. If you follow the policeman's directions exactly
2. I'll stay with you
3. If you are looking for Number Seventeen
4. Nobody knew what Mary Poppins felt
5. It was all so surprising
a. you will very soon find it.
b. for she never told anybody anything.
c. till the wind changes.
d. that they could find nothing to say.
e. you will be right in the middle of the Lane.
6. Match the words in the columns below. Make new words. The first one is done for you.

## WORD

EBULLIDING
\(\left.$$
\begin{array}{|c|c}\hline \begin{array}{c}\text { new } \\
\text { tooth } \\
\text { arm } \\
\text { police } \\
\text { extra } \\
\text { dis } \\
\text { no } \\
\text { some } \\
\text { wonder } \\
\text { up }\end{array} \\
\end{array}
$$ \begin{array}{c}ful <br>
thing <br>
stairs <br>
body <br>
comer <br>
brush <br>
chair <br>
man <br>
ordinary <br>

obey\end{array}\right]\)| $\square$ |
| :--- |

12. Match the expressions with their definitions.
13. make up one's mind
14. found themselves in bed
15. could find nothing to say
16. he held his breath
17. following her to the nursery
a. didn't breathe
b. taking her to the nursery
c. decide
d. got into bed
e. didn't know what to say

## GRAMMAR

## Don't forget!

Adjectives are like salt and pepper.
They add flavour to nouns and are used before them
e.g. beautiful girl

Adverbs describe verbs and are used after them.
Adverbs tell how, when or where an action takes place.
Many adverbs end in -ly,
e.g. the girl sings beautifully.

Verbs smell, sound, taste, look are followed by adjectives
e.g. smell good

## 13. Adjective or adverb?

1. She skates very $\qquad$ .
a. graceful
b. gracefully
2. You have done this work $\qquad$ .
a. well
b. good
3. The flowers smell $\qquad$ .
a. sweet
b. sweetly
a. good
b. well
$\qquad$ .
4. The boy spoke
a. polite
b. politely
5. The music is too $\qquad$ .
a. loud
b. loudly
6. She writes very $\qquad$ .
a. bad
b. badly
7. He looked $\qquad$ after the operation.
a. bad
b. badly
8. That news sounds $\qquad$ .
9. The chicken smells $\qquad$ .
a. good
b. well
7.Food tastes $\qquad$ when we are hungry.
a. good
b. well
the operation.
10. My granpa walks very $\qquad$ .
a. slow
b. slowly
11. ___ the wind changed directions.
a. Sudden
b. Suddenly

## Numerals!

Let's count from 100 to 2000000

## 101: one hundred and one

210: two hundred and ten
399: three hundred and ninety-nine
1 000: one thousand
2 250: two thousand two hundred and fifty
3 894: three thousand eight hundred and ninety-four 1000 000: one million

2000 000: two million
 Watch out!

For numbers in the hundreds, the British usually say and while the Americans usually don't

British English (BrE)
$120=$ one hundred and twenty

- How many friends do you have?
- 101 (a hundred and one)
- Which bus goes to the

Cherry Tree Lane?

- 109 (a hundred and nine)

American English (AmE)
$120=$ one hundred twenty

- What is your house number?
- One-oh-one.
- Which bus goes to the

High street?

- One-oh-nine.

14. Match the prepositions below with the pictures. Make sentences.

15. Can you read the poem?


## VERB TENSES



## Remember

Present perfect = have / has + past participle (V3)
have / has + worked / done
Present perfect
PAST $\qquad$ NOW $\qquad$ FUTURE

Simple past
I worked with your sister. (I don't work with your sister now.)
I have worked with your sister. (I work with your sister now.)
Do you ever ...? Did you ever ...? Have you ever ...?

## THE PRESENT PERFECT TENSE

## Signal words

\(\left.$$
\begin{array}{cc|}\hline \text { just } & \text { up to now } \\
\text { yet } \\
\text { already } \\
\text { never } \\
\text { ever } \\
\text { so far }\end{array}
$$ \quad \begin{array}{cc}for <br>
recently <br>

lately\end{array}\right]\) this week/month etc. 

## Watch out!

He hasn't finished his homework yet. (-)
Has he finished his homework yet?
Has he already finished his homework?
He has already finished his homework.
(+)

## the difference

Past simple
I broke the chair yesterday.
Mother prepared dinner last night.

## Present perfect

I have broken the chair.
(it is broken now)
Mother has already prepared dinner. (dinner is ready now)
16. Complete the sentences below with the correct tense of the verbs in brackets.

1. Did you see John yesterday? No, I $\qquad$ him for a long time (see, not).
2. She $\qquad$ to sleep while I $\qquad$ her about my holidays. (go, tell)
3. I'm not hungry. I $\qquad$ (eat, already).
4. Hello, Mike. I $\qquad$ you since September (see, not).
5. $\qquad$ you ever $\qquad$ to Armenia (be)?
6. $\qquad$ you ever $\qquad$ in the evenings (walk)?
7. Bob is my best friend. I $\qquad$ him for two years (know).
8. Tick the correct answers.
9. What are typical signal words for the Simple Present?
a. yesterday
b. just
c. sometimes
d. every day
e. at the moment
f. often
10. What are typical signal words for the Simple Past?
a. yesterday
b. ever
c. now
d. three days ago
e. in 1995
f. last month
11. What are typical signal words for the Present Perfect?
a. so far
b. already
c. yet
d. up to now
e. usually
f. two hours ago
12. What are typical signal words for the Present Progressive?
a. next week
b. often
c. never
d. at the moment
e. yesterday
f. now
13. Listen to people talking about what they have and haven't done during their busy day and answer the questions below.
14. What have they already done?
15. What haven't they done yet?

SDD'T

(soundtrack 9)
19. The Word Clock adds suffixes to root words with its minute hand.
Move the minute hand and make new words.


| $2^{30}$ | $3^{00}$ | $7^{00}$ | $7^{05}$ | $8^{45}$ | $10^{25}$ | $10^{30}$ | $11^{20}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## LISTENING

20. Listen and learn.

## PRONUNCIATION POEM

> (a joke)

Hear me say, daughter,

(soundtrack 10) Father, war and grand, Kitchen, German, wind and mind.

Blood and flood are not like food, Nor is proud like should and would.

Stranger does not rhyme with anger,
But Hairy does rhyme with very.

## D My Interests

1. What do you like to do most of all in your spare time?

What do you like to do most of all?

2. What is your favourite music genre? Use the adjectives on the CD below to describe your favourite type of music. Example is provided.

## WRITING

SIDCT


e.g. I like listening to jazz. It's fantastic.

I don't like listening to classical music. It's boring.
3. Work with a partner. Use the questions below to interview your partner. Add your own questions.

What are your musical habits?

How often do you listen to music?
Do you sing in the bath?
Do you study music?
Do you wake up to music?
Do you watch TV music programmes?
Have you ever done karaoke?
Have you ever played a musical instrument?

4. Match the pictures with the film genres.

5. Find the Armenian equivalents for the film genres below.

1. an adventure film
2. a horror film
3. a cartoon
4. a science fiction film
5. a detective story
6. a thriller
7. a documentary
8. a western
9. Use the adjectives on the tape to speak about your favourite film.

10. Find the English equivalents for the adjectives below.

| 1. đumànuiph | 6. Limǔnn |
| :---: | :---: |
| 2. htunupppnuzund | 7. hnıqhe |
| 3. hрwunınhs |  |
| 4. htunupnppr | 9. hhwupuwhigunn |
| 5. qumulhs | 10. huaquunugunn |

8. Agree or disagree with the statements below.

9. Cartoons are just kids' stuff.
10. Cartoons are usually funny - usually but not always.
11. Computer animation is really great.
12. Cartoon music is lovely.
13. It is extremely exciting when there are real actors in cartoons.
14. Drawings in cartoons are made by animators.

## 9. Use the information in the article about the great producer Steven Spielberg to answer the questions.

## STEVEN SPIELBERG

The stars are usually actors and actresses. Most people do not even look at the name of the director* or producer*, except one - Steven Spielberg. When he was a little boy, his father showed him how to use a camera. Later he got his own camera and started to film things like train crashes, stories about monsters and horrible murders. His three younger sisters were always the victims. Later he made his first film at home at the age of twelve. It was a cowboy film three
 and a half minutes long. When he was sixteen, he made a science-fiction film more than two hours long. Making films was his great hobby - much more fascinating for him than school. Of course, Steven wanted to go to film school. But his high school grades were not good enough! So he just went to Universal Studios and asked for a job.

Spielberg sometimes uses a lot of complicated effects - in the Indiana Jones films, for example. He can create a fantastic atmosphere even without special effects. In 1994 he won the most important film prize, the Oscar. The secret of Spielberg's success is that the stories in many of his films somehow look as if they could happen to ordinary people like you and me.

## True or False?

1. Steven Spielberg started filming at the age of 16 .
2. His first film was no longer than $31 / 2$ minutes.
3. His marks at school were too bad to go to film school.
4. In some films there are no special effects.
5. Indiana Jones was such a great success that he got the film prize, the Oscar, for it.


[^0]10. Write the review of a film you have seen recently. The outline below will help you.

## WRITING

SIDTT

1. Introduction (title, type of film, director, actors).
2. The plot (place and time, characters and events).
3. Opinion (likes/dislikes about the film, the acting, the story).
4. Would you recommend it to other people.

## LISTENING

11. Listen and learn.

NIDT

## PRONUNCIATION POEM

(a joke)
Now first say finger,

(soundtrack 11)
And then singer, hunger,
Real, clear, marriage and age.
Ear, earn and wear and tear
Do not rhyme with here.
Though the differences seem little,
Compare library, allowed, wise, people,
Alien, Italian, chair, tour, our and four,
Sea, idea, Korea, area, seven, even,
Nephew Stephen,
Monkey, donkey,
Ask and work.
Finally, which rhymes with enough?
Youth, south, southern, and clean?
Though, thorough, through, or cough?
My advice is that's enough!
12. Match the opposite personality adjectives.

13. Nowadays young people are addicted to computer games. Read the article and try to guess the meaning of the words and expressions below.

NIPCT Match the English and Armenian meanings.

2. date
b. unl zqui (huuuwluwnqshg, htinntuunugnıgghg)
3. be addicted to

4. be absorbed in

5. be hooked on
e. дuuरunntha
14. The paragraphs of the article are mixed. Put them into the correct order.

## Computer Games and The Internet

1. Finally, violent video games make children violent. According to recent research, the longer children play violent video games, the more violent they become. I believe parents should limit the time of their children's playing video games.
2. Computer games are causing several problems among young people, especially boys. They are
 hooked on them all the time. The most serious problem is that playing computer games too much result in the inability to communicate with other people. They are absorbed in games without speaking to each other for a long time.
3. The internet made a lot of new things possible. You live many aspects of your life through your computer. You can chat on the net, you can date on the net, you can even buy animals on the net. The internet broke down barriers between people, companies and countries. With all the new technology, the English language seems to gain new vocabulary every minute.
4. Secondly, children and young people should spend their time playing sports or training themselves physically. Nowadays many of them do not play outside. They get together at their friend's homes and play video games for many hours. This situation weakens their physical strength.

What does be addicted to mean?
a. love playing video games very much
b. cannot stop doing something
c. to communicate with

## 15. Right or Wrong?

1. an addicted player
2. a teenager addicted to playing computer games.
3. He spends so much time on the computer that we hardly ever see him.
4. Some teenagers become addicted to playing computer games.
5. Some addicted teenagers play computer games for almost the whole day.
6. Computer games make children violent.
7. Hooked teenagers are absorbed in video games.
8. If he gets hooked on another game we won't see him.
9. The game has got lots of action.
10. You can fly in a spaceship and shoot all the enemies.

11. What are the advantages and disadvantages of playing computer games. Group the ideas on the screen into two categories.
you live an unreal life
it's bad for your eyes
you become addicted to video games computer games develop your thinking you can learn English with video games you develop computer skills you can become addicted to computer games you get tired you can become violent you are hooked on games all the time you become physically weak you are unable to communicate with other people
12. Tomorrow is Vardan's birthday. Nare and Vahan want to buy a present for him. Can you translate their conversation into English?

riaz culhntup:










13. Choose the correct adjective.
14. This is the $\qquad$ of all the books I have read.
a. duller
b. dullest
15. Which is the $\qquad$ of the two brothers?
a. younger
b. youngest
16. I think John is $\qquad$ than you.
a. taller
b. tallest
17. Who is $\qquad$ musical?
a. more
b. most
18. She is the $\qquad$ of the two women.
a. stronger
b. strongest

## Watch out!


6. This is the $\qquad$ season of the year for the farmers.
a. busier
b. busiest
7. I think my room is $\qquad$ than yours.
a. brighter
b. brightest

## UNIT 2 Present Past Future

## A School Is My Present

## LISTENING

1. Listen and learn the poem.

## WHAT DID YOU LEARN IN SCHOOL TODAY?


(soundtrack 12)

What did you learn in school today, Dear little boy of mine?
I learned that Washington never told a lie, I learned that soldiers seldom die, I learned that everybody's free, That's what teacher said to me.

I learned that the policemen are my friends, I learned that justice never ends, I learned that murderers die for their crimes, Even if we make a mistake sometimes.

I learned our government must be strong. It's always right and never wrong. Our leaders are the finest men, And we elect them again and again, And that's what I learned in school today.

2. Listen and repeat the names of the school subjects and tell what your favourite subject is.

## 3. Listen to the students who share ideas about how they feel about school and tell how you feel about school.

## HOW DO YOU FEEL ABOUT SCHOOL?

Teacher Michael, how do you feel about school?
Michael I like some bits of it, and I don't like other bits.
(soundtrack 13)
Teacher Which bits do you like, and which you don't?
Michael You know, I like having friends, and some of the teachers are all right. I like some lessons, but some are really boring. Some teachers don't explain anything.
Teacher Which lessons do you like?
Michael English and maths.
Teacher How will you change it if you have the power to change something?
Michael I'll keep school down to one day a week, or have private lessons at home. That's better.
4. Use the information about how Tom spends his schooldays to tell how you spend your schooldays.

Tom is fourteen years old. He goes to a private school in the north of England. He studies maths, physics, chemistry, biology, English, French, German, Latin, geography and history. He does not do music or cooking. He does much sport - from two to three-thirty every afternoon except Saturdays. He has lessons on Saturday mornings, but he is free on Saturday afternoons and evenings. On Sundays he goes to church in the morning, and plays games in the afternoon. He can do what he likes in the evening.

In the evenings he watches TV, does homework, or his own hobbies. Tom is interested in photography. Sometimes he spends his free time playing computer games.
5. Add more rules to the list of school rules below.

Students must be on time and present for all their classes.
Students shouldn't talk during class time.
Don't talk when someone else is talking.
Treat everyone and everything with respect.
Don't bring mobile phones and other electronic equipment to school.
No food or drink in the classroom.
Do not chew gum in class.
6. How do you feel about school uniform? Use the information in the article below to discuss the advantages and disadvantages of school uniform.

## SCHOOL UNIFORM



Students at school have to wear a school uniform. This usually means a white blouse for girls with a dark-coloured skirt and a pullover.

Boys wear a shirt, dark trousers and dark-coloured pullovers. Shoes should be sensible* - no high heels.

Young people don't often like their school uniform. Sometimes they do not wear the right clothes. Schools often give them a warning. Most students in British schools wear school uniform. The favourite colours
 for school uniform are blue, grey or black.

## 7. Some tips about how to keep good relationship in class are given below. Add your own tips to the list below.

1. Try to be honest.
2. We all have good days and bad days.
3. Apologize if you feel you are guilty.
4. Be attentive to the people around you.
5. Don't do to others what you don't want to be done to you.

## Talking points

1. What common problems worry you and your classmates?
2. Which of them do you consider the most and the least important?
3. Physical Education (PE) must be an everyday school subject.
4. Schools in the past and today.
5. Punishment is a quick and easy way to discipline students.
6. Punishment makes students aggressive.
7. Punishment helps students to study better.
8. Punishment must not be used.
9. Do you think boys and girls should sit together? Is it good or bad?
10. Attitude to new students.

* sensible (clothes) - hupuúur


## 8. Match the paragraphs with the headings.

1. Free time
2. Clothes and Looks
3. School
4. School Uniform
5. Mobile phones

> b. Teenagers spend most of their time at school. They spent most of their time on homework.
d. Music is the number one interest for teens. They certainly don't like the same music.
Teenagers like going out too.

What is it like being a teenager?
$\qquad$ ....
a. Although a school uniform has its advantages, by the time most teenagers are fifteen or sixteen they are tired of wearing it.
c. Teenagers love to chat. The mobile phone is an essential thing for most teenagers. Most of them have one.
e. Teenagers worry about their looks and their weight. Girls are mostly on a diet though very few of them are overweight. They judge you by what you wear.
9. Use the information in the paragraphs above to complete the table below.

| School | time spent at school |  |
| :---: | :--- | :--- |
|  | number of school subjects |  |
|  | time spent on homework |  |
| Clothes | attitude to a school uniform |  |
| Technology | the role of a mobile for you |  |
| Looks | feelings about looks |  |
|  | attitude to diets |  |
| Free time | the activity you like most |  |

## GRAMMAR

## Remember

| How to do sums |  |
| :---: | :---: |
| 9 times 9 is 81 | $9 \times 9=81$ |
| 11 multiplied by 9 equals 99 | $11 \times 9=99$ |

## Symbols

| + | plus /and |
| :--- | :--- |
| - | minus /take away |
| x | multiplied by /times |
| $\div$ | divided by |
| $=$ | equals /is |
| $\%$ | point |
| $\%$ | percent |

$(1+6-2) \times 2 \div 2,5=4$ One plus six minus two multiplied by two divided by two point five equals four
or
One and six take away two times two divided by two point five is four
$10 \% 100=10 \quad$ Ten percent of one hundred equals ten.
10. Complete the sentences with the prepositions from the box.

1. How much time do you usually spend ___ your homework?
2. Are you tired $\qquad$ wearing a school uniform?
3. Do you judge people $\qquad$ their behaviour or clothes?
4. Do you worry $\qquad$ your weight?
5. Why are you eating so little? Are you $\qquad$ a diet?
6. What do you spend money $\qquad$ ?
7. Do you like going $\qquad$ at the weekend?

## 11. Adjective or Adverb?

1. A teenager's brain grows $\qquad$ (quick, quickly)
2. If you exercise your brain ___ you will be able to do many tasks better. (regular, regularly)
3. Do you play computer games ___? (good, well)
4. Teenagers like listening to $\qquad$ music. (loud, loudly)
5. This is the most $\qquad$ computer game I've ever played. (interesting, interestingly)

## 12. Which sentence is correct?

1. a. Don't talk to Peter during the lesson, do you?
b. Don't talk to Peter during the lesson, will you?
c. Don't talk to Peter during the lesson, won't you?
2. a. We must be at school at 8 o'clock, aren't we?
b. We must be at school at 8 o'clock, mustn't we?
c. We must be at school at $8 o^{\prime}$ clock, needn't we?
3. a. They have finished their homework, have they?
b. They have finished their homework, haven't they?
c. They have finished their homework, do they?
4. a. I'm late, am I not?
b. I'm late, aren't I?
c. I'm late, are I?
5. a. I'm your English teacher, aren't I?
b. He's your English teacher, aren't I?
c. You are my English teacher, aren't I?
6. a. The teacher was late for school, wasn't he?
b. The teacher was late for school, isn't he?
c. The teacher was late for school, was he?

## Watch out!

## Place of the adverbs recently, lately, still, yet in a sentence.

(Recently) I've (recently) joined a rock band and it takes all my free time (recently).
(Lately) I've started taking my music lessons seriously (lately).

Use yet at the end of a negative sentence.
Use still in a positive sentence.

I haven't changed my haircut yet. (-)
I'm still a good listener.
(+)

## WRITING

sIPTT
13. Use the ideas below to write about the things that have changed in you recently or haven't changed yet but you would like to change them. Examples are provided.

| become taller <br> become thinner <br> understand my parents <br> grow up | like my character <br> like my appearance <br> take my lessons seriously |
| :--- | :--- |
| e.g. I've started to take my lessons seriously lately. |  |
| I am still cheerful and creative. |  |
| I haven't changed my style yet but I'd like to change it. |  |

14. Write a paragraph.

It is amazing how much I have changed

## It's a long story

Pre-reading task

## READING

STD'T

## Talking points

1. What do you know about William Saroyan?
2. What do you think school of thought may mean?
3. Look at the pictures on page 48 . What do you think is happening?

## Watch out!

## no to after let and make

let smb do smth - allow, permit
Let me do the teaching of ancient history in this class.
make smb do smth - to force to act in a certain way, to compel.
She made me run.
15. Listen to the story by William Saroyan and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

(soundtrack 14)

1. accept
a. qupưughat
2. ancient
b. hwîquanuixul
3. approve
c. y'umu
4. astonish
d. purdukhal
5. calm down
e. unhulil
6. common
f. рицшиши
7. compel
g. hhawuપnıng
8. damage

9. distribute
i. nųnniukla
j. unцnnumuia


William Saroyan

## MY NEW SCHOOL OF THOUGHT*

## (part 1)

by William Saroyan
It was in ancient history that I first astonished my class by my truly original mind. It happened that this was the first class on the very first day.

Ancient history books were distributed to the class and Miss Shenstone (our teacher of history) asked us to turn to page 192 for our first lesson.

I remarked, "It will seem more in order if we turn to page one for the first lesson".

She asked my name, and I was only too glad to say
 honestly, "William Saroyan".
"Well, William Saroyan", Miss Shenstone said, "I might say, Mister Saroyan, just shut up and let me do the teaching of ancient history in this class".

On page 192, I remember quite clearly, was a photograph of two rather common looking stones which Miss Shenstone said were twenty thousand years old.

If I didn't say anything, probably nothing would happen.
But it was at this point that my school of thought started.
"How do you know"? I said.
This was a blow to the old school of thought in which the teachers asked the questions and the students tried to answer them.

The truth of the matter was that neither Miss Shenstone nor
 Mr. Monsoon, the principal, had a satisfactory answer to any question of that sort, for they had always accepted what they found in the textbooks.

The entire class expressed its approval and enthusiasm. Instead of trying to answer the question, Miss Shenstone compelled me to run. She flung* herself at me with such speed that I was scarcely able to get away. For a moment she held on to my sweater and damaged it before I could get away. The chase was an exciting one, but I succeeded in getting out of the room safely. The class approved of my behaviour unanimously.

Five minutes later, believing that the teacher had calmed down, I opened the door, but again she flung herself at me and again I was compelled to run.

[^1]
## Talking points

1. What was a blow to the old school of thought?
a. Saroyan's behaviour
b. Saroyan's question How do you know the stones are twenty thousand years old?
c. The teacher's approval of Saroyan's behaviour
2. How does the headline My New School of Thought provide the main idea of the story?
3. How old do you think the writer was at the time of the story? A boy in his teens? In his twenties? Middle-aged? Older? Why?
4. Have you ever behaved that way?
5. Which of the adjectives below do you think describe the boy's behaviour.

| stupid <br> decisive | exciting <br> clever | silly <br> important | brave <br> honest | active <br> passive |
| :--- | :--- | :--- | :--- | :--- |

## 16. True or False?

1. It was in mathematics that I first astonished my class by my truly original mind.
2. Miss Shenstone and Mr. Monsoon never accepted what they found in the textbooks.
3. The entire class didn't approve of my behaviour.
4. Miss Shenstone liked my behaviour very much.

5. Match the words with the meanings.
6. perhaps
a. ancient
7. surprise greatly
b. distribute
8. make somebody do something
c. probably
9. divide among several or many
d. astonish
10. old
e. compel
11. ordinary, popular
f. satisfy
12. agree
g. approve
13. cause harm
h. accept
14. make happy, please
15. like
i. damage
j. common
16. What happened when...?
17. When Miss Shenstone asked us to turn to page 192...
18. When she held on to my sweater...
19. When five minutes later I opened the door...
20. Why? because...
21. Why did Saroyan say How do you know?
22. Why didn't the teacher answer Saroyan's question?
23. Why did the class express its approval and enthusiasm?
24. Why did Saroyan open the door of the classroom five minutes later?

## GRAMMAR

Use Present Simple when talking about timetables, programmes, public transport, cinemas, etc.
When an event is on a timetable (BrE) or a schedule (AmE), for example the take-off time for a plane, we often use the present simple to express the future. We usually use a future word (expressed or understood) like tomorrow, at 6.30 pm , next week.
Only a few verbs are used in this way: be, open, close, begin, start, end, finish, arrive, come, leave, return
e.g. The train leaves London at 9 pm tonight.

John starts work next week.
Tomorrow is Thursday.
20. Choose the correct answer.

1. The bus___ at 7:30 sharp.
a. arrives
b. is arriving
2. My plane $\qquad$ at 3:00 PM on Sunday.
a. leaves
b. is leaving
3. The concert ___ at 7:30 this evening.
a. starts
b.will start
4. The art exhibition $\qquad$ in May and finishes in July.
a. opens
b. will open
5. What time $\qquad$
a. does the film begin
b. the film begins
6. Christmas holidays $\qquad$ next week.
a. are
b. will be

## B Interesting Facts From the Past

## 1. Read the article about dinosaurs. Do you know any other animal that lived many years ago and died out?

## DINOSAURS LIVED MANY YEARS AGO

Dinosaurs lived on the earth for 135 million years. They appeared 200 million years ago and they disappeared 65 million years ago. They were the largest animals ever to live on earth and they ruled the earth for a very long period of time.

Dinosaurs lived in North America, in Africa and in Europe. During that time the land in North America was under a large shallow sea. Many dinosaurs lived in the water that helped them to hold up their great weight. The early dinosaurs walked on two feet and they ate meat. The late dinosaurs were large and walked on four feet. Some of the later dinosaurs only ate plants.

Why did the dinosaurs die out? Nobody knows for certain. Probably a change in the weather made serious problems for them. About 70 million years ago, the Rocky Mountains formed in North America. The plant life and the weather changed. Perhaps the dinosaurs couldn't change fast enough.

People who like dinosaurs can see fossils in Dinosaur National Park. This park is in Utah and Colorado. Fossils are bones which have become stone. Fossils have taught us a lot about these great animals of the past.

Use the information in the article to choose the correct answers.

## 1. Dinosaurs

a. lived on the earth
b. live on the earth
c. rule the earth
3. The late dinosaurs
a. walked on two feet
b. ate only meat
c. walked on four feet
2. Why did the dinosaurs die out?
a. because the weather changed
b. because the climate changed
c. nobody really knows

## 4. Fossil

a. is a stone
b . is a bone
c. is a bone which has become a stone

## 2. Work with a partner. Ask and answer questions about the article.

e.g. - How long did dinosaurs live on the earth?

- For 135 million years.


## It's a long story

## Pre-reading task

## 3. Listen to the story by William Saroyan and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

| 1. be amazed | a. yhnuymuqutil |
| :---: | :---: |
| 2. brute | b. $\mathrm{\eta}$ hult ${ }^{\text {a }}$ |
| 3. sympathy | c. quapzuixp |
| 4. weary | d. b ¢ $\delta$ |
| 5. restore | e. qupuxakuı |
| 6. disgust | f. yuptilguiup |
| 7. replace | g. umundtı |
| 8. thrashing | h. ¢ņumphuth |
| 9. turn to | i. पnumun |
| 10. punish | j. hnqumb |

# MY NEW SCHOOL OF THOUGHT 

(part 2)

## by William Saroyan

Under the circumstances I decided to turn to Mr. Monsoon himself, but when I did so, I was amazed to find that his sympathies were with Miss Shenstone. He looked upon me with disgust.
"She said the rocks were twenty thousand years old", I said. "All I said was, "How do you know"? I didn't mean they weren't that old. I meant that may be they were older. How old is the earth? Several thousand years old, isn't it? If the book can say the rocks are twenty thousand years old, somebody can ask how the book got that figure. I came here to learn. I don't expect to be punished because I want to learn". "Your name, please", Mr. Monsoon said.
"William Saroyan", I said.
"You are..."? Mr. Monsoon said.
"Eleven", I said.
"No. I don't mean that".
"One hundred and three pounds". (Such was my weight.)
"Nationality", Mr. Monsoon said.
"Armenian", I said proudly.
"Just as I thought", said the principal. "An American will never ask a question like that".
"How do you know"? I said.
"Nobody did", the principal said. "Does that answer your question"?
"Only partly", said I. "How do you know somebody else has never asked it"?
"In all the years I have been connected with the public school system
 of California, no one has asked such a question".
"Yes", I said quickly, "and in all the years before Newton wanted to know what made the apple fall, nobody wanted to know what made it fall".

Mr. Monsoon chose not to continue the discussion. He just sat and looked at his shoes.
"How about that"? I said.
"Well", he said rather wearily, "I must give you a thrashing. How about that"?
"For what"? I said.
I got to my feet and before he was able to block my way, I was at the door and out of the room.

Another man soon replaced Mr. Monsoon. It was expected of him to put down the new school and restore the old one.

He tried the method of brute force, thrashing as many as three dozen boys a day. I don't know, however, if the method worked, because I soon left the school.

## Talking points

1. Who do you think can be called a truly original mind in your class and why?
2. Is it polite to say shut up?
3. Are you usually satisfied with your behaviour?
4. Do you think W. Saroyan was right?
5. Would you act differently?
6. What do you like or dislike about your teachers?
7. How do you feel about your school?

## 4. What happened when...?

1. The boy decided to turn to Mr. Monsoon...
2. When Saroyan said he didn't expect to be punished because he wanted to learn...
3. When Mr. Monsoon asked Saroyan about his nationality...
4. When Mr. Monsoon told Saroyan he must give him a thrashing...
5. When Mr. Monsoon was replaced by another man...

## 5. True or False?

1. Mr. Monsoon's sympathies were with Saroyan.
2. "The rocks were thirty thousand years old," said Miss Shenstone.
3. The principal said that an Armenian would never have asked a question like that.
4. Mr. Monsoon wanted to continue the discussion with Saroyan.
5. The new principal was a kind and progressive man.

| $\mathbf{T}$ | $\mathbf{F}$ |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 6. Why? because...

1. Why did Saroyan decide to turn to Mr. Monsoon?
2. Why didn't Saroyan expect to be punished.
3. Why did Mr. Monsoon ask Saroyan about his nationality?
4. Why did Mr. Monsoon want to give Saroyan a thrashing?
5. Why did Saroyan leave the school.

## 7. Match the words with their meanings.

1. discipline, teach a lesson
2. cruel, violent
3. understanding between people
4. greatly surprised, astonished
5. strike, beat
6. strong dislike
7. tired, exhausted
a. weary
b. disgust
c. thrash
d. punish
e. sympathy
f. brutal
g. amazed

## 8. Guess the missing word.

1. The headmaster of a school is called $\qquad$ _.
2. The medicine had such an unpleasant smell that the child turned away in
$\qquad$ -.
3. I had no other choice but to $\qquad$ his proposal.
4. The test-papers were $\qquad$ among the students.

## GRAMMAR

## Remember

We use the Present Continuous Tense if we want to talk about something that we plan to do in the future.

My parents are coming tomorrow morning.

If we intend to do something in the future, we use be going to do something

I am going to take a bath.


## 9. Match the English and Armenian sentences.

1. David is walking the dog this evening.
2. David is going to walk the dog this evening.
3. I don't want to go shopping now. I am listening to music.
4. I don't want to go out. I am going to listen to music.
5. My brother is cooking tomorrow.
6. My brother is going to cook tomorrow.
7. I am going to brush my teeth.
8. I am brushing my teeth now.
9. Father is going to watch TV this evening.
10. Father is watching TV this evening. There is an interesting football match.
 kntiln: Khunuppphn \$nıunpnıujhל hum $4 \mathrm{u}:$

 qpunцliцnı:
d. Cujnu wju tiptiln Uunuphp t: hknnıuunwgnıg dumbinn:
 unwutinn wjuon tritunjuu:




 qpnumuph umukinns:
i. bu ¿九ư nıqnıu unuhg qnıpu quis:


11. Fill in the gaps with the if necessary.
12. Mandy plans to go to $\qquad$ college $\qquad$ next year.
13. He'll go to $\qquad$ school in $\qquad$ autumn.
14. The first term begins on $\qquad$ September 15th and lasts until $\qquad$ middle of January.
15. The second term begins at $\qquad$ end of January and continues until __ 20th of May.
16. At first Mandy will be very busy getting used to her new timetable.
17. Her classes begin at 8.00 in $\qquad$ morning and last until $\qquad$ noon.
18. At $\qquad$ noon he'll go to $\qquad$ cafeteria and eat a quick lunch.
19. Then she'll go to $\qquad$ work.
20. Later she'll go ___ home and study.
21. Does your grandma often go to $\qquad$ church?
22. We spent a lot of time swimming in $\qquad$ sea on holiday.
23. My brother's birthday is on $\qquad$ fourth of April.
24. $\qquad$ roses are my favourite flowers.
25. We usually have $\qquad$ breakfast early in the morning.
26. Fill the gaps with the verb in the Past Simple or Present Perfect.
27. Look! Somebody $\qquad$ my bike. (break)
28. I $\qquad$ my mobile phone two days ago. (lose)
29. My English teacher $\qquad$ yesterday. (not come)
30.     - How many exercises $\qquad$ today? (do, you)

- Only two, but I $\qquad$ ten last week. (do)

5. The weather $\qquad$ very nice this week. (be)
6. My cousin $\qquad$ in France all her life and she still lives there. (live)
7. When we $\qquad$ on holiday the weather was awful. (be)
8. $\qquad$ any good films recently? (see, you)
9. Choose the correct option.
10. Ago is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect

## 2. Yet is a signal word for

a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
3. Yesterday is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
4. Already is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect

## 5. Usually can NOT be a signal word

 for $\qquad$a. Simple Present
b. Simple Past
c. Present Continuous
d. Present Perfect
6. Now can NOT be a signal word for
$\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Present Perfect
7. This week is a signal word for
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
8. Sometimes can NOT be a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Present Perfect
9. At the moment is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
10. Last month is a signal word for
$\qquad$
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
11. Just is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect
12. So far is a signal word for $\qquad$ .
a. Simple Present
b. Simple Past
c. Present Continuous
d. Past Continuous
e. Present Perfect

## G Future Predictions



A fantasy city

## Talking points

1. Group the predictions below into for and against.
2. Everybody will speak the same language.
3. Books will no longer exist.
4. People will be taller and stronger.
5. There will be no money.
6. There will be no shops.
7. Nobody will work.
8. The world's climate will change.
9. Robots will replace people.

> Useful language
> I think ...
> I don't think ...
> It's possible that ...
> It's impossible that ...

## 2. Listen to the football commentary. Find the English equivalents for the Armenian words and expressions below.

цujnt.2p чuununti.
hunamulnn
unhtaqunuàuy

NIPCT


## Brian Carter of BBC radio news is running the football match commentary when...

There's a very strange light in the sky. A strange red light. Everybody's looking up. And I think - I think I can see - yes, the light's coming from a strange machine. Not an airplane - it's round, and very big - very big indeed. It's coming down very low now, and - yes - it's landing. This is amazing. Now a door's opening in the top, and a strange thing is getting out. And another. Three strange things are getting out. They're wearing green suits, and they've got - just a moment - yes, six arms and three eyes. Now they're walking across the field towards the centre. And now - one of them has taken hold of Evans, the England striker - yes, he's pulling him over to the spaceship. He's taking him inside. I must find out what's going on. I'm going down to have a word with our visitors. ... Excuse me, sir, er, madam, er, sir - I'm Brian Carter of $B B C$ radio news. I wonder if I might ask you a few questions. Oh - it's taking out a gun. It's holding it up in its left hand - it's pointing it at

3. Use the words and the questions below to make a plan of your future imaginary house. Think how to furnish it. Include all the following: kitchen, bathroom, toilet, bedrooms, living room, dining room, study, playroom, and whatever you can imagine.

```
a skyscraper comfortable cosy quiet noisy modern up-to-date
```

1. What kind of a house will it be (a skyscraper, a houseboat, a palace etc.)
2. What things are important to feel comfortable in your fantasy house?
3. How many rooms will it have?
4. What size?
5. How many windows, if any, will it have?
6. What kind of lighting will it have?
7. What colour will the rooms be?
8. What kind of furniture will there be? Make a list of pieces of furniture.

9. Write a paragraph to describe your future imaginary house.

## What a house to live in

5. Complete the table with the predictions below.

Add your own predictions. An example is provided below.

## People will live on the moon.

All transport will be underground.
People will have food pills.

> People won't read books.

| In the past | In the future | Today |
| :--- | :--- | :--- |



People used to travel by coach.

People travel by train, car and plane.



## GRAMMAR

The Future Indefinite tense is not used in conditional and time clauses, the Present Indefinite tense is used instead.
A time clause begins with conjunctions of time when, before, after, as soon as, until/till
A conditional clause begins with if.
I'll send you a postcard when I'm on holiday.

## 6. Complete the sentences below with the correct verb tense.

1. Before you (leave), don't forget to shut the windows.
2. I (phone) you as soon as I (arrive) in London.
3. Please, don't touch anything before the police (come).
4. Everyone (be) very surprised if he (pass) the examination.
5. When you (see) him again you (not/recognize) him.
6. When I (see) her tomorrow, I (invite) her to our party.
7. If I (need) any help, I (ask) you.
8. Come on! Hurry up! Mother (be) annoyed if we (be) late.
9. If I (have) enough money I (go) to Japan.

## 7. What parts of speech are the coloured words?

1. This was a blow to the old school of thought.
2. The wind blows hard.
3. It was at this point that my school of thought started.
4. I thought he was right.
5. I was glad to tell my teacher everything honestly.

6. Saroyan was an honest boy.
7. The truth was that the teachers always accepted what they found in the textbooks.
8. This was a true story.
9. The class expressed its approval and enthusiasm.
10. The class approved of my behaviour.
11. Please, behave yourself.
12. The teacher didn't get a satisfactory answer to any of her questions.
13. The answer didn't satisfy the teacher.
14. To my satisfaction the teacher didn't ask me any questions.
15. I remember quite clearly the photo of two stones.

e.g. Clothes are old.

We have no plural!

e.g. News is interesting.
bread - a loaf of bread advice - a piece of advice sugar - a lump of sugar gloves - a pair of gloves trousers - a pair of trousers


Watch out!

## 8. Choose the correct verb.

1. The news is/are interesting. 5. The scissors is/are not sharp.
2. His trousers was/were old.
3. The police was/were in time.
4. The furniture is/are made of wood.
5. Your advice was/were very useful.
6. Your information is/are wrong.
$\left.\left.\begin{array}{ll}\text { Watch out! } \\ \begin{array}{ll}\text { with the } \\ \text { the past } \\ \text { the present } \\ \text { the day after tomorrow } \\ \text { the other day } \\ \text { on the right } \\ \text { on the left } \\ \text { on the one hand } \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~\end{array} & \begin{array}{l}\text { without the } \\ \text { on the other hand... }\end{array} \\ \text { by bus } \\ \text { by plane } \\ \text { on foot } \\ \text { at first } \\ \text { at first sight }\end{array}\right\} \begin{array}{l}\text { from shop to shop } \\ \text { by mistake }\end{array}\right]$
7. Choose the correct option.
8. $\qquad$ my father is thinking of buying a new car, $\qquad$ the old one still works, so he can still use it for a couple of years.
a. On one hand, for other hand
b. On the one hand, on the other hand
c. In one hand, in the other hand
d. For one hand, on other hand
9. ___ you complain that you're lonely, and $\qquad$ you won't come to parties with me.
a. On one hand, for other hand
b. On the one hand, on the other hand
c. In one hand, in the other hand
d. For one hand, on other hand
10. $\qquad$ is Monday.
a. A day after tomorrow
b. The day after tomorrow
c. Day after tomorrow
11. Sorry, I've chosen $\qquad$ wrong road $\qquad$ .
a. a, on mistake
b. the, on mistake
c. the, by mistake
d. the, by the mistake
12. Go straight ahead,__you can see the Eiffel Tower.
a. in the right
b. on right
c. on the right
d. to right
13. I saw one of your books in our school library $\qquad$ -.
a. the other day
b. other day
c. another day
14. The park is not far, let's go $\qquad$ .
a. by the foot
b. on the foot
c. on foot
15. The teacher came into the classroom with a new girl. She was shy $\qquad$ . Then she became friendlier.
a. for the first
b. at first
c. at the first
16. $\qquad$ Present and $\qquad$ Past is a novel written by Dame Ivy ComptonBurnett, an English novelist.
a. No article, no article
b. A, a
c. The, the
17. People often go $\qquad$ in search of cheap things.
a. from shop to shop
b. from a shop to the shop
c. from the shop to the shop
d. from a shop to a shop
18. Which of the following is NOT possible?

John usually goes to work by
a. bus
b. car
c. foot
d. train
12. She's always on the phone - who's she talking $\qquad$ ?
a. about
b. at
c. to
d. for
13. Which is NOT correct? How many $\qquad$ are there?
a. chairs
b. furnitures
c. tables
d. sofas
14. Which of the following questions is NOT correct?
a. Do you usually have a dinner with your family?
b. Do you often have lunch at school?
c. Do you usually have dinner at home?
d. Would you like to have a cup of tea with me?
15.__my friend goes on holiday, I'll look after his dog.
a. If
b. After
c. As soon as
16. ___ we got home, it started to rain heavily.
a. If
b. Unless
c. As soon as
17. Until the rain $\qquad$ I will stay inside.
a. is stopping
b. will stop
c. stops
18. I don't know when the party $\qquad$ .
a. starts
b. will start
c. is starting
d. start
19. I think that $\qquad$ homework our English teacher gave us is too difficult.
a. the
b. a
c. no article
20. You should clean your teeth twice a day with $\qquad$ toothpaste.
a. the
b. a
c. no article
21. I don't like $\qquad$ toothpaste I bought last week. It tastes of onions!
a. the
b. a
c. no article

## UNIT 3 Telephone Conversations

## TELEPHONE LANGUAGE

## WORD

HBANK

## Don't forget!

You can join two nouns and make new words. e.g. phone call

Nouns associated with telephone conversations

```
subscriber
smartphone
roaming
SIM card (subscriber identification module)
touch screen
charger
directory
receiver
extension
switchboard
tone (dial tone)
number (wrong number)
line (busy line)
operator
answering machine
text message
```




Verbs associated with telephone conversations
phone (BrE) back call (AmE) back insert a SIM card answer the phone connect/put through wait for the dial tone make a phone call get a phone call pick up the phone ring up hang up hang on/hold on leave a message take a message dial the number top up


## 1. Find the English equivalents for the Armenian expressions below.


2. 2ишши чшuィ
3. htnupunun qpunłwot:
4. hkin quáquaburik
5. utipphu huưup
6. uquukip



10. uhuguth

12. पhmumu

14. Łhgpuunnhes
2. Match the telephone language words and expressions with their definitions.

1. call
2. cell phone
3. pick up
b. phone
4. call back
5. hang up
6. answering machine
7. call display
8. put through
9. get through
10. hang on
11. directory
12. top up
13. smartphone
14. roaming
15. credit
c. phone book
k. wait
16. end a call
m. contact
d. answer a call
e. money to make calls
f. add credit to the mobile phone
g. using the mobile phone in another country
h. a screen that shows who is calling
i. a device which records telephone calls while you are out j. mobile phone
n. a mobile phone with many extra functions
o. return a phone call
17. Find 15 telephoning words and expressions hidden in the word square?

| P | E | S | W | I | T | C | H | B | O | A | R | D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| U | X | H | A | N | G | U | P | U | P | B | E | I |
| T | T | O | N | E | A | W | H | S | E | R | C | A |
| T | E | Q | R | I | N | G | O | Y | R | O | E | L |
| H | N | U | M | B | E | R | N | X | A | A | I | F |
| R | S | E | M | E | R | G | E | N | T | S | V | U |
| O | I | B | S | K | Y | K | C | C | O | D | E | A |
| U | O | E | W | I | N | G | A | Y | R | O | R | S |
| G | N | L | B | U | S | Y | L | I | N | E | G | U |
| H | Y | L | O | P | R | T | L | V | X | G | A | L |
| C | O | N | N | E | C | T | H | O | L | D | O | N |

4. Choose the correct answer.
5. When you pick up the phone to call someone you hear a $\qquad$
a. receiver
b. operator
c. dial tone
6. If I'm not home leave a message on my $\qquad$
 machine.
a. directory
b. answering
c. dial
7. Nare must be talking to her mother because I am getting a $\qquad$ .
a. answer
b. chat
c. busy signal
8. I never answer my $\qquad$ while I'm driving.
a. cell phone
b. operator
c. line
9. Vardan always turns his $\qquad$ off when he studies.
a. mobile
b. other line
c. call display
10. I'm busy right now. Can you $\qquad$ later.
a. hang up
b. call back
c. dial

11. You have to $\qquad$ " 9 " for the operator.
a. hold on
b. dial
c. hang up
12. I know it was my friend who called because I have $\qquad$
a. dial tone
b. call display
c. directory
13. $\qquad$ I speak to Mrs. Grigoryan?
a. Must
b. Can
c. Shall
14. You say hang on $\qquad$ .
a. to put an end to a conversation
b. to say you are waiting
c. to say you are tired
15. Please $\qquad$ on and I'll put you through.
a. stop
b. stay
c. hold
16. What is the expression used to connect two people on the telephone?
a. I'm taking you through
b. I'm putting you through
c. I'm asking you through
17. Hang on for $\qquad$ .
a. a second
b. an hour
c. a week
18. Please hold on and I'll $\qquad$ you through.
a. give
b. put
c. ask
19. I need to go to the shop and ___ my mobile phone.
a. hold on
b. top up
c. hang up

## Talking points

1. Mobile phones are not necessary at school.
2. You mustn't use a mobile phone while talking to other people.
3. You must use a mobile phone only for important calls.
4. Using mobile phones can cause health problems.
5. There are too many mobile phones around and that is not necessary.
6. Talking on a mobile phone disturbs people around you.
7. Mobile phones are becoming more important than face-to-face conversations.
8. How have mobile phones changed since the 80 s?
9. What do you think mobile phones will be like in 20 or 100 years' time?
10. What will you be able to do with your phone?
11. How big will it be and what will it look like?

## 5. Work in a group to design a mobile phone of the future.

## Remember

## The interesting number " 0 "

What could possibly be interesting about nothing?
There are a number of ways you can say 0 in English.

|  | When we use it | For example: |
| :---: | :---: | :---: |
| $0=0$ (oh)* | after a decimal point | 9,02 = nine point oh two |
|  | in bus or room numbers | Room 101 = room one oh one Bus $602=$ bus six oh two |
|  | in phone numbers | 9130472 = nine one three oh four seven two |
|  | in years | $1906=$ nineteen oh six |
| $0=$ nought | before a decimal point | 0,06 = nought point oh six |
| $0=$ zero | in temperature | $-10^{\circ} \mathrm{C}=10$ degrees below zero |
|  | US English for the number | 0 = zero |
| 0 = nil | in football | Chelsea 2 Manchester United $0=$ Chelsea two Manchester United nil |
| $0=$ love | in tennis | $20-0=$ twenty love |

The figure 0 is normally called nought in British English and zero in American English.

When numbers are said figure by figure, 0 is often called like the letter $\mathbf{o}$.
e.g. My number is four one three two six o six nine (41326069)

[^2]6. Work with a partner. Take turns asking the phone numbers of your friends sitting next to you. An example is provided below.

- Excuse me. What's your phone number?
- Three one four double two o seven.
- Three one four double two o seven?
- Yes, that's right.
- Thanks.


## LISTENING

sIDTT
7. Listen to the telephone conversations below.

Role play similar conversations with a friend sitting next to you. Find the English equivalents for the Armenian words and expressions in the box.

(soundtrack 17)
2ишயщoqunıpjnıu

Mike Hello.
Serge Hello. Could I speak to Sona, please?
Mike I'm sorry. She's not home. Can I take a message?
Serge Yes, please.
Could you tell her that Serge called?
Mike Yes, of course.
Serge Thanks very much. Goodbye.
Mike You're welcome.
Goodbye.


## A long-distance telephone call

Sona Hello Mum.
Mother Hello darling. How are you?
Sona Fine. I'm having a wonderful time. And you?
Mother Fine, thank you.
Sona I'm just phoning to see if you can pick me up at the airport tomorrow?

Mother Well, it depends on the time.
Sona My plane is at seven forty in the evening. Flight 952.
Mother That's fine. OK darling, I'll be there.
Sona Thank you, Mum. Bye.
Mother Bye-bye darling.

## True or False?

1. Sona calls her mother to learn about her health.
2. Sona is not having a good time.
3. She is coming back home.
4. Sona wants her mother to meet her at the airport.
5. Her mother can't meet her at the airport.


## An emergency call

Father Emergency? Ambulance service, please.
Officer Ambulance service. Can I help you?


Father My son has fallen off a wall and I think he broke his leg.
Officer Your name and address, please.
Father Michael Jackson. 7 Park Street.
Officer All right, Mr. Jackson, we'll be right there.
Father Thank you.

## TELEPHONE ETIQUETTE

The technique of telephoning is very much the same in all countries. Do try to follow good telephone manners.

1. When talking on the phone speak clearly, don't shout.
2. Make sure that your conversation with a busy person is as brief as possible.
3. When calling a friend who doesn't recognize you don't play: "Guess who"? Just introduce yourself.
4. When you get a wrong number don't ask: "What number is this"? It is good manners to ask "Is this two three four five six"? If not - apologize.
5. If a wrong number call comes through don't lose your temper. Simply say: "Sorry, wrong number" and hang up.
6. If you have a visitor, do not carry on a long chat while your visitor tries hard to avoid listening to your conversation.
7. The best thing to do is to say you are busy at the moment. " May I call you back in a little while"? But never forget to do so.
8. When inviting friends to a party, or other places like that, do not ask: "What are you doing Saturday night"? or "Will you be busy on Saturday night"? The correct way is to say: "We'd like to have you over for dinner on Saturday".

Use the information above to answer the questions below.

1. What should you do when talking on the phone?
a. have long chats
b. speak and eat
c. never lose your temper
2. What should you do when you get a wrong number?
a. apologize politely
b. get angry
c. hang up the receiver
3. What should you do if a wrong number call comes through?
a. hang up
b. hang on
c. say Sorry, wrong number
4. What should you do if you have a guest and a phone call comes through?
a. have a long chat on the phone
b. make him wait until you finish your conversation
c. wouldn't carry on long conversations
5. What should you say if you want to invite somebody to a dinner party?
a. What are you doing tonight?
b. Are you busy tonight?
c. I'd like to invite you to dinner tonight.
6. Choose the correct option.

## GRAMMAR

1. I'd like to $\qquad$ a message.
a. call
b. ask
c. leave
2. We ___ the chance to visit many museums in Paris last year.
a. had
b. had had
c. have had
3. He $\qquad$ to class this morning because he was sick.
a. didn't come
b. hadn't come
c. hasn't come
4. $\qquad$ any good films recently?
a. Have you seen
b. Did you see
c. Did you saw
5. While the reporter $\qquad$ the policeman, the robber escaped.
a. interviewing
b. was interviewing
c. had been interviewing
6. $\qquad$ opens next year.
a. New school
b. The new school
7. Travel $\qquad$ was quite different from now.
a. in the 19th century
b. in 19th century
8. What are we having for $\qquad$ tonight?
a. dinner
b. the dinner
c. a dinner
9. It is $\qquad$ film I have ever seen.
a. funniest
b. the funniest
d. funnier
10. My father never listens to $\qquad$ hard rock.
a. the
b. a
c. no article
11. Our apartment is on $\qquad$ second floor.
a. the
b. a
c. no article
12. I don't think people will ever live on $\qquad$ moon because there is no air up there.
a. the
b. a
c. no article
13. Did you see the film on $\qquad$ TV last night?
a. the
b. a
c. no article
14. I don't know anywhere in $\qquad$ world quite as beautiful as my motherland.
a. the
b. a
c. no article
15. There were no buses so we had to take $\qquad$ taxi.
a. the
b. a
c. no article
16. I don't know when I last saw a film that good.
a. What amazing a film!
b. What a amazing film!
c. What the amazing film!
d. What an amazing film!
17. Which of the following is a countable noun?
a. music
b. money
c. job
d. information
18. I've got $\qquad$ to tell you. Father has bought a new computer for me.
a. some good newes
b. a good news
c. some good news
d. the good news
19. Every night at nine my parents watch $\qquad$ news on TV.
a. no article
b. a
c. an
d. the
20. We usually visit our grandparents on $\qquad$ Sunday.
a. no article
b. a
c. an
d. the
21. $\qquad$ teacher must have patience.
a. no article
b. A
c. An
d. The

## UNIT 4 <br> Travel and Transport

## WORD

## HBANK

Nouns associated with travel
journey
voyage
trip
flight
drive
ride
tour

Expressions associated with travel
take a taxi
take off
to land
get on the bus
get off the bus
catch a train
miss a train
leave for some place
leave some place


1. In the word bank above, find the English equivalents for the Armenian words and expressions below?
2. unmpuh cuuntil
3. hqukul wưnnqniung
4. pnhsp
5. дnцujphu
6. yujntipa

7. nplut untin uthuatil

8. uthuatil nplut untinhg
9. 2nququujnıpjnıúu
10. quagphg nızuaxul
11. nıŋlunpnıpjnı̌̀
12. quaggphu huuuki
13. utiptiam पuntil
14. đ̌uuntil wழunnniu
15. hturmunl /ah p2tu

## Two nouns can go together.

 The stress is usually on the first word.
## traffic jam

2. Can you join the nouns to make new words?

| city | fare |
| :--- | :--- |
| traffic | park |
| rush | transport |
| car | hour |
| public | lights |
| underground | tour |

3. Match the words associated with transport with their definitions?
4. a bus with two levels
5. going somewhere for a short period
6. London taxi
7. long distance bus
8. going somewhere by ship
9. London underground
10. going from one place to another
11. too many cars in the street
12. going a long distance perhaps by land 10. the busiest time to travel
a. travel
f. coach
b. journey
g. cab
c. voyage
h. double-decker
d. trip
i. rush hour
e. tube
j. traffic jam


## 4. Complete the sentences with the words from the box below?

| travel | voyage | journey | trip | flight | drive | ride |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| tour |  |  |  |  |  |  |

1. How are you going to $\qquad$ ? By train or by plane?
2. The $\qquad$ over the mountains took two days.
3. Would you like to go on a long ocean $\qquad$ ?
4. We went on a guided $\qquad$ of the city.
5. I took my grandparents on a nice $\qquad$ in my car.
6. British Airways has a $\qquad$ from Athens to London early tomorrow morning.
7. The orchestra is going on a $\qquad$ of cities in Asia, Europe and the United States.
8. Can you $\qquad$ a car?
9. Can you $\qquad$ a bike?

## LISTENING

sIPCTIT
5. Listen to the conversation.

Work with a partner.
Make conversations for asking directions.

(soundtrack 18)


## Don't forget!

| by car | by air |
| :--- | :--- |
| by bus | by underground |
| by train | by bicycle |

## 6. Listen to the conversation. Answer the questions.

Tourist Excuse me, I was wondering if you could help me.
Resident Well, I'll try.
Tourist I need to find out where the city centre is.
Resident Well, let me see. It all depends if you're on foot or going by car.
Tourist Oh, no, I'm walking.
Resident Well, then turn to the right and carry straight on.
Tourist Could you please, tell me if the Art Gallery is in the city centre.
Resident Oh, let me think a moment ... yes, it is. It is in the Republic Square.
Tourist And I wonder if you could tell me how to get there.
Resident Um, walk straight down Abovyan Street and turn left.
Tourist I see. Could you tell a bit more about it? Is it interesting?
Resident I'm not really sure. I've never been there myself. But I think it's quite interesting.
Tourist Worth visiting, you think?
Resident Well, it's one of the tourist attractions of our city.
Tourist Well, I think I'll manage to find it.

## True or False?

1. The resident visited the Art Gallery.
2. The tourist wanted to take a taxi to get to the city centre.
3. The tourist didn't want to walk.
4. The tourist was looking for a good hotel.
5. The resident couldn't help the tourist.

6. Do you know that the noun way can have different meanings? Match the English and Armenian sentences.
7. There are many ways of using the noun way.
8. Look this way.
9. Look both ways before crossing the street.
10. Is this the right way to the station?
11. I lost my way.
12. We walked a long way.
13. He helped me in many ways.
14. Do it this way. Don't do it this way.
15. You are doing the translation the wrong way.
16. It's a long way from my home to the airport.


c. Ujuщt'и шрш: Ujuщti un' wри:
d. Uw hùa zuun oqukg:
e. Utiup tiplum pujlightup:
f. bu पnngnh đưखuщuphn:




17. Choose the correct answer.
18. He's interested in buses, cars, trains and all types of $\qquad$ .
a. transports
b. vehicles
c. transportations
d. traffics
19. She often goes $\qquad$ on foot.
a. into home
b. in home
c. home
3.__you ride a motorbike?
a. Why
b. Can
c. Have
20. Which of the following is NOT possible?
John usually goes to work by $\qquad$
a. bus
c. foot
b. car
d. train


## GRAMMAR

## Remember

## MODAL AUXILIARIES


could $=$ formal polite request Could you tell me where the bank is please?
may, must = degrees of probability.
may $=$
a. permission
You may take my book.
b. possibility (ph々 huчuđumumunıpرniu) - less than $50 \%$ He may be home $=($ less than $50 \%$ sure that he is home $)$

a. necessity, obligation

You must obey your parents.
b. $95 \%$ possibility (utio hmúmumumunıpjniu)

He must be home $=($ very probable ( $95 \%$ sure $)$ that he is home $)$

You should take a taxi.
9. Fill the gaps with can, may, must.

1. Where is he? He $\qquad$ be on holiday.
2. They $\qquad$ be friends.
3. You $\qquad$ see the doctor immediately.
4. We $\qquad$ go to England for our holidays. We don't know yet.
5. $\qquad$ I speak to you for a moment?

6. Choose the correct modal.
7. She has lived in England for five years, so now she ___ English fluently.
a. may speak
b. must speak
c. can speak
8. I'm not sure what we'll do tomorrow. We $\qquad$ a picnic if the weather is nice.
a. may have
b. must have
c. can have
9. You $\qquad$ vote until you're 18.
a. may not
b. mustn't
c. can't
10. This is the pilot speaking. We're about to take off so please ensure your mobile phones are switched off. You $\qquad$ make or receive calls during take off.
a. must
b. couldn't
c. can't
11. He $\qquad$ be Armenian, judging by his accent.
a. may not
b. must
c. can
12. They're always going on exotic holidays. They $\qquad$ be really rich.
a. may not
b. must
c. can't
d. mustn't
13.     - Is that your brother over there?

- No, it ___my brother. He's on holiday in Tzakhadzor just now.
a. may be
b. must be
c. can't be

8. Phone her now. She $\qquad$ home.
a. may not be
b. must be
c. can't be
9. You $\qquad$ eat so much chocolate. It's not good for you.
a. couldn't
b. shouldn't
c. can't
d. may not
10. I'm so hungry I $\qquad$ eat a horse.
a. must
b. should
c. can
11. You $\qquad$ tired. You've only just got out of bed.
a. mustn't be
b. shouldn't be
c. can't be
d. may be
12. Don't ring the doorbell when you get there. Her little baby $\qquad$ sleeping.
a. must be
b. should be
c. can't be
d. may be
13. I don't know if I will go to see a film tonight. I $\qquad$ to see one.
a. must go
b. should go
c. can go
d. may go
14. Everyone is wearing a thick jacket. It $\qquad$ cold outside.
a. must be
b. should be
c. can be
d. may be
15. You $\qquad$ eat and drink in class.
a. must
b. mustn't
c. have to

## It＇s a long story

## Pre－reading task

## READING

NDD＇

11．Listen to the story about a boy who meets an alien and try to guess the meaning of the words and expressions below． Match the English and Armenian meanings．

| 1．alien | a．¢прцихи |
| :---: | :---: |
| 2．spaceship | b．pnhsp lumumpha |
| 3．flying saucer | c．phiplthl dumu |
| 4．burst out laughing | d．wj⿺𠃊nınnulumjhu |
| 5．manage to | e．ytungnu |
| 6．take off | f．unhtiqunmumu |
| 7．at the end | g．hmennltal nplit puik withl |
| 8．turn left | h．pn¢nף whuk |


（soundtrack 20）

5．manage to
e．ythngnud
6．take off
f．unpuqupmuxuy
8．turn left
h．pn乞nף wభuk

## ALAN AND THE ALIEN

（part 1）
by Sue Clarke
Alan was asleep in his bed dreaming．He always had strange dreams about horrible things like monsters and maths tests．Tonight he was having a horrible dream about the maths test at school the next day．He had got all the answers wrong and the teacher was going to shout at him when suddenly．．．he woke up．

He looked around his bedroom．It seemed very strange．Where was he？Alight was shining outside his window，filling the room with red and orange light．There was also a strange noise．Slowly he got out of bed and went to the window．He pulled back the curtains and looked out．He could see that it was a spaceship with
 many windows－yes it was a flying saucer！
He rubbed his eyes to make sure he wasn＇t dreaming．No，it was still there！
Alan froze with fear．Very strange people were coming out of the spaceship． They had huge heads and very tall，long bodies．Their legs were very thin but
their feet were enormous. They each had four arms! And their faces were a sort of green colour but they had no noses or ears, just very big eyes. Aliens! The aliens walked slowly down the silver walkway.

At the end there was a smaller one. Maybe he was a baby? He didn't look as dangerous or frightening as the others.

The spaceship took off into the sky. Its lights were flashing and the noise was deafening. Alan slowly woke up. He sat up in his bed and switched on the light.
"AAAAgh!"! he screamed.


Right in front of him was an alien. It was green with purple spots on its body. It had huge eyes and a long metal antenna coming out of its head. The alien looked at Alan and smiled. What horrible teeth it had! The alien tried to speak. Alan couldn't understand. The alien looked hurt. Alan wasn't frightened any more.

Suddenly he had an idea. Maybe they could use his computer. Alan got out of bed and went to his desk. He switched on the computer. The little alien followed him and looked at Alan's computer. The alien pressed all the keys on the keyboard and stared at the screen. Then suddenly he began to talk.
"Where are you from"? asked Alan.
"I am from the Planet Pegasi 5. It is very far from Earth".
"Come on"! said Alan, "I want to show you everything on Earth".
They walked along Alan's street and turned left into the High Street. There were a lot of shops there. Zogol stood in front of the greengrocer's shop and looked at the fruit and vegetables. He picked up an apple and threw it into the air. The apple fell to the ground. Then he picked up a potato and put it in his mouth.
"Ugh! Not good", he said.
Then he pointed to a banana and burst out laughing.
"Very, very funny", he said.
Just then a large, yellow double-decker bus came along the High Street. It stopped at the bus stop and lots of people got on.
"What is it"? asked Zogol.
"That's a bus", said Alan.
"What's it for"?
"It's for people to travel on".
"Travel? Why don't they fly or teletransport"?
"We can't do that on Earth".
"I will teach you. Take my hand".
Alan took hold of Zogol's hand. They flew into the air vertically!
"Wow", cried Alan. "This is fantastic"!
"I can see everything from here...my house, my school, the park..".
They came down slowly and landed in Alan's garden. Alan's dog Spot ran into the garden.
"Oh, hello Spot", said Alan. "This is my friend Zogol".
Alan looked round. Zogol was in a tree.
"What are you doing up there"?
"That monster.... What is it"?
"Oh, this is just Spot, my dog. Don't worry, he won't hurt you. He's very friendly".

Zogol climbed down from the tree.
"No dogs on Pegasi 5".
Alan managed to get Zogol back into the house without his mother and father or sister seeing him. At night they watched the television in Alan's room and talked about their families. Alan told Zogol about his little sister Sally. She was only five and was always singing. Zogol told Alan about his parents and started to cry.
"I lost them last night", he said. "The spaceship has gone back to Pegasi 5 without me! I'll never see them again". And Zogol started to cry even more.

Suddenly they heard a noise.
"That's them"! cried Zogol. "They've come back for me"!
Zogol and Alan ran out of the house towards the spaceship. When they reached it Zogol stopped and turned to Alan.
"You come too"?
"OK", said Alan.
12. Describe the key points of the story by asking W-questions.
13. Match the nouns in the columns below to make new words.

| walk | room |
| :--- | :--- |
| tele | grocer |
| space | way |
| green | transport |
| bed | ship |

## 14. Read the traffic regulations and test yourself.

## HOW MUCH DO YOU FOLLOW THE TRAFFIC REGULATIONS?

## READING

## When walking ...

NIPTT

Always obey traffic signals, road signs.
Cross the road at subways, zebra and traffic light crossings.
Where there is a pavement or footway, use it.
Where there is no pavement, walk on the right hand side of the road to face the traffic coming towards you.

## Crossing the road...

Use your eyes and ears.
Wait until it's safe to cross.

Listen carefully because you can sometimes hear traffic before you can see it. If traffic is coming, let it pass. If you are not sure, don't cross. Always walk across, never run. Try not to cross between parked cars.


If you are looking after somebody younger than you, always hold their hand when using the road. Look around and listen. Look in every direction.

Never cross on sharp bends.
Do not start to cross if the green light is not showing.
You should still keep looking for traffic while you cross.
Drivers need plenty of time to slow down and stop, especially in wet weather.

## Riding in Cars...

The law says that seat belts must be worn at all times.
Never lean or wave out of the window, or throw or hang anything out.
Do not block the driver's view in the mirror.
Only open doors or windows if it is safe.
Keep your hands away from the door handles while the car is moving. When you get in or out of the car, use the door on the pavement side. Only get out when you are sure it is safe.
Drivers need to concentrate on what they are doing, make sure that you do not distract the driver, no matter what vehicle you are travelling in.

5. What should you always wear in the car?
a. gloves
b. T-shirt
c. seat belt
6. Where is it safer to cross the road?
a. at a zebra crossing
b. on sharp bends
c. between parked cars

Road signs

15. Choose the correct answer.

1. What does the sign on the right mean?
a. no entry for vehicles Remember
b. cars, cycles and other traffic must travel in the direction indicated.
c. you have to give way
2. What do information signs mean?
a. they tell you what to do
b. they warn you
c. they give you information
3. Warning signs are usually
a. triangular
b. rectangular
c. circular

4. Group the signs below into three categories.


## LISTENING

17. Listen and learn the poem.

SIPCT

Do you know how to cross the road safely?
Stop! Look! Listen! Think!
Everyone repeat!
Stop! Look! Listen! Think!

(soundtrack 21)
When you cross the street!
Look to the right, look to the left
Look to the right again
Keep on looking right and left
Thinking all the way
Is it safe to cross the street?
Is it safe to go? NO!
Find a place where you can see
Up and down the road.
18. Everybody must know the common traffic regulations. Can you match the traffic signs with their descriptions?

## How much do you know about traffic regulations?

1. Drivers must stop completely.
2. Drivers can drive only one way.
3. Drivers can drive both ways.
4. Drivers must not turn left.
5. Drivers must not turn right.
6. Drivers can not make a turn.
7. Drivers must travel clockwise.
8. Drivers must limit the speed.
9. Drivers must not enter the road.
10. Drivers can't park their car.
11. Drivers must drive slowly and carefully.
12. Drivers and pedestrians must follow the traffic lights. Which light tells you Don't walk? Which light tells you Walk? Which light tells you Get ready to go?


c.

d.


f.

h.

i.


## TRAFFIC LIGHTS

The first traffic signal was invented by a railway signalling engineer. It was installed outside the Houses of Parliament in 1868. It looked like any railway signal of the time, and was operated by gas. However, it exploded and killed a policeman, and the accident discouraged further development until cars became common. Modern traffic lights are an American invention. Red-green systems were installed in 1914. Three-colour signals, operated by hand from a tower in the middle of the street, were
 installed in New York in 1918. The first lights of this type in Britain were in London on the junction between St. James's Street and Piccadilly, in 1925.

In the past, traffic lights were special. In New York, some lights had a statue on top. In Los Angeles the lights did not just change silently but rang bells to wake the sleeping motorists of the 1930s. These are gone and have been replaced by standard models, which are universally adopted.

## Choose the correct answer.

1. Which of the following is true?
a. The first traffic signal was the cause of death of a British policeman.
b. The first traffic signal was invented in the Houses of Parliament.
c. The first traffic signal didn't look like the traffic lights of today.
d. The first traffic signal was placed near the Palace of Westminster.
2. What are traffic lights for?
a. controlling road traffic by coloured lights
b. movement of cars along roads
c. official controlling over the movement of cars
3. Why did traffic lights ring bells in 1930s?
a. to break the silence of Los Angeles at night
b. to wake the sleeping drivers
c. to replace the standard models of the time
d. to keep step with the time
4. The word junction means:
a. a narrow country road
b. the main public road, main route
c. a paved way at the side of a street for people on foot
d. a place where roads meet or diverge
5. Match the words in British English with the words in American English.

| BrE | AmE |
| :--- | :--- |
| _................................................................ |  |
| phone | one way ticket |
| tube | sidewalk |
| pavement | underground |
| single ticket | call |

21. Choose the correct answer.
22. I've been to London, Paris, New York and lots of other $\qquad$ .
a. towns
b. cities
c. countries
d. villages
23. I think it is interesting to visit different $\qquad$ like France and Spain.
a. areas
b. countries
c. towns
24.     - Is this the first time you are in Britain?

- $\qquad$ .
a. Yes, I am
b. Yes, it is
c. No, I am not

4. $\qquad$ is bigger, Canada or the United States?
a. What
b. Which
c. How
5. Use the information about public transport in London to speak about public transport in Yerevan.

## LONDON TRANSPORT

Public transport in London is expensive. The fare depends on the length of the journey. The London Underground or tube was the world's first urban underground railway. Buses in London are not as popular as the Tube because of the traffic jams. Most London buses are red double-deckers. They are one of the most wonderful sights in
 London. Coaches are long distance buses.

Travelling by coach is cheaper than by train. When you are in London you can also take a taxi, which is called a cab. Most London citizens have private cars, so they don't have to use public transport.
23. Use the questions in the box to compare different means of transport.

## WRITING <br> SIPCTT

Which means of transport is
more convenient?
less expensive?
the most frequent?
the safest?
the noisiest?
the best/worst for the environment

a. Write a paragraph about the most comfortable means of transport for you. The beginning of the paragraph is provided.

The most comfortable means of transport
A good public transport system must be easy and convenient to use, fast, safe, clean and affordable.
b. Describe the public transport system in Yerevan considering the key issues below. An example is provided.
noise cost convenience frequency safety pollution
e.g. The most frequent means of transport in Yerevan is the mini-bus.
24. Choose the correct option.

1. A vehicle that takes people to and from hospitals.
a. coach
b. ambulance
c. emergency
2. A person who rides a bicycle.
a. cyclist
b. driver
c. motorcyclist
3. A system of transportation for trains that pull passengers or freight.
a. station
b. railway
c. towns
4. A motor vehicle with two wheels and a strong frame.
a. tram
b. motorcycle
c. bicycle
5. A wheeled vehicle that has two wheels and is moved by foot pedals.
a. tram
b. motorcycle
c. bicycle
6. A small vessel for travel on water.
a. ship
b. steamer
c. boat
7. A vehicle carrying many passengers, used for public transport.
a. taxi
b. bus
c. cab

## GRAMMAR

## Remember

| few - phs | little -phs |
| :--- | :--- |
| a few $-u h$ puin | a little $-u h$ phs |

The book has few pages and a few are left to finish it.
I have little beer in my glass, give me a little more, please.
25. Fill the gaps with few/a few, littlela little.

1. I'd like to ask you $\qquad$ questions.
2. He tasted the soup and added $\qquad$ salt and pepper.
3. I usually add $\qquad$ salt to my food.
4. I was hungry, so I ate $\qquad$ nuts.
5. There is $\qquad$ cocoa in my glass, pour $\qquad$ more, please.
6. Could you bring us $\qquad$ water?
7. Could you possibly lend me ___ potatoes until tomorrow?
8. There is $\qquad$ cheese in the fridge, if you're hungry.
9. Have you got $\qquad$ minutes? I'd like to talk to you.
10. I'd like $\qquad$ salad, please.
11. Choose the correct option.
12. $\qquad$ students can answer this question.
a. A little
c. A few
b. Little
d. Few
13. There are $\qquad$ boys in the school yard, so we can't play football.
a. a little
c. a few
b. little
d. few
14. How $\qquad$ chairs do we need for the party?
a. many
c. few
e. a few
b. much
d. little
15. Which of the following sentences is NOT correct?
a. Mathematics are hard.
b. Mathematics is hard.
c. Mathematics were hard.
16. Which syllable is stressed in the word traffic?

There is a lot of traffic in the streets of Yerevan every morning.
a. traffic
b. traffic
6. Which two-syllable word has a different stress pattern from the others?
a. police
c. student
b. mother
d. money
7. $\qquad$ any good films recently?
a. Did you see
c. Have you saw
b. Have you seen
d. Did you saw
8. The flight number 707 $\qquad$ at 11.15.
a. leave
c. is leaving
b. leaves
d. have left
9. Sorry, what time $\qquad$ the museum $\qquad$ ?
a. does, open
c. do, open
b. is, opening
d. do, opening
10. Which word does NOT go with the word PHONE to make a new word?
a. call
c. book
b. number
d. emergency

## UNIT 5

## How Much Do You Know About Other Countries?

## Don't forget!

In English all countries and adjectives describing the countries or people from that country are proper nouns and start with a capital letter.
e.g. Ireland - Irish, Belgium - Belgian

The capital city of a country is the most important city of a country. It is usually the seat of government and administrative centre, the place where the leaders of a country or state meet and work.

1. How much do you know about other countries? Match the capital cities with the countries and nationalities?

| City | Country | Nationality |
| :---: | :---: | :---: |
| Wellington | The Uk | Ausralian |
| Yerevan | Switzerland | Armenian |
| Rome | Australia | Japanese |
| Ottawa | The USA | French |
| London | Canada | New Zealander |
| Paris | Russia | British |
| Moscow | New Zealand | Swiss |
| Canberra | France | Armerican |
| Bern | Italy | Canadian |
| Washington D.C | Japan | Russian |
| Tokyo | Armenia | Italian |

## Do you know...

Canada is a country in North America where people speak English and French. It is eighteen times bigger than France, about ten million square kilometres, but it has a population of only twenty-five million people.

A Canadian has forty times more space to live in than a Frenchman has.
2. What's wrong? Read the information above to correct the sentences below. Change one word.

1. Canada is in South America.
2. France is bigger than Canada.
3. Listen to the joke. Use the information in the joke to answer the questions.


## LISTENING

NIPTT
(soundtrack 22)
"Where are you from"? asked the passenger sitting next to me on the train. "Chicago", I said.
"That's nice. I'm from Mapleton. It's a small town in northern Michigan".
"Oh yes. I've heard of $\mathrm{it}^{\prime}$, I said. "Michigan is a beautiful state. I've been there on holidays many times".
"Were you in Michigan on holiday this year"?
"No. I went far away from home this year. I went to India", I replied.
"Oh, that's nice. Is it a long drive from Chicago to India"? he asked me.

My mouth fell open. I didn't know how to respond. Some people certainly need to study geography.


## True or False?

1. The author is from Michigan.
2. Michigan is a city.
3. The author went to India on holidays.
4. He drove from Michigan to India.
5. The passenger didn't know where India was.

6. How do you understand the idiom I'm feeling a bit under the weather? Can you find the Armenian equivalents for the English sentences below?

Cloudy skies slow down reflexes.
Weather really can be responsible for moods.
5. Read the article about weather and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

1. humidity
a. $p$ n $\eta \mathrm{p}$
2. slow down
b. phiphughtal
3. be responsible for
c. ทנnıpuqnq. $n$
4. relieve

5. irritable

6. complaint
f. ч,

## WEATHER

It's hardly surprising that weather is a favourite topic for so many people around the world - it affects where we choose to live, what we wear, our moods, and perhaps even our national characteristics. A sunny day can relieve the deepest depression, while extreme weather can destroy homes and take lives.

I'm feeling a bit under the weather is a common complaint in Britain, especially on Monday mornings, and it seems that weather really can be responsible for moods. Studies have shown that changeable weather can make it hard to concentrate, cloudy skies slow down reflexes, and high humidity with hot, dry winds makes many people irritable.

## Talking points

1. Why do you think weather is a favourite topic for conversation?
2. When do people speak about weather?
3. Does the weather affect your mood?

## LISTENING

6. Listen and repeat. Where's the stress? Up or Down?
A. Well, Anthony, how was the trip?
B. Fine, Valerie. Fine.
A. Good.

(soundtrack 23)
7. Write the name of a country or city for each letter of the alphabet. You may use a dictionary or an atlas.

| Alphabet places. |
| :---: |
| Begin like this:................................................. |
| A - Australia |
| B - Belgium |
| C-Canada |

8. Can you write the name of the island and the sea?

9. What is written on the compass?


When describing the flag of a particular country use the adjective that describes nationality.
10. Can you match the countries with their flags?

| Country | Description |
| :---: | :---: |
| Australia | The Ausralian flag |
| Canada | The Canadian flag |
| England | The English flag |
| Armenia | The Armenian flag |
| Ireland | The Irish flag |
| Russia | The Russian flag |
| Scotland | The Scottish flag |
| The Uk | The Union flag |
| The USA | The American flag |
| Wales | The Welsh flag |
| New Zealand | The New Zealand flag |


11. Here you have some famous foreign cities. Can you match the cities with their descriptions?


1. A European city where you can visit the Eiffel Tower, Notre Dame Cathedral and the Louvre museum?
2. A famous Italian city where you can travel around the canals in a special boat called a "gondola".
3. A South American city famous for its carnivals.
4. An American city famous for its welcoming statue and huge skyscrapers.
5. A Russian city where you can visit the Hermitage art museum.
6. Can you make a list of English-speaking countries?
7. Study the table below. Compare the number of English-language speakers in the countries listed below. Example is provided.

Countries with the most
English-language speakers

| Country | Number of English Speakers |
| :---: | :---: |
| USA | 237.7 million |
| UK | 58 million |
| Canada | 18 million |
| Australia | 15,5 million |
| Ireland | 3,72 million |
| South Africa | 3,7 million |
| New Zealand | 3,3 million |

e.g. There are more English speakers in the USA than in the UK.
14. Use the information in the article about Australia to choose the correct answers.

READING
NIPCT

## AUSTRALIA

Australia is a country, an island and a continent. It is the world's smallest continent and the sixth largest country. It is located between the Indian Ocean and the Southern Pacific Ocean. Capital of Australia is Canberra. Australia has about 20 million people. Sydney is the largest city in Australia.

15. Choose the correct answer.

1. What is the capital city of Australia?
a. Sydney
b. Canberra
2. What is the official language of Australia?
a. English
b. Portuguese
3. What is the capital of the UK?

a. Edinburgh
b. London
4. What is the name of the country that borders Canada to the south?
a. the USA
b. Alaska
5. What ocean borders the USA on the west?
a. Pacific
b. Atlantic
6. What ocean borders the USA on the east?
a. Pacific
b. Atlantic

## 7. Australia is


a. an island
b. a country, an island and a continent
16. Listen and learn.

## LISTENING

SIPOT
Here is more pronunciation.
Ration never rhymes with nation.
Relative, but relation.
And say creature, but creation.
A moth is not a moth in mother,

(soundtrack 24) Nor both in bother, brought, or brother.

And here is not a match for there, Nor dear and fear for bear and pear. And then there's doze and rose and lose Just look them up - and goose and choose,

And fork and work and card and bored And font and front and word and sword,

And do and go and heart and cart -
Come, I've hardly made a start!

## It's a long story

## READING

## 17. Listen and read the story about a boy who meets an alien. Use your imagination to create your own different ending for the story.

# ALAN AND THE ALIEN 


(part 2)

## by Sue Clarke

And they both ran into the shining spacecraft to take a journey to the stars. After a while Alan saw a strange yellow and blue planet. Zogol said, "That is Pegasi 5. It is my home".

The spaceship landed. Alan looked around him. Everything was strange. The sky was yellow and blue. There were two suns - one red and one green. The colours were amazing. They went to Zogol's house. It was very strange, like a large, metal cube. They went inside. All the walls inside were made of glass. The doors opened automatically. There was a big room downstairs with a huge screen on one wall. Zogol touched a button. The screen came to life. Zogol could use the screen to talk to his friends and family.
"Wow"! thought Alan, "that's amazing"!
Suddenly Alan heard a noise. It sounded like 'Meow' in a high voice. He turned round and saw a cat. But it was no ordinary cat. It was purple with silver eyes.
"This is Zippi. He's a cybercat".
"A cybercat.. What's that"?
"Well, he's just like an Earth cat, only he can fly around in space".
Zippi looked at Alan and then flew into the air vertically. He went to sleep on the ceiling.

Outside the house there was an amazing garden. All the trees and flowers had strange colours like blue or silver.
"Come on, let's go and see my friends"! said Zogol.
They landed in front of a long silver-grey building. They went inside.
"This is our fun club", said Zogol. They went into a large room. It was filled with creatures of every shape, colour and size. Some of them were fat and hairy. Others were tall and thin with several antennae. They had different coloured arms and legs which were long or short. They had no ears, or five ears, or ten
ears. They had purple faces and orange toes. They had one large eye, or six eyes all around their heads! They were one colour or multicoloured. It was just an incredible sight.
"These are my friends Spookle and Globo", said Zogol. Alan shook hands with a very large green spiky alien with three eyes and a small purple-coloured creature with five arms.
"Pleased to meet you", said Alan. Spookle and Globo smiled at him.

The aliens danced around to strange
 music and chatted to each other. Alan watched in amazement. He had never seen dancing like this! After a while Zogol said it was time to go home. They went back to his house in the flying silver car.

They went into the house and Zogol switched on the large screen. There was a message. It said Alan, come home wherever you are. Zogol pressed another button and Alan saw a picture of his parents. His mum was crying and his dad looked terrible.
"This is Earth TV", said Zogol. "They are looking for you".
Alan wanted to cry. "I must go home", he said.
"Yes, I know", said Zogol.
They took the flying silver car back to the spaceship and in no time at all the spaceship landed back on Earth.

Alan walked down the silver walkway for the last time with a tear in his eye.
"Goodbye Zogol"!
He could see Zogol's face looking out of the window of the spaceship. There was a tear rolling down his face.
"Come back one day", called Alan.
"Yes, I will", replied Zogol.
Alan set off towards the garden of his house and saw his dog Spot running towards him and barking happily.
18. Write the summary of the story. Summarize
the beginning, the middle, and the end of the story.
NIPMT


## UNIT 6 <br> Welcome to Armenia

## A How Much Do You Know About Armenia?

We are few but we are called Armenians
Paruyr Sevak

1. Match the pictures with the places of interest.
2. Statue of Saint Mesrop Mashtots, founder of the Armenian alphabet
3. Echmiadzin Cathedral
4. Garni Temple, Kotayk
5. Statue of Alexander Tamanian, Yerevan
6. Geghard, Kotayk
7. Ruins of the Zvartnots Temple in Armavir
8. Statue of David of Sasun, Yerevan

c.

f.

a.

e.

g.
in time $=$ not late $\left(\right.$ duưwumuhh $\left.^{2}\right)$
on time $=$ at exactly the right time (nuun duưuamumgnıjgh)
e.g. He didn't come in time.

The train didn't come on time
2. You are going to laugh now because everything you are going to read below is true about Armenians. Can you think of similar statements true for other nations?

## Are you an Armenian?

## You know you're Armenian when...

Your last name ends in -ian or -yan.
If there is a sale on any item, you buy hundred of them.
You call an older person you've never met before "uncle" or aunty".

You do all the housework and cooking if you are a female.
Your relatives alone can populate a small city.
Everyone is a family friend, or somehow related to you.


Instead of cooking a meal for four people you cook for ten.
When you have a dinner party there is enough food to last for the next two months.

You fight over who pays the dinner bill.
You're about to leave someone's house and you have another hour long conversation at the door.

You ask your dad a simple question and he tells you the story of how he had to walk miles to get to school.

Your mum seems to think her future lies at the bottom of a little coffee cup.
Your parents compare you with all their friends' kids.
No one ever calls before coming for a visit.
Getting somewhere two hours late is considered getting there on time.
Getting somewhere on time is considered getting there early.
When you want to show your love you sacrifice yourself or eat your body parts.
e.g. I will die for your height ( $p n_{j} h \eta$ ultnukui), your head, your eyes, your nose, etc. or make me blind ( $\downarrow u_{j}$ pnnuium 'u tuu), etc.

## B The Place I Live In

HOME, SWEET HOME

1. The proverb says There is no place like home. Listen and learn the poem. Is the poem in tune with your feelings for your native places?

## LISTENING

SIPQT

## MY HEART'S IN THE HIGHLANDS

Robert Burns

My heart's in the Highlands, my heart is not here, My heart's in the Highlands a-chasing the deer, A-chasing the wild deer, and following the roe, My heart's in the Highlands wherever I go.

> Farewell to the Highlands, farewell to the North, The birthplace of valour, the country of worth. Wherever I wander, wherever I rove, The hills of the Highlands for ever I love.

Farewell to the mountains high covered with snow, Farewell to the straths and green valleys below, Farewell to the forests and wild-hanging woods, Farewell to the torrents and loud-pouring floods.

My heart's in the Highlands, my heart is not here, My heart's in the Highlands, a-chasing the deer, A-chasing the wild deer, and following the roe,
My heart's in the Highlands wherever I go.

## Watch out!

## the difference

## home <br> a house

the place where a person was born or raised, a family or household, a place of comfort and security e.g. I want to go home e.g. He has a house in Venice.
a building where people live

## Talking points

Talk about the place you live in.
streets buildings weather people city in general large, interesting, lively, exciting, expensive...
2. Complete the conversation with the correct form of the verbs in brackets.

Narek Since you (leave) school, you (travel) a lot, haven't you?
Jessica Yes, so far I (live) in eight countries, but, of course, I (visit) more than that.

Narek What is the most interesting place you (be) to?
Jessica It's hard to say. I (be) in Paris a few years ago and I really (enjoy) it.
Narek (you do) a lot of sightseeing while you (be) there?
Jessica Yes, I (do).
Narek Where (you go)?
Jessica I (go) up the Eiffel Tower.
Narek (you ever be) to Armenia?
Jessica No, I (not have) the chance to go there yet, but I (hear) a lot about it and I hope to go there next year.

## 3. Read what some people think about country

 life and city life. Where would you rather live? Make a list of adjectives describing the city life
## READING

 and the country life.When you live in a busy city with lots of noise, dust and smoke, the countryside is really a paradise for you: fresh air, green fields, lovely animals and scarecrows. What could be better than flying a kite, going fishing in the sunset, boating in a peaceful river and listening to the birds singing in the trees every morning?


It's wonderful to live in the country. Living in a big city is not easy. There are too many things to worry about: noise, air pollution, the cost of living, etc. Now I live in the suburbs. That is the best place for me and my family to live in. I think if you have a chance you should buy a house in a country or in suburbs to relax.

Away, away, from men and towns,
To the wild woods, and the downs*.
P.B Shelly


The proverb says: "The people inside want to go outside, the people outside want to go inside". I think that sooner or later people get bored with living either in the country or in a city. So it's difficult to say which place is better to live in. Each one has its advantages. Perhaps the best solution is to alternate between the two.
4. Write about the place you live in.

| Where I live ... | WRITING |
| :---: | :---: |
| uцuqupınıp |  |

5. Match the opposite adjectives in the ladders?

6. Listen and learn.


## LISTENING

ND(D'

Say prefer, but preferable, Comfortable and vegetable.
$B$ must not be heard in doubt,
Debt and dumb both leave it out.

(soundtrack 27)

Beware of heard, a dreadful word That looks like beard and sounds like bird.

And dead, is said like bed, not feed for goodness' sake don't call it 'deed'!
Watch out for meat and great and threat.
A dreadful language? Man alive*!
I learned to speak it when I was five!
And yet to write it, the more I try,
I won't learn how until the day I die.

## Talking points

1. What are the most interesting tourist attractions for visitors in Armenia? (museums, monuments, churches, etc.)
2. What are the most interesting holiday places?
3. What is the most popular car in Armenia?
4. What is the most popular sport?
5. What is the funniest TV programme?
6. What is the most popular food?
7. Who are the wealthiest people in Armenia?


## UNIT 7

## How Fair We Are To Animals

1. Look at the picture of the zoo and discuss the arguments for animal rights and against.
The words and expressions below will help you.
IBANE
hunt exhibit animals
fur
innocent
helplessly dependent attitude to animals treat animals humanely be on constant display
appreciate animals
keep in very small cages
lose freedom of movement lose the ability to control their lives watch videos of wild animals zoos exist to make money


## Talking points

1. Animals should not be kept in zoos.
2. It's wrong to hunt animals.
3. People shouldn't buy clothes made of animal fur.
4. It's wrong to kill animals for food.
5. People shouldn't go to the zoo to look at animals.

## 2. Use the information in the article about how British people feel about animals to answer the questions below.

## READING

SIDTT

## ANIMALS

The British are crazy about animals. They race them, catch them, train them and breed them. They like to hear stories about them on television news programmes and they like reading books about them. Many families have a pet animal. It could be a dog or a cat, a goldfish or a bird. Some lonely old people love their cat or dog as much as a human friend. Racing animals is another very popular activity. Some people, called pigeon fanciers*, race pigeons. They keep the birds in their own gardens or on their own balconies and train them to fly home. You do not have to be rich to race your own pigeons, but it is different with horses.

Looking after and being kind to animals is only one part of the story. Catching and hunting them is another great British hobby. Fishing, for example, is the most popular sport in the country. And, there still are people who enjoy hunting foxes or shooting deer or catching rabbits.

Why are the British so interested in animals? Perhaps it's because they are rather shy and reserved people.
"It's like this", said one old lady. "I can say anything I like to my cat, but she never thinks I'm silly".


[^3]
## Talking points

3. What kind of story do you think it might be?
4. Who do you think it might be about?
5. Have you read any other stories by Jack London?
6. What do you know about the writer?
7. Listen to the story and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

| 1. bring up | a. $\mathrm{h}^{\text {quth }}$ |
| :---: | :---: |
| 2. disappear | b. 2unumbl |
| 3. in vain | c. пquunhupulki, utioughth |
| 4. lick | d. guoulth |
| 5. rush | e. hqnıp |
| 6. spring | f. wahkunuxum |

## BROWN WOLF


by Jack London

Once John Smith and his wife Mary, who lived in a small cottage in the mountains, found a dog. He was a very wild and strange dog. He was weak and hungry, but he would not let them touch him and only ate the food they gave him after they had gone away.

When he was strong again he disappeared.
A few months later, when Smith was on a train, he saw the dog running along the road. He got off the train at the next station, bought a piece of meat, caught the dog and brought him home again. There he was tied up for a week.

At the end of the week Smith tied a metal plate round the dog's neck with the words:
"Please return to Smith in Ellen, California", and set the dog free. He disappeared again.

This time he was sent back by the express train, was tied up for three days, was set free on the fourth and disappeared again.

As soon as he received his freedom he always ran north. He always came back hungry and weak and always ran away fresh and strong.

At last the dog decided to stay at the cottage, but a long time passed before Smith and his wife could touch him. They called him Wolf.

One summer day a stranger came to the cottage. As soon as the dog saw him he rushed to the stranger and licked his hands with his tongue and barked. Then the stranger said, "His name isn't Wolf. It's Brown. He was my dog".
"Oh", cried Mary, "you are not going to take him away with you, are you? Leave him here, he is happy".

The stranger shook his head and said, "His mother died and I brought him up on condensed milk. He never knew any mother but me. Do you think he wants to stay with you"?
"I am sure of $\mathrm{it}^{\mathrm{t}}$.
"Well", said the stranger, "he must decide himself. I'll say goodbye and go away. If he wants to stay, let him stay. If he wants to come with me, let him come. I won't call him to come and don't call him to come back".

For some time Wolf watched the man go, waiting for him to return. Then he sprang after him, overtook him, caught his hand between his teeth and tried in vain to stop him. Then the dog ran back to Smith and his wife. He wanted to be with the old master and the new one at the same time. Meanwhile the stranger had disappeared. The dog lay down at the feet of Smith. Mary was happy, but a few minutes later the dog got up on his feet and ran away. He never even turned his head. Faster and faster he ran along the road and in a few minutes was gone.

Use the information in the story to choose the correct answers.

1. John Smith and his wife
a. had a dog.
b. found a dog.
c. didn't like animals.
2. The dog left John Smith and his wife because
a. they treated him cruelly.
b. they didn't feed him.
c. the dog had another owner.
3. Which adjective does NOT describe the dog?
a. wild
c. strong
b. devoted
d. unreliable
4. What did the dog decide to do at last?
a. to stay with Smith and his wife.
b. to live alone.
c. to return to the owner who brought him up.

## 4. What happened when...?

1. When the Smiths found a dog...
2. When the dog was strong again...
3. When a few months later Smith was travelling by train...
4. When the dog received his freedom...
5. When one summer day a stranger came to the cottage...
6. When the stranger left...

## 5. True or False ?

1. The Smiths lived in a big house.
2. The dog was brought up by the Smiths.
3. The stranger wanted to steal the dog.
4. The dog wanted to be with the old master and the new one at the same time.
5. The dog stayed with the Smiths.


## 6. Why? because...

1. Why did the dog often disappear?
2. Why did Smith bring the dog back home?
3. Why did Smith set the dog free?
4. Why did the stranger come to the cottage?
5. Why did the dog want to be with both masters?
6. Why did the dog choose the stranger.
7. Match the words with the meanings.
8. raise
a. disappear
9. become unseen
b. spring
10. come back
c. lick
11. jump up suddenly
d. bark
12. move the tongue over something
e. return
13. make the sound a dog makes
f. bring up

## Talking points

1. Do you like dogs?
2. Have you got a dog?
3. What interesting stories could you tell about dogs?
4. Did you like the story?
5. Use your imagination to create your own different ending for the story.

## UNIT 8

## Sport and Games

1. In the box below, find the sports to match the pictures.

## WORD

IBANE

## Remember

 a game of chess a game of tennis
2. Fill in the table below with the right sport.

3. How many compound nouns can you make using the words ball and game?
e.g. ball game, football.
4. Make a list of sports. Number the sports in

WORD

- KNOTVLEIDGE order from the sport you enjoy most to the sport you enjoy least.

Confusing words do, go or play?

## Watch out!

| Word | Usage | Example |
| :---: | :--- | :--- |
| play | 1. With team sports and sports using a ball <br> 2. with competitive games where <br> we play against another person | play football <br> play tennis <br> play cards |
| go | with activities and sports that end in -ing <br> except for do boxing <br> do bodybuilding | go shopping <br> go skiing <br> go sailing |
|  | 1. with recreational activities <br> 2. with individual sports or with any kind <br> of an exercise we do in a gym | do a crossword puzzle <br> do martial arts* <br> do aerobics |

[^4]5. Choose the correct verb play, go or do to go with the nouns below.


## NUMERALS

We often use a instead of one.
For example we say

$$
\begin{aligned}
& 100=A \text { hundred } \\
& 1 / 2=A \text { half } \\
& 1 \not 1_{2}-\text { One and a half }
\end{aligned}
$$

When pronouncing decimals we use the word point to represent the dot. The numbers following the dot are pronounced separately.
For example we say
1,36 = One point three six
6. Ordinal numbers are often used in fractions. Match the symbols with the pronunciation.

## Symbol Pronounce it

1. $1 / 8$
a. a half
2. $1 / 5$
b. two thirds
3. $1 / 4$
c. one third
4. 3/4
d. one eighth
5. $1 / 3$
e. a quarter/one fourth
6. $2 / 3$
f. one fifth
7. 1/2
g. three quarters/three fourths

Zero scores in team-games are usually called nil in British English, zero in American English. In tennis, table-tennis and similar games, the word love is used. This is derived from the French l'oeuf, meaning the egg, presumably because zero can be egg-shaped (0).

## e.g. Manchester three; Ararat nil.

Five - love; your service.

## 7. Match the words in British English with the words in American English.

| $B r E$ | AmE |
| :---: | :---: |
| soccer | zero |
| sneakers | football |
| nought | trainers |

## 8. Choose the correct option.

## What are you doing this afternoon?

a. I play football.
b. I played football.
c. I'll play football.
d. I was playing football.
e. I am playing football.

9. True or False? How well do you know the football game?

Try this test to find out if you are a football expert.

1. Football is a team sport with 11 players.

There are 2 teams in each game.
2. There's a referee*, who controls the game and 2 coaches.

3 . Balls are round and made of leather or plastic.
4. The aim of the game is for each team to kick the ball into the other team's goal.
5. Except the goalkeepers, players must not touch the ball with their hands, arms or body.
6. The goalkeeper may touch the ball with his hands, but only in the penalty area.
7. If a player touches the ball with his hands or pushes another player, the opposing team gets a free kick.
8. The referee may give a player a green card, or a red card.
9. A red card means that the game is over.
10. A football match lasts 90 minutes. There's a break after 30 minutes.


[^5]
## Talking points

1. Do you do sports?
2. Do you like playing or watching any sport or game?
3. What is your favourite sport?
4. Are you a football fan?
5. Do you like winter sports?
6. What winter sports do you prefer?
7. What is the difference between a team sport and an individual sport?
8. Choose the correct verb.
9. Your clothes is/are very dirty.

TREVINION
2. The news is/are good.
3. The lumps of sugar is/are hard.
4. The scissors was/were sharp.
5. Mathematics is/are an easy subject for some students.

6 . Several boxes of sweets was/were on the shelf.
7. There is/are a piece of information for you.
11. Choose the correct answer.

1. Harry $\qquad$ to play football tomorrow.
a. can
b. is going
c. shall
2. She says she can play $\qquad$ football.
a. a
b. no article
c. the
3. $\qquad$ is your favourite sport?
a. What
b. Which
c. How
4. I played chess when I was young, but now I don't really like $\qquad$
a. sports
b. activities
c. games
5. The plural of deer is $\qquad$
a. deers
b. deeres
c. deer
6. Which breed of $\qquad$ produces the finest wool?
a. sheep
b. sheeps

## WORD

HBANK

## Expressions associated with health

consult a doctor run a temperature keep a diet catch a cold do exercises take medicine


1. Find the English equivalents for the Armenian expressions below.



2. đunquūp wikil
3. wighlat pd $24 h$


4. progg wopnilu t quiphu
5. qulumguy niaku
6. unuuरu guynıu t.
7. wepu guynıu t.
8. फ̧ ug ưð шunuu nıuku



Hakob had his yearly check-up. The doctor told him he's a little too heavy and gave him this diet:


## 2. Look at Hakob's diet above. True or False?

## He must eat

a. less bread
b. less fish
c. fewer biscuits
d. more vegetables
e. more chocolate
f. less fruit
g. more potato chips and other snack foods
3. Listen to the jokes and tell them in Armenian.
(soundtrack 29)

| $\mathbf{T}$ | $\mathbf{F}$ |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## LISTENING

SIPCT

Nonsense. When
I treat a patient for appendicitis, he dies of appendicitis.

It's a pity you haven't got appendicitis - I'm rather good at that.
4. Listen to the joke Doctor's Advice. Use the information in the joke to answer the questions below.

1. How does a doctor usually examine a patient?
2. What did the doctor advise the old gentleman?
3. How did the old gentleman look a month later?
4. Do you think the doctor was really a good doctor?

## 5. Match the pictures with the actions.



## THE CHECK-UP

Hello, Mary. Maybe you can help me. I want to get a medical check-up, but my doctor moved away.

You should go to my doctor Dr. Peterson. He'll give you a very complete examination.

2.

3.

4.

a. Then he'll take
your blood pressure.
b. He'll examine your eyes, ears, nose, and throat.

c. After he takes your blood pressure, he'll take some blood for a blood analysis.
d. You'll take off your clothes and put on a hospital gown.
e. Dr. Peterson will come in, shake your hand, and say Hello.
f. The nurse will lead you into one of the examination rooms.
g. He'll take your pulse.
h. He'll listen to your heart with a stethoscope.

## ,

i. Then he'll take a chest X-ray and do a cardiogram (EKG).
j. You'll stand on his scale so he can measure your height and your weight.


## 6. Can you match the problems with the specialists?

## What specialist you consult when

1. you have a bad eye
2. you have a bad tooth
3. you are to be operated on
a. surgeon
b. ophtalmologist
c. dentist

## 7. Match the emergency service with the definitions?

## Which emergency service you call if

1. you have to get to a hospital quickly
2. your house is on fire
3. robbers broke into your house
a. fire service
b. police
c. ambulance

## 8. Match the English and Armenian meanings.

1. take regular exercise

2. eat good quality food

3. gain weight
c. juunnmul uennian niuntal
4. lose weight
d. UZunumain unniqultal
5. have regular check-ups
e. Guhumbla
6. keep a diet
f. qhnwium

## LISTENING

## 9. Listen to the conversation.

SMD'T
Find the English equivalents for the Armenian sentences below.

Unumph ku munuux huikil:
Uju wjluu ptiq gev sh wounđounh:

(soundtrack 30 )
David You look rather tired this morning, father. Aren't you feeling well?
Mr. Black Not very well, David. I'm tired. I slept badly last night.
David I'm very sorry. Dad. What kept you awake?
Mr. Black Oh, it's nothing much. Only a bad tooth. I'm going to have it out this afternoon.
David That's the best thing to do and it won't hurt you again.
Mr. Black You're right about that, David. A friend of mine had all her teeth out a few years ago. Her new teeth never worry her.

## Talking points

1. Is medical treatment in Armenia free or paid?
2. Do you often consult a doctor?
3. What do you do to keep healthy? (take medicine, do exercises, keep a diet, etc.)
4. Do you do your best to take care of your health?
5. Do you usually eat very quickly?

## GRAMMAR

## Remember

Much and many are used most often in questions (?) and negative sentences (-).
In affirmative sentences $(+)$ they are not so common. We generally use expressions like lots (of), a lot (of) and plenty (of)

- Did you have much trouble with the customs?
- Rather a lot.

10. Make the sentences below interrogative and negative.
11. I usually take a lot of pills when I have a sore throat.
12. I have no temperature.
13. You have to stay in bed when you are running a high temperature.
14. I feel better today.
15. I often fell ill when I was a child.
16. I slept badly last night.
17. Match the opposite adjectives.

18. Choose the correct option.
19. Three of the words below make a new word with the word HEAD. Which word does NOT make a new word?
a. ache
b. line
c. master
d. point
20. Which word does NOT go with the word $A C H E$ to make a new word?
a. tooth
b. ear
c. stomach
d. throat
21. Which word does NOT go with the word BALL to make a new word?
a. foot
b. basket
c. hand
d. skate
22. Which word does NOT go with the word TRAFFIC to make a new word?
a. lights
b. jam
c. regulations
d. fare
23. Three of the words below make a new word with the word POLICE. Which word does NOT make a new word?
a. person
b. woman
c. $\operatorname{dog}$
d. force
24. Which answer is NOT correct?

The doctor says my father $\qquad$ be careful about his weight and diet because he has a history of heart disease in his family.
a. must
b. has to
c. should
d. can
7. Could you give some $\qquad$ on your project?
a. information
b. informations
8. Which is NOT correct? How many $\qquad$ are there?
a. chairs
b. furnitures
c. tables
d. sofas
9. Most basketball players are 6 $\qquad$ tall or more.
a. foot
b. feet
10. Mathematics $\qquad$ easy for her.
a. is
b. are
11. He's in $\qquad$ health.
a. good
b. a good
c. the good
12. We have $\qquad$ lunch at midday.
a. no article
b. a
c. an
d. the
13. Which of the following is NOT correct? Would you like $\qquad$ wine?
a. a little
b. a glass of
c. some
d. a
14. He can play___ piano.
a. no article
b. a
c. an
d. the
15. He teaches $\qquad$ piano.
a. no article
b. a
c. an
d. the

## It's a long story

## Pre-reading task

## Watch out!

## for the difference

besides - includes(+)
Besides doing the cooking mother does ironing and washing.
except - excludes (-)
Nobody knew the way except Tom.
beside = by, near (unu) beside a lake

except = but (pugunnıpృuúp)
13. Fill in the prepositions beside, besides, except.

1. One of my patients died this morning, and $\qquad$
I have two new typhoid cases.
2. He thinks of others $\qquad$ himself.
3. We ate lunch $\qquad$ the river.
4. Who is the girl sitting $\qquad$ Tom?
5. $\qquad$ English, we study Russian and Armenian languages.
6. I like all fruits $\qquad$ bananas.
7. Who was at the party $\qquad$ Laura and Jack?
8. I don't like these shoes, $\qquad$ they are too expensive.
9. Everybody answered the questions $\qquad$ him.
10. Nobody wanted to do anything to save the people $\qquad$ Andrew and Denny.

## for the difference

Watch out!
hard - ұбчur, pnunumqué
hardly - huqhy ph
It's a hard job.
Andrew hardly knew what to say.


## 14. Hard or hardly.

1. He worked $\qquad$ the whole year.
2. It $\qquad$ rained last summer.
3. It was $\qquad$ work to blow up the sewer.
4. Andrew stood at the door $\qquad$ knowing what to say.
5. He is a $\qquad$ working person.

## Talking points

1. What do you know about the writer of the story?
2. What do you think the story might be about?
3. Listen to the story and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.

(soundtrack 31)

| 1. quietly | a. hpuwinnt |
| :---: | :---: |
| 2. stream | b. hwulqund |
| 3. tremble | c. umunqul |
| 4. immediately | d. hnumuxp |
| 5. patient | e. umuptigutil |
| 6. blow up | f. umuamught |
| 7. whisper |  |
| 8. crime | h. wahmumi |
| 9. suddenly | i. huinguixp |
| 10. take part in | j. $\mathrm{Ln}^{\text {n }}$ |
| 11. find out | k. ๆппиuц |
| 12. recover | 1. 22 ¢̌um |

# AN EXPLOSION AT NIGHT 

(Extract from "The Citadel")

by A. J. Cronin

All that month Andrew worked from early morning till late at night. He loved his work. His patients had already almost recovered. The results of his work were even better than those of Denny's. The epidemic was coming to an end.

On the tenth of November Denny suddenly rang him up.
"Manson! I'd like to see you. Can you come here at three o'clock? It's important".
"Very well. I'll be there"!
When Andrew entered Denny's room he saw immediately that something was wrong. Denny was very sad. After a moment he looked up.
"One of my patients, a boy, died this morning", he said coldly. "And besides, I have two new typhoid cases. What shall we do"?

Andrew stood at the door hardly knowing what to say.
"We have to do something about it", he began. "We must write to the Ministry of Health".
"We could write a dozen letters but it won't help much, I tell you. No! There's only one way to make them build a new sewer".
"How"?
"Blow up the old one. And let's do it tonight"!
"But there will be a lot of trouble if we are found out".

Denny looked up angrily.
"You needn't take part in it if you don't want to".
"I'll go with you", Andrew
 answered. He knew it was a crime, a dangerous game with the police. He might even be struck off at the very beginning of his splendid career. But he did not see how he could refuse.

At eleven o'clock that night he and Denny started in the direction of Glydar Street. It was very dark. There was nobody in the street. The town was sleeping. The two men moved quietly. In the pocket of his coat Denny had six small boxes of dynamite: each box had a hole in it and a fuse. There was an electric torch in Andrew's hand.

Soon they reached the first manhole of the sewer in Glydar Street. Andrew's heart was beating fast. It was very difficult for them to open the cover but after a short struggle it was done. Andrew took the electric torch out of his pocket. They saw a dirty stream running on the broken stone floor.
"Nice, isn't it"? Denny whispered. "Take a look at the terrible holes in the floor. Take a last look, Manson. People are dying because of this, but the Council doesn't want to do anything".

No more was said. Andrew's hands trembled but he worked quickly. They lit the fuses, then threw the boxes one by one into the dirty stream, put the manhole cover back in its place and ran into the darkness.

They heard an explosion, two, three, four, five and then the last one.
"By God"! Andrew shouted. "We have done it, Denny". He felt it was the best moment in his life. He almost loved the other man now. Andrew's blood tingled with a sense of triumph. Walking home by the back ways they saw people running out of their houses. The construction of the new sewer was begun in Blaenelly on the following Monday.

Use the information in the story to choose the correct answer below.
The construction of the new sewer was begun because
a. Andrew and Denny blew up the old one.
b. the Ministry of Health solved the problem.
c. people died from the typhoid epidemic.

## 16. What happened when...?

1. When Denny rang Manson up...
2. When Andrew entered Denny's room...
3. When they did their job and ran into the darkness...
4. When they were walking back home...
5. When they blew up the old sewer...

## 17. Why? because...

1. Why did Denny ring Manson up?
2. Why was Denny sad?
3. Why didn't they write a letter to the Ministry of Health?
4. Why did they want to blow up the old sewer?
5. Why were the friends happy?
6. Match the words with the meanings.
7. to be calm, make little noise a. immediately
8. dreadful
b. quiet
9. at once
c. terrible
10. a person under medical care and treatment
d. crime
11. to become healthy again
e. patient
12. criminal activity, activity against the law
f. recover
13. to speak in a low voice
g. tremble
14. running water
h. whisper
15. to shake with fear or cold
i. stream

## Talking points

1. Did you like the story?
2. Do you think it was a criminal deed to blow up the sewer?
3. What kind of people do you think Andrew and Denny are?
4. If you were then would you do the same?

5 . Have you ever done a brave deed?

## UNIT 10 Famous People

1. Use the information under the pictures to answer the questions below.

Do you know...

a. In 1492 Christopher Columbus discovered America.

c. The Americans declared their independence in 1776. Then the French helped the Americans in a war against the English.

e. From 1861 to 1865, the Americans had a war, the Civil War. It was between the North and the South. The North won.

b. Later, a lot of English people lived in North America. It was an English colony.

d. For many years the Americans killed Indians and took their land.

## True or False?

a. Christopher Columbus lived in America.
b. England was an American colony.
c. The French hated the Americans.
d. The Americans lived in America before the Indians.
e. The Civil War was between the East and the West.
2. Use the information in the article to choose the correct answers. Discuss the issue.

Sometimes people get the impression that there are many dishonest people in the world. But there are many more who are honest. When Abraham Lincoln was a young man he worked in a shop. One day he overcharged one of his customers by mistake. When he realized his mistake, he found the man's house and returned the change. The man was surprised and told everyone about Lincoln's honesty. It was because of deeds like this that Lincoln became known as "Honest Abe".


Lincoln came from a poor family but his parents taught him the importance of being honest and the lesson served him well. Years later Lincoln became the president of the United States.

People shouldn't forget that their reputation is worth more than money.

Choose the correct answer.

## 1. The text is about

a. Abraham Lincoln
b. famous people
c. honesty
d. money
2. The word honest is
a. a noun
b. an adjective
c. a verb
d. an adverb
3. The word overcharged means
a. to charge less
b. buy something very expensive
c. to take more money
d. to cost more money

## 4. According to the article

a. there are many dishonest people in the world
b. there are many honest people in the world
c. there are more honest than dishonest people in the world
5. Lincoln became known as "Honest Abe"
a. because of his honest deeds
b. because he was poor
c. because he was the president of the United States

## Do you know....

## 3. Match the information below with the pictures.

1. Christopher Columbus was the man who discovered America on October 12, 1492. He thought he was in India. That's why he called the people he met Indians!
2. "Robinson Crusoe" is a book by Daniel Defoe which tells the story of a man who lived for twenty-eight years on a desert island. His only friend was a man whose name was Friday because Robinson met him on Friday.
3. Neil Armstrong was the American astronaut who first walked on the moon on July 20, 1969.
4. Picasso was born in 1881 in Spain. When he started work, the great painters of the impressionist movement were still alive. His early pictures - done mainly in blue - showed the poverty he saw around him. Later, he moved to Paris. He became more deeply involved in politics, especially during the Spanish Civil War. The great painter died in France in 1973.
5. William Shakespeare, Britain's greatest playwright was born in Stratford-on-Avon in England. Stratford is now the second most visited town in Britain. People come to see his plays at the theatre named after him and to see his tomb. Shakespeare set up his own theatre, the Globe. During his lifetime, most of his plays were performed at the Globe Theatre, a wooden theatre in London.

e.

What's wrong? Use the information above to correct the sentences below. Change one word.

1. Christopher Columbus wanted to discover America.
2. Neil Armstrong was an Australian astronaut.
3. Robinson met Friday on Saturday.
4. Christopher Columbus discovered America in the 14th century.
5. Neil Armstrong walked on the sun in 1969.
6. Daniel Defoe was a farmer.
7. Picasso was born in England.
8. He became less deeply involved in politics.
9. Stratford is now the first most visited town in Britain.
10. During his lifetime, few of his plays were performed at the Globe.

## 4. Use the information about the famous presidents of the USA to answer the questions.

## READING

STDT

## FAMOUS PRESIDENTS

George Washington was the first President of the United States from 1789 to 1796 . He is often called "the father of Our Country". Before the United States won independence from British rule, George Washington was a farmer in the colony of Virginia. He served as a military leader in the Revolutionary War. The colonists trusted him because he did not want power for himself. He wanted all the states and people to work together as one. He wanted the government to serve the people well.

Washington said that power should belong to institutions, not to men. He also said that people
 could understand the U.S. Constitution in many ways, not just one. He did not think that the United States should have strong ties with other countries.


Thomas Jefferson was the third president of the United States, from 1801 to 1809. As President, Jefferson bought the huge Louisiana Territory for the United States from France.

Thomas Jefferson could do many things, as a young man, he was a farmer and a lawyer in Virginia. He was also a scientist, an inventor, a philosopher, and an architect. He could communicate in French, Italian, Spanish, Latin and Greek.

Many of Jefferson's ideas became basic principles of the government of the United States. For example, he believed that "all men are created equal" (are born the same and should receive the same treatment under the law). He also said that power must come from "the consent of the governed"(the voters, not the leaders). He wanted free elections, a free press and free speech.


In 1861 Abraham Lincoln became the sixteenth President of the United States. Abraham Lincoln was a lawyer. Friends called him "Honest Abe". Lincoln was against slavery and made some famous speeches about his ideas when he was running for the Senate. He was assassinated. In 1865 an actor named John Wilkes Booth shot Abraham Lincoln.


John F. Kennedy was President for only three years, from 1961 to 1963, but his personality and ideas changed America. He was both the first Roman Catholic and the youngest President in the history of the country. He set clear goals for America. For example, he promised that the United States would land a man on the moon before 1970. Kennedy fought for civil rights, fair housing, and programmes to stop poverty. He asked Congress for more money, for education and medical care for elderly people. Kennedy was a man for the future. He worked to stop the testing of nuclear weapons, but on November 22, 1963, he was assassinated*.

[^6]
## Choose the correct answer.

## 1. Who was the first president of the USA?

a. John F. Kennedy
c. Abraham Lincoln
b. Thomas Jefferson
d. George Washington
2. Whose ideas became basic principles of the government?
a. John F. Kennedy 's
c. Abraham Lincoln's
b. Thomas Jefferson's
d. George Washington's
3. Who was the sixteenth president of the USA?
a. John F. Kennedy
c. Abraham Lincoln
b. Thomas Jefferson
d. George Washington
4. Who was the youngest president of the USA?
a. John F. Kennedy
c. Abraham Lincoln
b. Thomas Jefferson
d. George Washington
5. Which president was a lawyer?
a. John F. Kennedy
c. Abraham Lincoln
b. Thomas Jefferson
d. George Washington
5. Put the words into the correct order to make logical sentences.

1. be I'm going late tomorrow to.
2. They hotel like aren't to cheap going that.
3. to That have accident an going car is.
4. rain tonight going It's to.
5. out to isn't She weekend go going this.
6. that new film going love You're to.
7. lot of drinks of coffee Harry a.
8. There's milk a of quite lot.

## Talking points

1. Do you like detective stories?
2. Do you prefer reading detective stories to watching murder films?
3. What murder film have you seen recently?
4. Listen to the story and try to guess the meaning of the words and expressions below. Match the English and Armenian meanings.
5. anonymously
a. htippry
6. attractive
b. wultin
7. bullet
c. цшіЧшдр
8. creature
d. пuiduin
9. estate
e. ццuии
10. fear
11. frightened
f. uunnnuqnthl
g. umunutal
12. harm
h. uphluw
13. governess
i. hpuqtiun ququil
14. innocent
j. qnuulbs
15. in turn
k. цuий
16. sign
17. шршишб
18. suspect
m. wamunia
19. temper
n. unaujphà quuunhurnuľznthh
20. villain
o. पौumu
21. violent

22. waste


(soundtrack 32)

WORD
EBUILIDING


## ADJECTIVE



## THE MYSTERY OF THOR BRIDGE

by Arthur Conan Doyle

It was a cold morning in October. I went down to breakfast and found that Sherlock Holmes had already finished his meal. He looked bright and happy.
"I am going to have a visitor", my friend said. "It's Neil Gibson, the Gold King. He wants to speak to me about the tragic end of his wife. You have probably read about it in the papers. The man is an American. He bought a large estate in Hampshire some years ago. Here is the letter I received from him this morning".

I took the letter and read the following:


Dear Mr. Sherlock Holmes,
I can't see the best woman I have ever met go to her death. I must try to save her. I can't explain what has happened. But I know Miss Dunbar is innocent. She has a kind heart, she has never harmed a fly. I'll come at eleven tomorrow. I shall give you all the money I have, if only you can save her.

Yours truly, J. Neil Gibson

"Now Watson", said Sherlock Holmes, "a few words about the story. This man is a great financier and a man of violent temper. He had a wife, a middle-aged woman, who died tragically some weeks ago. There was also a young and very attractive governess in the house who looked after the two small children. These are the three people who are connected with the tragedy. And the place where the woman met her death is an English estate. The wife was found in the garden nearly half a mile from the house, late at night, with a revolver bullet through her brain. No revolver was found near her. No revolver near her. Watson - remember that".
"But why suspect the governess"? I asked.
"A revolver was found on the floor of her wardrobe with one bullet missing". He paused and repeated slowly, "On the floor of her wardrobe". Then he was silent for some time. "Yes, Watson, it was found. What do you say to that?

Then the dead woman had a note asking her to come to that place in the garden near the bridge.

The note was signed by the governess. What do you think of that? And at last, there is the motive. Gibson is a millionaire. If his wife dies, the governess will have everything - love, money, power. Remember Watson, she is young and beautiful".

"Anything else against her"?
"She could not give an alibi. She herself said she had been near Thor Bridge, the place where the woman was killed. A passing villager had seen her there, too, at about eleven o'clock. And here is our client, I think".

But it was not the client. The man who entered the room was Mr. Marlow Bates. We had never heard of him before. He was a thin, nervous man with frightened eyes. He told us that he was the manager of Mr. Gibson's estate, that Mr. Gibson was a villain and a hard man, that he had treated his wife cruelly and she had been very unhappy, that she had been a Brazilian, a creature of the Tropics and she had loved him as such women could love.
"We all liked her and were sorry for her", he said, "and we hated him. He didn't love her. And one thing more. He is a liar. Don't believe anything he says. That's all I have to say. Now I must go. I don't want him to see me here".

With a frightened look our strange visitor ran to the door and disappeared.

At eleven o'clock we heard heavy steps upon the stairs and the famous millionaire entered the room. As I looked at him I understood the fear and dislike of his manager. He was very tall, his face was hard and cruel with deep lines upon it. Cold grey eyes looked at each of us in turn.
"Let me tell you, Mr. Holmes", he began, "that money is nothing to me in this case. This woman is innocent and this woman must be cleared. You must do it. Name the sum".
"I am not interested in money", my friend answered coldly.
"Well, if dollars are nothing to you, think of your reputation. Your name will be in every paper in England and America".
"Thank you, Mr. Gibson. It may surprise you to know that I prefer to work anonymously and that it is the problem itself which attracts me. But we are wasting time. Let us get down to the facts.
8. The story is incomplete. Use your imagination to create a written ending for the detective story.
sIPCT

## Talking points

1. Did you like the story?
2. Who do you think killed the woman?
3. If you were Sherlock Holmes would you take the money?
4. How does the headline provide the main idea of the story?
5. What happened when...?
6. When Sherlock Holmes had already finished his meal...
7. When Holmes had finished reading the letter...
8. When the woman was killed...
9. When the manager of Mr. Gibson's estate came to Sherlock Holmes...
10. When the famous millionaire entered the room...
11. Why? because...
12. Why did Neil Gibson write a letter to Sherlock Holmes?
13. Why was the governess suspected?
14. Why did Mr. Bates come to visit Holmes?
15. Why did Mr. Bates hate Mr. Gibson?

## 11. Match the words with the meanings.

1. any animal or person, any living being
2. someone who is bad or evil, a scoundrel or criminal
3. what is generally said about a person
4. something fired from a gun or revolver
5. a large area of private land, often with a large house on it
6. free from guilt
7. to damage
8. to distrust, to think that somebody is guilty
9. a woman who looks after the children in a private house
10. afraid of something
a. reputation
b. creature
c. villain
d. estate
e. bullet
f. harm
g. innocent
h. governess
i. frightened
j. suspect
11. Fill in the prepositions if necessary.
12. A very attractive governess looked $\qquad$ the two small children.
13. These are three people who are connected $\qquad$ the tragedy.
14. The note was signed $\qquad$ the governess.
15. The man who entered $\qquad$ the room was Mr. Marlow Bates.
16. He treated $\qquad$ his wife cruelly.
17. I am not interested $\qquad$ money.
18. Choose the correct option.
19. The traffic during rush hour is really horrible.
a. countable
b. uncountable
20. The $\qquad$ are in the cupboard on the left.
a. beans
b. milk
c. rice
d. bread
21. Which of the following is NOT correct?

Would you like another slice of $\qquad$ ?
a. bread
b. cake
c. milk
d. ham
4. There were $\qquad$ mistakes in my homework this week.
a. fewer
b. less
c. much
d. little
5. Which of the following is NOT correct?

The guidebook was full of useful $\qquad$ -.
a. advices
b. pieces of advice
c. tips and advice
d. advice
6. What kind of $\qquad$ do you like?
a. a music
b. musics
c. music
d. the music
7. William Shakespeare was born in 1564. How do you say 1564 ?
a. Fifteen six four
b. Fifteen sixty-four
c. One thousand five hundred and sixty-four
d. One five six four
8. My favourite teacher's classes are always full because she's a $\qquad$ .
a. very well teacher
b. very good teacher
c. teacher very well
d. teacher very good
9. We went to England on holidays $\qquad$ .
a. next year
b. last year
c. tomorrow
d. every day
10. If you say He's as clever as his sister what do you mean?
a. He is less clever than her.
b. She is more intelligent than him.
c. He is more intelligent than her.
d. Both of them are equally clever.
11. In the UK, children usually start school $\qquad$ the age of 4 or 5.
a. at
b. on
c. in
d. to
12. I love having breakfast $\qquad$ bed on Sunday mornings.
a. at
b. on
c. in
d. to
13. There are a few English speakers $\qquad$ the students.
a. between
b. among
14. Do you know the difference $\qquad$ right and wrong?
a. between
b. among
15. The wolf ran $\qquad$ the forest and reached the Little Red Riding Hood's grandmother's cottage before her.
a. across
b. over
c. in front of
d. through

## Audio Scripts

## Page 7

## What makes teenagers different from adults?

Teacher Your son's behaviour is too childish. We must think of how to make him develop faster. Most teenagers are not good at reasoning, judgement or planning. They are very emotional.
Parent Yes, they are. What can I do about it?
Teacher It's hard to say. But one thing I am sure about is that the brain needs exercise, just like any other part of the body in order to develop.
Parent But how can I make him exercise his brain? How can I help him?
Teacher Well, try to make him learn a foreign language, develop his vocabulary, solve interesting problems, play an interesting game or play a musical instrument. Anything that makes the brain work hard. If teenagers use their brain in this way, they will perform better when they are adults.
Parent That's really good advice! Thanks a lot.
Teacher It was a pleasure.

- It was a busy day. What have you done?
- I have cleaned my room.
- Have you cleaned the room?
- No, I cleaned it yesterday.
- Has dad fed the dog? I think he is hungry.
- No, he hasn't fed him yet. I'll do it in a minute.
- Have you bought the food yet?
- Yes, my mum has just come home. She has bought everything.
- Has dad repaired the TV?
- No, he hasn't repaired it yet. He is doing it now.


How do you feel about school?
I don't like school very much. I have some problems with maths. I am always nervous when we have a test. Besides, I hate homework. I think that everything is boring at school. School is a waste of time. I can get information from books, TV and my computer but I can't do without my friends. I am glad I see them every day at school.

Our school is not the best but I like it. It's big and new. I'm good at a lot of subjects. I've got three favourite subjects: science, history and IT. Most of my teachers are nice. Some are strict but fair.

Page 128
The doctor's advice
Once an old gentleman went to see a doctor. The doctor examined him, listened to his lungs and heart, felt the pulse and blood pressure, took his temperature and said that medicine wouldn't help the old gentleman. The doctor asked him to go to a quiet country place for a month and have a rest.
"Your illness is not serious, so don't worry", continued the doctor, "Go to bed early, drink milk, walk a lot, smoke just one cigar a day and you'll recover pretty soon". The old gentleman nodded and said: "Thank you very much, doctor. I shall do everything you say".

A month later the same gentleman came to see the doctor again.
"How are you"? said the doctor, "I am very glad to see you. You look much younger. How do you feel"?
"Oh, doctor", said the gentleman, "I feel quite all right now. I had a good rest. I went to bed early. I drank a lot of milk. I walked a lot. Your advice, certainly helped me but you told me to smoke one cigar a day and that one cigar a day almost killed me at first. It's not a joke to stop smoking at my age".

## APPENDIX

## STRUCTURE OF ENGLISH GRAMMAR




A complex sentence contains one principal and one or more subordinate clauses


Clauses cannot stand alone


## NOUN


COMMON
POSSESSIVE

| singular |  |  |
| :--- | :--- | :---: |
| the girl <br> Tom <br> my wife | the girl's book <br> Tom's brother <br> my wife's mother |  |
| the girls <br> their wives <br> my children | the girls' books <br> their wives' hats <br> my children's toys |  |



| Irregular plural forms |  |
| :--- | :--- |
| man - men | ox - oxen |
| woman - women | mouse - mice |
| child - children | louse - lice |
| foot - feet |  |
| tooth - teeth | goose - geese |

## Plural compounds

family name - family names passer-by - passers-by commander-in-chief -commanders-in-chief

We can change nouns from their singular form to their plural form in several ways:

1. by adding s (pilot-pilots, boy-boys)
2. by adding es (box-boxes, church-churches)
3. by changing y to i and adding es (berry-berries)
4. by changing $f$ to $v$ and adding es (calf-calves)

| Singular | Plural |
| :---: | :---: |
| room |  |
| table | rooms |
| chair | tables |
| boy | chairs |
| family | boys |
| secretary | families |
|  | secretaries |


|  | - - [s] - - |  |
| :---: | :---: | :---: |
| bank |  | banks |
| flat |  | flats |
| artist |  | artists |
| parent |  | parents |
| bath |  | baths |
| shop |  | shops |
|  | - - [iz] - - |  |
| address |  | addresses |
| watch |  | watches |
| dish |  | dishes |
| place |  | places |
| village |  | villages |
| fridge |  | fridges |


| man | men |
| :---: | :---: |
| woman | women |
| child | children |
| person | people |
| wife | wives |
| a sheep | sheep |
| a deer | deer |

## ADJECTIVE

## DEGREES OF COMPARISON

| Positive | Comparative | Superlative |
| :---: | :---: | :---: |
|  | Adjectives with one syllable |  |
| long | longer <br> large | the longest <br> the largest |

## Adjectives with two or more syllables

| beautiful | more beautiful | the most beautiful |
| :--- | :--- | :--- |
| impossible | more impossible | the most impossible |

## Irregular comparative forms

\(\left.$$
\begin{array}{lll}\begin{array}{ll}\text { good } \\
\text { bad } \\
\text { little } \\
\text { many }\end{array} & \begin{array}{l}\text { better } \\
\text { much }\end{array} & \begin{array}{l}\text { worse } \\
\text { less }\end{array}
$$ <br>
far \& more \& the worst <br>
the least <br>
farther <br>
further <br>
older <br>

elder\end{array} \quad $$
\begin{array}{l}\text { the most }\end{array}
$$\right]\)| the farthest |
| :--- |
| the furthest |
| oldest |
| eldest |

## MAKING COMPARISONS

than The result of the experiment is much better than that of the previous one.
_as...as This result is as good as that one.
not so...as This result is not so good as that one.
the...the T
_like $\qquad$ Your pen is like my pen.
_ alike Our pens are alike.
less/more...than This book is less expensive than that book.

## ADVERB

## DEGREES OF COMPARISON

Positive
Comparative
Superlative

Adverbs with one syllable

| fast | faster | fastest |
| :--- | :--- | :--- |
| late | later | latest |
| early | earlier | earliest |

## Adverbs with two or more syllables

more slowly
more beautifully
most slowly most beautifully

## Irregular comparative forms

| well | better | best |
| :--- | :--- | :--- |
| badly | worse | worst |
| little | less | more |
| much | farther | least <br> most |
| further | older | elder |

## ADJECTIVE AND ADVERB

An adjective describes a noun.

He is a fast driver.
She is a good writer.

An adverb describes the action of a verb.

He drives fast.
She writes well.

Some adjectives and adverbs have the same form.

| hard | hard |
| :---: | :---: |
| early | early |
| late | late |

## CARDINAL NUMERALS

| 1. one | 11. eleven | 21. twenty-one |
| :--- | :--- | :--- |
| 2. two | 12. twelve | 22. twenty-two |
| 3. three | 13. thirteen | 30. thirty |
| 4. four | 14. fourteen | 40. fourty |
| 5. five | 15. fifteen | 50. fifty |
| 6. six | 16. sixteen | 60. sixty |
| 7. seven | 17. seventeen | 70. seventy |
| 8. eight | 18. eighteen | 80. eighty |
| 9. nine | 19. nineteen | 90. ninety |
| 10. ten | 20. twenty | 100. a/one hundred |


| 101 | a/one hundred (and) one |
| :--- | :--- |
| 200 | two hundred |
| 1000 | a thousand |
| 2000 | two thousand |
| 100000 | a/one hundred thousand |
| 1000000 | a/one million |

## ORDINAL NUMERALS

| 1 st | first | 11 th | eleventh | 21 st |
| :--- | :--- | :--- | :--- | :--- |
| twenty-first |  |  |  |  |
| 2 nd second | 12 th | twelfth | 22 nd | twenty-second |
| 3 rd third | 13 th | thirteenth | 30 th | thirtieth |
| 4 th | fourth | 14 th | fourteenth | 40 th |
| fourtieth |  |  |  |  |
| 5 th fifth | 15 th | fifteenth | 50 th | fiftieth |
| 6 th sixth | 16 th | sixteenth | 60 th | sixtieth |
| 7 th seventh | 17 th | seventeenth | 70 th | seventieth |
| 8 th eighth | 18 th | eighteenth | 80 th | eightieth |
| 9 th ninth | 19 th | nineteenth | 90 th | ninetieth |
| 10 th tenth | 20 th | twentieth | 100 th a/one hundredth |  |

1/2 a/one half
2/5 two fifths
$1 / 3$ one third
23/7 two and three sevenths
0.3 nought (zero) point three (point three)
2.35 two point three five (thirty five)
32.305 three two (thirty two) point three zero (nought) five

## PREPOSITIONS

Prepositions of Place



## Prepositions of Direction



| to | to the house |
| ---: | :--- |
| towards | towards the house |
| from | from the house |
| into | into the house |
| out of | out of the house <br> off |
| off the house |  |

Prepositions of Time

| on | on Saturday <br> on the first of May <br> in March |
| ---: | :--- |
| in | at <br> in a month <br> by 7 o'clock |
| by 3 o'clock |  |
| from..till | from...till from 3 till 5 o'clock <br> since |
| for | since 5 o'clock <br> for an hour <br> during |
| during the lecture |  |
| aftere | before the lecture <br> after the lecture |
| till | till June <br> until <br> until we meet |
| between | between one and two o'clock |

## Verb Tenses




## IRREGUIAR VERBS

| Infinitive | Simple Past | Past Participle |
| :---: | :---: | :---: |
| be [bi:] | was [woz], were [wə:] | been [bi:n] |
| beat [bi:t] | beat [bi:t] | beaten ['bi:tn] |
| become [ $\mathrm{b}{ }^{\prime} \mathrm{k} \wedge \mathrm{m}$ ] | became [bı'keım] | become [ $\mathrm{rr}^{\prime} \mathrm{k} \wedge \mathrm{m}$ ] |
| begin [bı'gın] | began [bı'gæn] | begun [bı'gın] |
| bite [bait] | bit [bit] | bitten [bitn] |
| blow [bləu] | blew [blu:] | blown [bləun] |
| break [breik] | broke [brauk] | broken ['broukn] |
| bring [brıy] | brought [bro:t] | brought [brot] |
| build [bild] | built [bilt] | built [bilt] |
| burn [ba:n] | burnt [bə:nt] | burnt [bant] |
| buy [baı] | bought [bo:t] | bought [bo:t] |
| catch [kætf] | caught [ko:t] | caught [ko:t] |
| choose [tfu:z] | chose [tJouz] | chosen ['tfouzn] |
| come [kım] | came [kerm] | come [kım] |
| cost [kost] | cost [kost] | cost [kost] |
| cut [kst] | cut [kst] | cut [kst] |
| do [du:] | did [dıd] | done [d d n ] |
| draw [dro:] | drew [dru:] | drawn [dro:n] |
| dream [dri:m] | dreamt [dremt] | dreamt [dremt] |
| drink [drıjk] | drank [dræjk] | drunk [dr $\wedge$ ¢ k$]$ |
| drive [dravv] | drove [drauv] | driven ['drıvn] |
| eat [i:t] | ate [et] | eaten ['i:tn] |
| fall [fo:l] | fell [fel] | fallen ['folən] |
| feed [fi:d] | fed [fed] | fed [fed] |
| feel [fi:l] | felt [felt] | felt [felt] |
| find [faınd] | found [faund] | found [faund] |
| fly [flaı] | flew [flu:] | flown [floun] |
| forget [fz'get] | forgot [f' ${ }^{\prime}$ got] | forgotten [fa'gotn] |
| get [get] | got [got] | got [got] |
| give [gıv] | gave [gerv] | given ['gıvn] |
| go [gou] | went [went] | gone [gən] |
| grow [grou] | grew [gru:] | grown [groun] |
| have [hæv] | had [hæd] | had [hæd] |
| hear [hiə(r)] | heard [hə:d] | heard [hə:d] |
| hide [hard] | hid [hid] | hidden ['hıdn] |
| hit [hit] | hit [htt] | hit [ht] |


| hold［həuld］ | held［held］ | held［held］ |
| :---: | :---: | :---: |
| hurt［hə：t］ | hurt［ho：t］ | hurt［hə：t］ |
| keep［ki：p］ | kept［kept］ | kept［kept］ |
| know［nəu］ | knew［nju：］ | known［nəun］ |
| lead［li：d］ | led［led］ | led［led］ |
| learn［lən］ | learnt［lont］ | learnt［lont］ |
| leave［li：v］ | left［left］ | left［left］ |
| lend［lend］ | lent［lent］ | lent［lent］ |
| let［let］ | let［let］ | let［let］ |
| lie［lar］ | lay［ler］ | lain［leın］ |
| lose［lu：z］ | lost［lost］ | lost［lost］ |
| make［merk］ | made［merd］ | made［merd］ |
| mean［mi：n］ | meant［ment］ | meant［ment］ |
| meet［mi：t］ | met［met］ | met［met］ |
| pay［pe1］ | paid［perd］ | paid［perd］ |
| put［put］ | put［put］ | put［put］ |
| read［ri：d］ | read［red］ | read［red］ |
| ride［rasd］ | rode［roud］ | ridden［＇ridn］ |
| ring［rıy］ | rang［ræy］ | rung［ $\mathrm{r} \wedge \mathrm{y}$ ］ |
| rise［raiz］ | rose［rəuz］ | risen［＇rizn］ |
| run［rın］ | ran［ræn］ | run［ $\mathrm{r} \wedge \mathrm{n}$ ］ |
| say［ser］ | said［sed］ | said［sed］ |
| see［si：］ | saw［so：］ | seen［si：n］ |
| sell［sel］ | sold［szuld］ | sold［szuld］ |
| send［send］ | sent［sent］ | sent［sent］ |
| set［set］ | set［set］ | set［set］ |
| shake［ jerk ］ | shook［ uk ］ | shaken［＇Jerkn］ |
| shine［［Jan］ | shone［ $\int$ on］ | shone［ $\int$ on］ |
| shoot［fu：t］ | shot［ $\int \mathrm{t}$ ］］ | shot［ $\int$ ot］ |
| show［ $\int$ ¢u］ | showed［¢วud］ | showed／shown［Jəun］ |
| shut［ $\int \Lambda t$ ］ | shut［ $\int \Lambda t$ ］ | shut［ $\int_{\text {st }}$ ］ |
| sing［sı1］ | sang［sæy］ | sung［ $\mathrm{s} \wedge \mathrm{y}$ ］ |
| sit［stt］ | sat［sæt］ | sat［sæt］ |
| sleep［slip］ | slept［slept］ | slept［slept］ |
| smell［smel］ | smelt［smelt］ | smelt［smelt］ |
| speak［spi：k］ | spoke［spəuk］ | spoken［＇spəukn］ |
| spell［spel］ | spelt［spelt］ | spelt［spelt］ |
| spend［spend］ | spent［spent］ | spent［spent］ |
| spill［spıl］ | spilt［spı1t］ | spilt［spılt］ |
| stand［stænd］ | stood［stud］ | stood［stud］ |
| strike［straık］ | struck［strnk］ | struck［strak］ |
| swim［swım］ | swam［swæm］ | swum［swam］ |
| take［teık］ | took［tuk］ | taken［＇teıkn］ |
| teach［ti：ts］ | taught［ts：t］ | taught［ts：t］ |
| tear［tee（r）］ | tore［to：（r）］ | torn［to：n］ |
| tell［tel］ | told［truld］ | told［trould］ |
| think［ $\mathrm{O}_{\mathrm{yk} \text { ］}]}$ | thought［ө0：t］ | thought［ $\theta$ o：t］ |
| throw［日rou］ | threw［日ru：］ | thrown［日raun］ |
| understand［ $\Lambda$ ndə＇stænd］ | understood［ $n$ nda＇stud］ | understood［ n nda＇stud］ |
| wake up［＇weik＇ıp］ | woke up［＇wəuk＇ıp］ | woken up［＇wəukn＇＾p］ |
| wear［wes（r）］ | wore［wo：（r）］ | worn［wo：n］ |
| win［wın］ | won［wan］ | won［wan］ |
| write［rat］ | wrote［rout］ | written［＇rıtn］ |

## GLOSSARY

## A

ability［ ${ }^{\prime}$ bılıtı］n．nGiqnıGuulnıpınıG，qupnnnıpJnıG
abroad［ $\mathrm{a}^{\prime}$ bro：d］$n$ ．ununuuuhưuag
absent［＇æbsənt］a．puyuluu
absent－minded［＇æbsənt＇mandıd］a．ynumo，únuyhn
accept［ 2 k＇sept］$v$. nfinnılitil
 щшииинир，பршр
ache［erk］1．n．yuul 2．v．yuulth
achieve［ $\partial^{\prime} \mathrm{t} f \mathrm{i}: \mathrm{v}$ ］$v$ ．ótinp ptiptu，Gulufit
acquaint［ $\partial^{\prime}$ kweint］$v$ ．дmanpuylith
get acquainted дußinpußur
acquaintance［ $\partial$＇kweintəns］n．дußinp
active［＇æktıv］$a$ ．qnnənıGiju，tnuminnıi
activity［æk＇tıvitı］n．qnnə nıíienıpJnıGi
actor［＇æktə］n．ఇtpuuuui
actress［＇æktris］n．nhpuumuinthh

addicted［ $\partial^{\prime}$ dıkti：d］$a$ ．hulıЦшə（hứulu पuun unபnధnıpJuai）

2．qnưumpnư
in addition puyp quwiny
address［ $\partial^{\prime}$ dres］1．n．huuyt 2．v．huuytimqnth， そhưth

admirable［＇ædmərəbl］a．hhuGuıh，upuistilh
admire［əd＇ma1ə］v．hhuGuw

adventure［əd＇vent $\int ə$ ］n．unధшд，

adverb［＇ædva：b］n．ptin．úulpuu］
advertise［＇ædvataz］v．1．hujunupurth，
2．qnuluqnh
advertisement［əd＇və：tismənt］$n$ ．
hujunupupnıpjnıli，qnumqq，wqq
advice［ $\partial d^{\prime}$ vais］$n$ ．ןunnhnınŋ
advise［วd＇vaiz］v．¡unnhnınŋ unuı
affect［ $\partial$＇fekt］$a$ ．uqn $t_{1}$
affectionate［ ${ }^{\prime}$＇fek $\int$ ənıt］$a$ ．uhnnŋ，plipnı2
age［eidz］$n$ ．unuphp，huuull
aged［＇eid3d］$a$ ．nuptiy
agree［ə＇gri：］v．1．huưuómjfult

alien［＇eılıən］$a$ ．ounun，Junnp
alibi［＇ælıbaı］n．1．wuhph，ujınıntipnıpınıG
2．unqupuynư

allow［a＇lau］$v$ ．pnıjl unuı，pnıjımunth

amount［ $\partial$＇maunt］$n$ ．qnưuw，puiuul


ancestor［＇ænsistə］$n$ ．Guwufih
ancient［＇einfənt］$a$ ．hhfi，hGuqumpuai anger［＇æŋgə $n$ ．quıjnnıjp，puplınıpınıG

animal［＇ænımol］n．दtGiquah，wGuunıGi animation［＇ænımeı $\int \partial n$ ］$n$ ．LkifinuinıpjnıG anniversary［æni＇və：sərı］n．unuptinupá announce［ $\partial^{\prime}$ nauns］$v$ ．uqqupupth，hujumumpth announcement［ə＇naunsmənt］$n$ ．hujuuupupnıpJnıGi anonymously［ə＇nənıməslı］adv．uGiuGinıf， uGuunnnuqhp
anxious［＇æŋk $\int \partial s$ ］$a$ ．únuhnq，wGhuGiqhuun
apartment［ $\partial^{\prime}$ pa：tmənt］n．pGiulumuuG
apologize［ə＇polədzaız］v．Gitpnףnıpınıfi jufinntil
apology［ə＇poləd31］n．GitinnпnıpjnıG，Citinnıú
appear［⿰㇒＇piə］v．hujunGulth，thplum
appearance［ $\partial^{\prime}$ pırons］n．upumphi untup
appendix［⿰＇pendıks］$n$ ．पnıjnunhp
appointment［ $\partial$＇pointmənt］$n$ ．đuưurnnnıpınıG
appreciate［o＇pri： $\int_{12 e t}$ v．qGiuhuuntil
approve［⿰㇒＇pru：v］$v$ ．huuluGinıpjnıi unul
arrange［ $\partial^{\prime}$ reind3］$v$ ．quenqh ptinth
arrival［a＇raival］n．đuưuinuu
arrive［ $\partial^{\prime}$ raiv］v．duưulity，quil
ashamed［ $\partial$＇ eimd］$a$ ．uúnpuhurn

attentive［ $\partial$＇tentıv］$a$ ．nızunhn，hnquunup

attitude［＇ættjju：d］n．पthuphtuunılip
awake［ $\partial^{\prime}$ weik］a．qujunun，unnıjq
aware［ $\rho^{\prime}$ weə］a．pnuqtil，untinjul
be aware of hpuqtil 1 hitil
away［ 2 ＇weı］adv．htunnt
be away puymumjti
go away htinuliul
far away 2 uun htinnt


bald［bo：ld］a．dunuun
bear I［beə］n．unq
bear II（bore，borne）$v$. unudit $_{l}$ ，huinnındt ${ }_{l}$
bear III（bore，born）v．əGitl
bearable［＇beərəbl］$a$ ．nnulithh，hulinnındtiц
beast［bi：st］n．ququai，qh2munh 4 Lifinuli
 beautiful［＇bju：təful］$a$ ．qtintyyh
beauty［＇bju：tı］n．1．qtintulnnıpjnıfi 2．qtitiylunıhh
become［bı＇k＾m］v．qunGiul
bee［bi：］n．utinnı
behave［bı＇heiv］v．щumuzu6 цupp qnulnntil
behaviour［bı＇heıvjə］n．цupp，цunpuqhð
being［＇bi：1！］n．tull
belief [bı'li:f] $n$. huuluu
 tipurntil
bell [bel] n. quaiq
belong [bı'loŋ] v. uıuulquitil
beloved [bı'1^vd] $a$. uhnthh
below [bı'lou] adv. uunnhu, Gitipplnnư
belt [belt] $n$. qnunh
bench [bents] $n$. Guunupuai
birthday ['ba:Өdeı] n. əGiqn.Juia on
birthplace ['ba:Apleis] n. ðGiGquuuın
bit [bit] $n$. दunnn, ưuu
biscuit ['biskıt] n. pluपшдрицирр
bleed [bli:d] v. (bled, bled) upjnıGiuhnuti
blind [blaind] n. a. qnıjn
blond [blond] a. 2hluwhtip
blood [blıd] n. unjnıi
blossom ['blosəm] v. duinlith
 blow up umpptygiti
boat [bout] n. Guululy, Guy
body ['bodı] $n$. ưupûhi
boil [boil] v. tinuyfiti, tuptil
bone [boun] n. nulinn
border [bo:də] n. uuhưua

borrow ['borou] v. umpunp ltipyfity
bottom ['botrm] n. huunuly, Gitppleh ưuu
bow [bau] v. junGuphylth, qintlu unul
boxing ['boksiy] $n$. pnđiypuưurun
brain [breın] n. nıntn
 pGiuquulun
brave [breiv] a. puq, unh

breath [bre $]$ n. $2 \mathrm{nili}_{2}$
breathe [bri:3] v. $2 \mathrm{i} \sum 2 \mathrm{t}_{\mathrm{l}}$
breathing ['bri:3ıy] n. 2 dizunnıpınıG
breathless ['bre日lis] a. $2_{2} \mathrm{q}_{2}$ ulunnın, $2_{2} \mathrm{q}_{2}$ mumuи
breed [bri:d] 1. v. (bred, bred) úmhti, utiomyditi, lnptll
breeze [bri:z] n. qtuhjnın
bridge [bridz] n. quữın2
brief [bri:f] a. utinu, hulhh 6, qup 6


brilliant ['brıljənt] $a$. पhujlnıGi, ųph nGilignt, hhuGiub
bring up quumpmpulth

broom [brum] n. wulth, yurumulth
brute ['bru:t] $a$. 1. Łnuyhun 2. nuduaf
build [bild] v. quannytil
building ['bıldıy] $n$. 2 t (ip, 2 h inıpJnıGi
bullet ['bulit] n. qfinul (hnuyurih)
bump [bımp] n. 1. nınnıyhly untin
2. nınuд́nıpınıG, tınıfin 3. puifunıu
bush [buf] n. pnıщ, pழnıu
business ['biznıs] n. qnnd, qpuఇúnılip
busy [bızı] a. 1. qpunuluд
2. w2łunıjd (ఝnnnyh ưmuha)
button ['batn] n. lnowul
buy [bar] v. qGitl.

## C

cage [kerds] n. पuanuul

call [ko:1] v. 1. quaitil 2. wiumait 3. quaqumunt ${ }_{l}$
calm [ka:m] $a$. huaqhuun, huđiqupun, fuuquin
camel ['kæməl] n. nıqu
camera ['kæmərə] n. цnıumalumpцuluwa umpp
camping (holiday) ['kæmpı!] n. up2uul
candle ['kændl] n. unu
care [keə] n. ¡ufiuup, hnquunupnıpjnıi
careful ['keəful] a. 1. hnquunun, nızunhn 2. qqnıj2
carry ['kærı] v. lnth, unulitl
cartoon [ka:'tu:n] n. 1. дunnuiliup

case [keis] n. 1. пŁup 2. ptin. hnınu
in any case pnцnп пъuцpt卬nuu
ceiling ['si:1 $\eta$ ] $n$. unuuunuin
celebrate ['selibreit] $v$. unnitil
challenge ['t fæind 3 ] 1. n. quife, unymhnuultn
2. v. quifisth, hnuulhnt
charming ['tfa:mı $]$. hưujh $\varepsilon$,
chase [tfers] 1. n. htunumbinnıu, nnu 2. v. htinumuinth, nnumu
chat $\left[t \int æ t\right] v . q n n ı y t_{l}$, zunmunument ${ }_{l}$
cheap [t $\mathrm{f} \mathrm{i}: \mathrm{p}$ ] $a$. tduad, tduliuqh
check-up $\left[t \int \mathrm{ek}^{\prime} \wedge \mathrm{p}\right]$ n. uunnıqnıúu
cheek [ $\mathrm{t} f \mathrm{i} \mathrm{k}$ ] n. uju
 puymumiznıpJntiaitinny cheer up puquilinti, funułuniutil
cheerful ['tfiəful] $a$. nınupu, quwnp
chemistry ['kemıstrı] n. phưuu
chemist's ['kemısts] n. пlinuunnıG
chess [t t es ] n. дupuरumu
childish [tfanldıf] a. thitiumuh futip nıCitiynn
climate ['klaımıt] n. प1hưu
climb [klaim] v. umqıyhl
close [klous] 1. a. unu, ununhl, untinhu 2. v. unulitil
closely [klouslı] adv. 1. utipunntifi 2. nızunhn, nı2urnnıpjuuup
clothes [kləuðz] n. huqnıuun, qqłuun
cloud [klaud] n. ưưu
cloudy ['klaudı] a. шийциứшд

coast [kəust] n. wఝ, дnчшఝ
cuckoo ['kuku:] n. 1. 4lyn 2. Juuly. hhưun
cold [kəuld] n. 1. ynınū 2. únuшəðnıpjnıG
3. a. uшnп, щயŋ, ynıри
to catch a cold unutil hhumanuriul
comfortable ['k^mfotəbl] $a$. hunưup
common ['komən] a. 1. unЧnnuluwí 2. nginhuinip
communicate [kə'mju:nıkert] $v$. hunnnquiyyltil
communication [kə,mji:nı'keıfn] $n$.
huఇnnఇulynıpınıG
compel [kəm'pel] v. huplquqntil, unpult
complaint [kəm'pleint] n. quidiquu, そdqnhnıpjnıG
confuse [kən'fju:z] v. 24nphyliti, fumendit
conquer ['kojkə] v. humpth, Gulu6 $t_{l}$
conqueror ['koŋkərə] $n$. hunppnŋ, Guwoinn
construction [kən'strık $\partial ə n$ ] n. 1. 2hGupuunnıpJnıGi
2. Lumnejy, 2 tigip
contact ['kontækt] n. 2цntu, цшuш
convenience [kən’vi:nıəs] n. hupuiumnıpృnıG
cool [ku:l] $a$. hnul, qnul
cost ['kost] n. undtp
cosy ['kouzı] a. hupưupuyltun
cottage ['kotid3] n. јuntihp, uưunuanymjhfi unnti
cousin ['kızn] n. qupûhl, qupưnıhh
 cow [kau] n. 4nu
crane [kreın] n. lunnılil
creature ['kri:tfo] n. unupuó, Ltifinuah tull
crime [kraim] n. huGiyulip
criminal ['krımınl] $n$. huayuqqñ
crow [krou] $n$. uqnuul
crowd [kraud] n. uupnfu, umpnluway funtup

cruel [krual] a. nuduis

 unumulth
cucumber ['kju:kımbə] n. цupnıiliq
cup [kıp] n. quụup
cupboard ['kıbəd] n. щuhurnua (múuGitintifi, uifinuúptinph)
cure [kjuә] v. pnodth
curly ['kə:11] a. quaiqnıp
custom ['kıstəm] n. unЧnnnıjp

cycle ['sarkl] v. htazulihu p2til

damage ['dæmıdz] 1. n. yliuu 2. v. y Giuuth $_{l}$
damp [dæmp] a. junfiuy, puy
dance [da:ns] 1. n. щци 2. v. uцuptl
danger ['deindzə] $n$. पunuiq

date [dett] v. duưurnult
deaf [def] $n$. funıl
dear [dıə] a. pugiluqqhi, unntih, hunqtih
death $[\operatorname{de} \theta]$ n. ưuh
debate [di'bert] 1. n. puciuulti 2. v. पhfitil, paicumbtil
debt [det] $n$. umunup
deceive [d'si:v] v. pumpth
decide [dı'said] $v . n_{n} n_{2} h_{1}$, u Ont $_{1}$

decision [dı'sı3n] n. nnn2nıú, पఫ̆hn
deep [di:d] n. qnnд, ununp
deep [di:p] $a$. 1. łunn 2. unntq (qnıjfih ưuuhßi)
3. puul, funıl (ảmjlih ưmuhfi)
deer [dıa] n. tingtinnt, tincihl
delicate ['delıkıt] $a$. Ginınp, Ginpuqtin
delicious [d' ${ }^{\prime} 1 \mathrm{f} \partial \mathrm{s}$ ] $a$. huuutin
delightful [dı'latful] a. hhufiumb, upuais $t_{1} h$
dentist ['dentist] n. uunuưGupntjo
department [dı'pa:tmənt] $n$. puodhG
depend [dı'pend] $v$. queruntu nıGitiun,

depict [dı'pıkt] v. upmunlinhti, Gilmpuqnthl
describe [dis'kraib] v. Gilumuqnt ${ }_{l}$
description [dıs'krıp n ] $n$. GilıupuqnnıpJnıG
desert ['dezət] n. ufiuщuu
desert island wGúupnupfiul liqh
desperate ['desporit] $a$. hnıuшишuицшд, hnıuшןрџшд
dessert [di'za:t] n. unulintin, punynuultihp

devoted [dı'voutid] a. Gulhnuluó, uGiáGultin
dictionary ['dıkSonrı] n. punupuia
die [dar] v. utingiti, पurứuliult
diet ['da1ət] $n$. ufíiqulpunq, nhtiunu
differ ['difə] $v$. unupptinulth, quauqualithl
difference ['dıfrons] $n$. unupptinnıpjnıdi
different ['dıfront] $a$. unupptin, quaiuqua
difficult ['dıfikalt] a. ndulun
dimple ['dımpl] n. ழnuhl

disappointment ['disa'pointmənt] $n$.
hhшuршйnıpJnıG
disgust [dis'gast] n. qquuaip, innlquap
distract [dr'strækt] v. 2 tin $t_{l}$,
distribute [dis'tribju:t] v. puzfutil, puduritil

drag [dræg] $v . p_{2} w_{1}$
drain [drein] v. yuưuphyfith, quununlıt
drawer ['dro:a] n. nupulu
dream [dri:m] 1. n. tipuq, thuquip


2. v. qupth, quphytiti

driver ['draive] n. цupnnף
drop [drop] 1. n. quphl 2.v. umun qytil
during ['djuәrıy] prep. ņipuypnıu
dust [d 1 st ] $n$. $\mathrm{p} \mathrm{n}_{2} \mathrm{~h}$
dusty ['d $\wedge$ stı] $a$. بhn2nun

eagle [i:gl] n. unð hu
early ['a:11] a., adv. 1. цuiq unuunujuuG

earn [ว:n] $v$. पuunulyth
earnest ['ว:nıst] a. [nın2
earth [ə:Ө] n. 1. Łnluhn, tuplpuqnıtin
2. yuuump, hnn, qtunhi
earthquake［＇ə：Өkwerk］n．tiplnuzzund
east［i：st］n．uplitpp
eastern［＇i：ston］a．unlutiJuag
easy［＇i：zı］$a$ ．htizun
education［．edju＇keıfon］$n$ ．LnpnıpjnıG
effort［＇efət］n．đhq，ఛnnó
elderly［＇eldalı］$a$ ．unuptry
elephant［＇elıfənt］$n$ ．ゆhๆ
embarrass［1m＇bærəs］v．24nptiyfith，24npulth
emergency［i＇mə：dзənsı］a．प｜ฉupujhน

enemy［＇enımı］n．p2Guuưh


enthusiastic［＇in，日ju：zı＇æstık］a．¡umGiquఝum， tnulinnıa
epidemic［．epı＇demık］n．hưưưurul
estate［1s＇te1t］$n$ ．цш्［पшдр
 Ginıjihul
everlasting［．eva＇la：stıy］$a$ ．huy丩hntiaulua
excite［1k＇satt］$v$ ．qnqnt $t_{l}$ ，hnıqtil
exclaim［1ks＇kleım］$v$. puyulquidish
excuse［1ks＇kju：s］n．Gitnnnu
excuse［1ks＇kju：z］v．Gitnhtil
exercise［＇eksəsaiz］$v$ ．ưunq ${ }_{l}$ ，úmqult ${ }_{l}$
expensive［1ks＇pensiv］a．puil，pualiuphdtip



## F


fairy－tale［＇feəriteıl］n．htiphup
faith［＇fere］$n$ ．huuluu

 v．nailaitl，h2 itil
fall asleep paiti，pnıi unditic
fall behind htion ưiul，nız mium
fall ill hhumanuaiul
 upume
familiar［fo＇mıljo］a．1．дulinp，unपnnulqui
2．hnuqtil，untinjuly
family［＇fæmılı］n．nGuuwihp

 2．hnuhup
fantastic［fæn＇tæstık］a．hhuGiuıh，hhuupulis
far（farther，farthest）［fa：］a．，adv．1．htinnt 2．htinuu！n

fashion［＇fæfon］n．GinpuôlunıpJnıli
fate［fert］$n$ ．puipun，đulquunuqhn
favourite［＇fervərit］$a$ ．uhnthh，uhnuø
fear［fiə］n．цuiu
feast［fi：st］$n$ ．jufienıjp，unnG
feed［fi：d］$v$ ．（fed，fed）ulith，linnulntil
feel［fi：l］v．1．qqu．2． 2n2muth $_{1}$
feeling［＇fi：1ı］$n$ ．qquynuu，qquyưnılip
fellow［＇feləu］$n$ ．úwnt，tıhишшuшŋ unu

fetch［fets］v．quiul u ptiphil
field［fi：ld］$n .1$ ．пu＿ 2 и 2．pfimquiun
fill［fil］v．1．ıyitil 2．uાnupptil（mumux ）
fill in numyitu $^{2}$
find［faind］$v$ ．（found，found）qunitil find out urunqh
firm［＇fo：m］$a$ ．uưnıp，huuunuunnıG
flavour［＇fleıvə］n．pnınưnılip，pnıjn
flight［flart］n．pnh\＆p
fly［flar］1．n．бumí 2．v．pnetil
fog［fog］$n$ ．ưunuiunın， $\mathfrak{u}_{2}$ nı2

 фим

follow［＇foləu］v．1．htunhtil 2．htiunuwgint 3．humnntil 4．phuth，htionlit
footwear［＇futwez］n．पn2 4 tinti
force［fo：s］$n$ ．nıd
forehead［＇forid］n．đuluwu
foreign［＇forın］a．1．ounuptnlınju，ounun， unиnuumhưuajuai 2．ununuphi
fossil［fosl］n．，a．pпшдп
found［faund］v．hhưiunntil
fragrance［＇freıgrons］n．pnıjn，pnıpunılip
freckle［frekl］$n$ ．ultulia
frequency［＇fri：kwensı］n．huбupumuminıpJnıa，
frightened［＇fraitnd］a．பuruhyü

 for fun quunulh hưưup

make fun of dunntil


fur［fə：］$n$ ．ưnnph
furious［＇fjuәriəs］a．quunuinh，unltiqhi
furniture［＇fə：nıtfə］n．पuhnııp


## G

garbage［＇ga：bıd3］n．unp
generation［dzenə＇re1fn］$n$ ．utipnılin
gift［gift］n．1．Gultin 2．unuquain，áhnp

glad［glæd］a．nınuiu

glove［glıv］$n$ ．âtundiny
glue［glu：］$n$ ．unuhfió
go by lunnpnu wayditi
go on zunnıfiulutil．
goalkeeper［＇gəul，ki：pə］n．пицщшишшии
god［god］n．Uuuцuó
gold［gəould］1．n．nulfh 2．a．nuluju，nulth
golden［＇gəuldən］a．1．nulftqnıjfi 2．puilquindtip good－looking［＇gud＇lukıŋ］$a$ ．qhintyh l ，qhintylquintư good－natured［＇gud＇neitfod］a．puptihnqh， punthuuupnıjn
goods［gudz］n．шuщnulip

graceful［＇greisful］a．Giuqtinh，Gppuqtin
grammar［＇græmə］n．ptipulquinıpJnıG
granny［＇grænı］n．fuuly．unuunhl
 great［grett］a．1．utio 2．uth
a great deal of 2 uun
greedy［＇gri：dı］a．uquih，uцpuдulu
greengrocery［＇gri：n，grousərı］n．unqh
l pumiquptintiah fumanıp
greet［gri：t］v．puphlit，nnوnıitily
greeting［＇gri：tıy］$n$ ．puphl，n $n 2 n ı j \mathrm{i}$


guilty［＇giltı］a．ưŋnuఝnn

## H

habit［＇hæbıt］n．ununpnıpınıG
hail［heıl］$n$ ．quenlnıun
handkerchief［＇hænykətfif］n．pu2 $4 h$ hiul
handle［＇hændl］n．pnGuul，lnp
handsome［＇hænsəm］$a$ ．qtintiyhl（unपnnupup

handwriting［＇hændratıı］$n$ ．ôtnumqhn
happy［＇hæpı］a．1．Łnquaihl 2．qnh，nınulu

work hard tinufinny wefumuntil
hardly［＇ha：dlı］adv．huqhul，huqhul pts
hardworking［＇ha：d＇wa：kı］$a$ ．w2łumunuutip
hare［h\＆ə］n．Guщuuunul
harm［ha：m］1．n．yliuu，पnpnıuun 2．v．yliuutil
hatch［hætf］v．pnıpuu Guunti，סuntip huritil
hay［heı］$n$ ．Junun（乞nn）
head［hed］1．n．qinılu，ntiquupun，ultu

headache［＇hederk］n．qifuuyuul
headmaster［＇hed＇ma：stə］n．пицnnyh unGopiti
health［hel $\theta$ ］$n$ ．unnnenıpjnıi
healthy［＇hel $\theta_{1}$ ］a．unn $\eta 2$
hear［hiv］v．jutil
heart［ha：t］n．1．upnu 2．úp2nıl，4nnhq
heartache［＇ha：terk］n．upunh yuul
heating［＇hi：tıy］n．凤tinnıynıú
heaven［hevn］n．tiplhhGip，nnuiuun
heel［hi：1］$n$ ．Lnnıtil
height［hatt］n．1．pupánnıpjnıfi，huuul 2．pupơnılip
helicopter［＇helıkoptə］n．nıŋпuppn
hell［hel］n．nonlup
help［help］1．n．oqGinıpjnifi 2．v．oqfitil
help yourself hjnıpwupnultip
I can＇t help it ňhíz ztư quennn witil

helpful［＇helpful］$a$ ．oqunulump
helpless［＇helplis］$a$ ．uioqGiulqui，wi6imp，ufiqn
hiking［＇hakıy］n．1．nunpnu qpnuwip
2．qpnumenのnıpınıG
hire［haiə］1．n．Џupánıư，பunáwપ̧uınıpjnıfi
2．v．ubunath
hobby［＇hobı］n．uhntib qpununntip
hockey［＇hoki］n．uщnnun．hnllij
holiday［＇holədı］n．1．unnfi 2．unáwulnınŋ
holy［həuli］$a$ ．unıpp，unpuquai
honest［＇onist］a．1．wqihl，wilitind


honour［＇ənə］n．1．щuயunц，Łump
2．puph huúpui 3．hunquip
hope［həup］1．n．hnıju 2．v．hnıuuul
hopeful［＇həupful］$a$ ．hnıjunul $\mathrm{Lh}^{\text {h }}$
horizontal［hori＇zontl］n．a．hnnhqnGuuluai
household［＇haushəuld］1．n．unfiujhfi unfiuntiunıpjnıGi
2．a．unufi，uniujhG
huge［hju：d3］$a$ ．hulumjuluma，पhpłumph
humidity［hju：＇mıdətı］n．¡unGuuЦnıpJnıGi
hunger［＇h＾ygə］n．puny，unl

hunt［hant］1．n．nqu 2．v．nnueul
hunter［＇hanto］n．nпunpı
hunting［＇hantıj］n．npunnףnıpJnıGi
hurricane［＇hırıkən］n．ழnpnnhц，unphl
［ais］n．uunnıjy
iceberg［＇aisbo：g］n．［nףuynn umanuıtin
ice－cream［＇a1s＇kri：m］n．щипщиұши
icy［＇aiss］a．umnyt，umn！

identify［aı＇dentıfar］v．hGipginıpjnılin huumumbth， GuGumetil
illusion［1＇lu：zn］n．umunnuip
 tifipunntil
immediately［1＇mi：djətlı］adv．uđiún̨quuhu
important［1m＇po：tənt］a．quplinn
independent［＇indr＇pendənt］$a$ ．uGiluulu
indigestion［．indı＇dzestfon］n．pod 4 ．uunuúnpup弓umaquinnúu
infinitive［in＇finitiv］n．ptin．pujp winnn2 âlıू
influence［＇influəns］1．n．uqntynıpjnifi 2．v．wqntil
inform［1n＇fo：m］$v$ ．untintiquyfiti，hunnnntil
information［ınfa＇meı $\int n$ ］$n$ ．untøŋtunıpJnıti，［nın， huŋnnпnıu
innocent［＇inəsnt］$a$ ．ufiutin
inquire［in＇kwarə］v．hupylitl，hupynuf witil
insect［＇insekt］n．úhquu
instinct［＇instıjkt］n．pGuqq7
intelligence［ın＇telidzəns］$n$ ．Jutip，„đinnıGumpnıpJnıGi
intelligent［1n＇telidzont］$a$ ．jutiluyh
investigation［in＇vestr＇geıfn］n．1．nıunưGiuuupnnıpınıGi 2．htiunuqnunnıpjnıG
invitation [1nvi'terfn] n. hnuultn
invite [1n'vatt] $v$. hnuulhnt ${ }_{l}$
iron ['aion] $n$. upqnil ironing ['aəənı] $n$. wpŋnılınư irritable ['ritəbl] a. nınınuqnqhn
island ['aulond] $n$. 4nqh
itch [1tf] 1. n. pnn 2. v. pnn quil
item ['aitəm] n. uщцulip

## J

jacket ['dzækıt] n. pualunGuiul
jam [dзæm] n. unıpupu, Qtư
jar [dza:] n. puilium
jelly ['dzelı] n. пn(innn
jelly-fish ['dzelıfif] n. ustnnıqu
jeweller ['dзu:ələ] n. ulquiuqnñ, nulutinh2
jewelery, jewellery ['dзu:əlrı] n. qupntintia, nulkňuluma hntin
 2. nCinnıiult
joke [dzəuk] n. 4umull
journey ['dzə:nı] n. nıףlnnnıpJnıG,

joy [dз01] n. nıpupunıpjnıGi
judge ['d3^d3] 1. n. quunuunn 2. v. tiqnulumyditil
judgement ['dЗ^dзmənt] n. quunnףnıpJnıGi
juice [dзu:s] n. hJnıp
juicy ['dzu:sı] a. hృnıpu_h, hjnıptin
jump [dз^mp] 1. n. yuunl, pnh々p 2.v. yuunlfth, pneth
jungle ['d $3 \wedge \eta g l]$ n. 2nıliqıh
just [dzast] 1. a. unqui 2. adv. oh2un, htigy
justice ['d3^stıs] n. unqupnıpJnıi

## K

key [ki:] n. puifurh
kidnap ['kidnæp] $v$. unlumiqth (hhứumurantư tiptipumh úmuha)
kidney ['kıdnı] n. tiphluuu
kill [kıl] v. uuuaitı
killer ['kilə] $n$. úwnұшищú
kind [kaind] 1. n. untuul 2. a. puph, uhnuihn
kind-hearted ['kaind'ha:tıd] $a$. puptuunnun, uqfiumhnqh
king [kıy] n. puquulnn, uppu
kingdom ['kıŋdəm] $n$. puquuபnnnıpjnıi
kiss [kıs] 1. n. huưpnıjn 2. v. huúpnıpt ${ }_{l}$
kitchen ['kitfin] n. Junhualiny
kitten ['kıtn] n. quunuh ámq
knee [ni:] n. ənıGil
knife [naif] $n$. пuGiul
knit [ntt] v. qnnotil, hjniutil
knock [nok] 1. n. hupluø, plulny, puḷny
2. v. $\partial$ hot $_{1}$, pulla

know [nəu] v. hưußim, qhintiaul
knowledge ['nolid3] n. qhuntihp
known [noun] a. hujunGh, дulinp

## L

ladder ['lædə] n. åtņGuuuainnınp
land [lænd] n., v. 1. yuưup, thlhhn, hnף
2. पujnt2p qumuntil
landing [lændıny] n. Цujnt.2p
language ['læygwids] $n$. liqnı

late [leit] $a$. nı2
be late nızufiul
lately ['leitll] adv. lhinghnu

laundry ['lo:ndrı] n. ıluypuunnıG

lazy ['leızı] a. дnıנı
lead [li:d] v. unu2Ginn!th, ntiquyunth
leader ['li:də] n. ఇhluuqun, unu2Ginn
leaf [li:f] n. 1. untulu 2. phnp (qnph)

leather ['leðə] n. цuzh
leisure ['leza] n. uquun duưußul
liar ['laıə] n. unurunu
lick [1,k] V. ıщuuntı, ıqqtı
lie I [laı] 1. n. unıun, uunułununıpJnıfi 2. v. until
lie II $v$. (lay, lain) umnlith
life [laıf] $n$. पנuwip
lifeboat ['laıfbout] n. ゆnழưưulnıju
limit ['limit] v. uuhưuGuwuluth
liquid ['llkwid] n. htinnıl
list [list] $n$. ynıyuul
listen ['lisn] v. juth, nıGilanntil
liver ['liva] n. ujupn
load [loud] v. pinditi
lonely ['lounlı] a. unufióhfi, unujGuul
look [luk] n. 1. hujuyp 2. untup 3. v. Giujtil
looking-glass ['lukıygla:s] $n$. hujutuh
lose [lu:z] v. Lnnyliti
loss [los] n. पnnnıuun
lovely ['1svlı] a. qkintuhhl, unnnıf
loyal [loisl] a. huưuununhư, ufiáGultn
luck [1/k] n. puruun
luckily ['1^kılı] adv. puntipurumupup
lucky ['1/^kı] $a$. puiuunuunn
luggage ['1ngid3] $n$. nintiptin


lung ['lıy] n. pnp

manage ['mænid3] v. ntiluupuntil
manager ['mænıd3ə] n. пtiluulun

mark［ma：k］1．n．qfiuhuunulumi 2．v． $\mathrm{i}_{2} \mathrm{~h}_{1}$
market［＇ma：kıt］n．2nılum
master［＇ma：stə］v．unhnuwinuthl
meadow［＇medəu］n．úwnquqtiunha
meal［mi：l］n．nuntihp，linuulnıp

melt［melt］v．humistil，hulltilith
member［＇membo］n．uđiquư
message［＇mesid3］n．huఇnnпuqnnıpınıfi， untintilnıpjnıa
mistake［mis＇terk］n．ufumu，ulumu unılip
make a mistake ufum［ $4 t_{1}$
mixture［＇mıkstfo］n．juwndinın！
mole［＇moul］n．1．juцnınŋ 2．јuü
monster［＇monstə］n．hnti2
moody［＇mu：dı］$a$ ．unnuúurnnnıpJufi ưun
mosquito［məs＇ki：təu］n．unəuul，ưthn
motel［məu＇tel］n．hjnıpuiny（puquphy qnınu）
moth［ $\mathrm{mo} \mathrm{\theta}$ ］n．yty
mulberry［＇mslbəri］n．pntp，pptigh
murder［＇mə：də］1．n．uщuđinıpjnıfi 2．v．uщưitil
muscle［masl］n．uluuG
mushroom［＇m＾jrum］$n$ ．unılil
mustard［＇mıstəd］n．úuGiuGitiu
mutter［＇mıtə］v．pph unul Junuth，unpúnpul
mystery［＇mistori］n．quinunihp

nationality［næfo＇nælıtı］n．uqqnıpJnıGi
native［＇neitiv］a．1．pfihl，untquyh
2．hunuquen，hujntifiulumi
native land humptiinp
natural［＇nætfrol］a．pGulumi
nature［＇neitfo］n．1．pGintpjnıfi

naughty［＇no：tı］a．¿un，乞wnu66亿
necessary［＇nesisərı］a．1．wihnudtizu
2．uGijunıumutib
neck［nek］$n$ ．पhq，uцupuiny
necklace［＇neklis］n．úmijull
need［ni：d］1．n．4urhp 2．v．4uphp nıGitium
needle［＇ni：dl］$n$ ．wutn
negative［＇negətıv］$a$ ．Junumbui，puymumumi

neighbour［＇neibə］$n$ ．hupluwG
nephew［＇nevju：，nefju：］$n$ ．tinpnn quư ppnq nппһ
nerve［nə：v］n．Gjupnt，凤คף
nest［nest］$n$ ．pnıjf
news［nju：z］n．［nın，GinnnıpjnıG
newspaper［＇nju：s，peıpə］$n$ ．ınuqhn
nickname［＇nikneım］n．úuluminıfi
niece［ni：s］n．tuppnn luux ppne wnghl
nightingale［＇nativgenl］$n$ ．unfuul
noisy［＇noızı］a．unưqnu
noon［nu：n］$n$ ．Ltuon，Uhqont
north［no：ध］n．hunıuhu
northern［＇no：ðən］a．hJnıuиuujhhi
nuclear［＂nju：klı］$a$ ．«̌2nılıujhi
 щииииһuрир
occupation［okju＇peıfn］n．qpunưnılip，qnnð
offer［＇ofə］1．n．unuquinl 2．v．unuquinlitl
office［＇ofis］n．qnuutifuul，hhúciunl
olive oil［＇olıv＇oıl］áhpuwunnh jnıŋ
omelet（te）［＇omlit］n．óluodtn
omit［ $\partial^{\prime} \mathrm{mit}$ ］v．puy pnnitil
ophthalmologist［＇əfӨæl＇molədzıst］n．wlfiupnıృd
opinion［ə＇pınjən］n．цшидəр
opportunity［．opə＇tju：nıtı］n．unhp，
hGupuu！nnnıpJnıGi
 そhưuyh
orange［＇orind3］$n$ ．Giunhiiq
origin［＇oridzın］n．ulhqqp，дuqnuu
owl［aul］n．pnı


（hntinn）
pain［pern］1．n．yuul 2．v．yuulth
painful［＇peınful］$a$ ．yuunu
painless［＇peinlis］$a$ ．unuliy yuulh

painter［＇peint2］n．Gilumph
painting［＇peintiy］n．Gilum，umunlitn
pair［p\＆ə］n．qnıjq
pale［＇pell］a．qnıGuun
paradise［＇pærədaıs］n．nuuluun
parcel［＇pa：sl］n．дuGinny
pardon［＇pa：dn］n．GiknnnnıpJnıGi
parent［＇peərənt］n．ðGnn
parrot［＇pærət］n．pnıpulq
participle［＇pa：tısıpl］n．пtippu］
particle［＇pa：tıkl］n．ưuu，umulihl
parting［＇pa：tıy］n．htinuynuu，hnudtizu
partner［＇pa：tnə］n．1．qnnдрililin 2．juunņilitn
pass［pa：s］v．1．ufiyfit 2．Łnfumaytil
passenger［＇pæsındzə］n．nıŋlunn
passive［＇pæsiv］a．ptin．Łnuuцnnuluwi（ukin）
past［pa：st］n．uliyjur
patient［＇peifont］1．n．hpuwiin 2．a．huứptipuunup
patiently $a d v$ ．huứptipuunuen ôlund
pavement［＇pervmənt］$n$ ．ưuJp
pay［peı］v．पбurntı
peace［pi：s］n．زuuఇunnıpJnıGi
peach［pi：tf］n．ŋŁ̄ŋó
pear［pea］n．unuló
pearl［pə：1］n．úmquenhun
pen－friend［＇penfrend］$n$ ．Guưulquqnnıpjua nalitn
penknife［＇pennaif］n．qnuшuiһ quiuul
pepper［＇pepə］n．uఇutŋ
perform [pə'fju:mərı] v. qnnдtı, पuununtil, Gitnlumuydity
perfumery [pə'fju:mərı] n. oдuđitıир
personality [pə:sə'nælıtı] n. pđuuपnnnıpjnıfi, uGihuunulumanıpjnıG
picnic [pıknık] n. qpnum\}uGi2nıjp
pie [par] n. цuplıuGiqul
pigeon ['pidzın] n. unuulih
pill [pıl] n. ntø
pillow ['pıləu] n. puná
pinch [pintf] v. पuưptil
pineapple ['painæpl] n. uppujurufiónn
plain [plein] 1. n. huppuulujn 2. a. nıŋhף, hupp
planet ['plæntt] $n$. unLnnul
plant [pla:nt] 1. n. pniju 2. v. unGiltil
player ['ples?] n. juwnuynn


plenty ['plentı] n. unuunnıpjnıGi plenty of ${ }_{2}$ uun
plural ['pluərə] n. ptin. hnqGiulh phl
pneumonia [nju:məunjə] n. pnptinh pnppnpnıu
pocket ['pokıt] n. qnumui

polite ['pə'latt] a. puqupuuцunh
 uఇununnıú




presence ['prezns] n. GitnlumjnıpjnıG
present ['preznt] 1. n. Gulth

present [pri'zent] v. Guhhntil
pretty ['prtı] a. qnuuपhร, uhpnıGuuntiu
private ['pravivit] $a$. đumuGiuunn, uGiáGiulumGi
pronoun ['prounaun] n. ntinuGnıG
pronounce [pro'nauns] $v$. unnuuumitil
pronunciation [pro'nınsi'elfn] $n$. wnumuuanıpJnıGi
proof [pru:f] $n$. wuwuynjy
protective [pro'tektıv] a. щшгищшGuциயі
proud ['praud] $a$. humun
proudly [praudlı] adv. humpunnitia
prove [pru:v] v. uumynıyti
punish ['p^nif] v. umundtil
puppet ['p $\wedge$ pit] $n$. unhlinl
puppet-show ['pлpitfou] n. unhlihlumjhi
Gitnlumuynuu

purchase ['pə:tjos] 1. n. qfinuu 2.v. qitil, qunusitin uliti
pure [pjuә] a. úppın, wimpuun

## Q

quality ['kwolitı] n. nnul
quantity ['kwontitı] n. puikul, puaiulunıpJnıG

question ['kwestfon] 1. n. hupy 2.v. hupyfith, hupyupfitily
queue [kju:] htinp
quickly ['kwıklı] adv. upuq
quiet ['kwa1rt] a. huiqqhum, juuqui
quietly ['kwartllı] adv. hufiqhuun ôlunц
quotation ['kwo'te1 $\int \partial n$ ] n. utiqptipnuu

3. v. unyti, ưuufimuytil áhun 2 wulh

realize ['rıalaz] $v$. huulumfiul, qhumulytil
real [riol] uunnıjq, hnulumi
reason [ri:zən] $n$. чuunđuı
reasoning [ri:zənıy] $n$. unpuúupuinutu
receiver [rı'si:və] n. htinułunuh ןumunn
recently ['ri:sntlı] adv. पtng2tipu
recover [r'k^və] v. unnク̨quiul
recreational [riekrı'ei $\left.\int ə n ə l\right] a$. duưuiymuhi
referee [refo'ri:] n. unymųun

refrigerator [ $\mathrm{r}^{\prime}$ fridzəre1tə] $n$. uunGiunui
regard [rı'ga:d] 1. n. hupquip 2. v. hưưunth,
nainnıitil, qGimhumis
best regards qtinu pupluitin
regular ['regjulə] $a$. पuđindiuulnn
regulations [regju'leif(ə)ns] $n$. quaindiitip
relax [rı'æks] v. 1. pnıцuydit, pnıцuGius
2. huiquunuium
reliable [r'laıəbl] a. पuunuhti็h, hnıumuh
remedy ['remidı] n. ntin, pniduứh2ny
remember [rı'membo] v. 1. hh2 $\mathrm{h}_{\mathrm{l}}$, únuphintil
2. pupluitin hunnnŋtil
repair [rı'p $\varepsilon$ ] 1. n. पthuminnnqnuu
2. v. ytipuinnnqhal


report [rı'po:t] 1. n. qtilunıynıu, hu2ultun!nıpjnıGi



respect [ri'spect] 1. n. hunquifip 2. $v$. hunqtil
restore [ris'to:] v. पthumumiqfith
ride [raid] (rode, ridden) $v$. óhuuluritl
ripe ['raip] $a$. huишб
river ['rive] n. qtun
roar [ro:] n. undǐjnıfi, qnnny, nnfiny (puưnı), ппрңృnıGi
$\operatorname{rod}$ ['rod] n. qupp
rough [rıf] $a$. 1. Łnuphu 2. uGhump, funnףnıpnnŋ
rule [ru:1] 1. v. quanuúmitil 2. n. quandi
rush [rıf] v. uluauil

## S

sad［sæd］a．ufunın
safe［seıf］$a$ ．ußiulimu，mumhnul，udiunuaiq
sail［serl］v．Guulunlitl
saint［seınt］$n$ ．$a$ ．unıpp
sake［serk］$n$ ．
for the sake of h utin，huanıG
salad［＇sælad］n．unyuui
salary［＇sælər1］n．u2łumunuúuná，nn6亿hl
sale［se1l］n．yuruunp
sand［＇sænd］n．uupuq
sandwich［＇sænwid3］n．utifinlh $£$ ，pnıuntinppnn

satisfy［＇sætısfar］v．puulunupthl
scissors［＇sizaz］n．ulpnuun
screen［skri：n］n．tupuwi
seal［si：1］n．1．unl 2．пnn 2 u，4Ghp
search［sa：tf］1．n．nnnGinư 2．v．nnnfith，फGiuntis self－confident［，selfkonfid（ə）nt］a．hGipGiuuluunuh
selfish［＇selfif］a．tumutin，tuшшшги
sell［＇sel］v．पưurntil
serious［＇sırıəs］a．nnıng
sew［sou］$v$ ．quphtid
sewer［＇səuə］n．4nנnınh
shadow［＇ $\int æ d ə u$ ］n．unultn

shark［ $\mathrm{fa}: \mathrm{k}$ ］n． 2Guánıl $^{2}$
ship［ $\int 1 \mathrm{p}$ ］n．Guul
shoemaker［＇fu：meikə］n．पñцuuqup
shop－assistant［＇Sopə＇sistənt］n．qnクдuluuum， பuđunn
shoulder［＇ $\int$ วuldə ${ }^{\text {n }}$ n．nıu

shower［＇fauə］n．hnnŋ wfiánl
 unáulutil

sick［sık］a．hhuu（in
sidewalk（AmE）［＇saidwo：k］n．úujp
sight［satt］$n$ ．untumunua
sign［sain］1．n．Gizufi 2．v．uunnmaqntla
silly［＇silı］a．hhưun，wihhiptip

sincerity［sin＇serətı］n．wilitnддnıpınıG
singular［＇siggjulə］$a$ ．tiquluh
sink［sigk］$v$ ．uniqulth，funnumuly $h_{l}$
 ski［ski：］1．n．пuhnıl 2．v．quinnılitinnul uwht

skyscraper［＇ska1，skreipə］n．tuplimptip
slip［slip］1．n．uuhntu 2．v．umjpuptil，umhtil
slipper［＇slipa］$n$ ．unGujhGi ưu2hl
slogan［＇slougən］n．Gi2uGiupua
smart［sma：t］a．unuưhun，jutinp
smell［smel］1．n．hnu，hnununnıpjnıG
2．v．hnun pur hil

smoke［sməuk］1．n．дnıןu 2．v．дłulı
snack［snæk］n．ptipl Gułumaurhl
snake［snerk］n．oá
sneeze［sni：z］v．ఛп2＿umi
snore［sno：］v．łunuఝumi
soap［soup］n．ofun
soccer［＇sokə］n．wưtiphl．\＄nıunnil
sociable［＇səufəbl］a．nfiцtinuluuf，úmquưnu， huqnpquutin
sock［sok］n．qnıцщu
soft［soft］a．1．ழuயnıl 2．Cinıpp
solve［solv］v．［nıətul
sorrow［＇sərəu］n．puluhð
sorry［＇sorr］a．Gitpltytip
soul［szul］n．1．hnqh 2．umpŋ，tull
sound［saund］1．n．hiejnıli 2．v．hicith It sounds interesting htunuppphp $t$ punuu
soup［su：p］n．uщnın
sour［＇sauə］a．ppnı
south［saut］n．humuy
spaceship［＇speis＇ $\int_{1 p}$ ］n．unhtiqtipuiuul


spectacles［＇spektəklz］n．ulqGiny
speed［spi：d］$n$ ．upuqnıpjnıGi
spit［spit］v．（spat，spat）pptil
splendid［＇splendid］$a$ ．hhuGiuph，upufistinh

sponge $\left[\right.$ sp $\left.\wedge n d_{3}\right]$ ．$n$ ．uщnıliq
sporty［spo：tı］a．uщnnumuhi
spray［spreı］n．2рuщи2h
spring［spriy］v．yumuly


stare［stea］v．wцptinn $\sum^{2 n t i}$ ，ultinnıfi Gujull
starling［＇sta：1ı］n．umpumu
state［steit］1．n．utiunnıpjnıfi 2．a．utunulumi
stationery［＇steifnər1］n．qntigulqui uphnnıjpGitinh juminıp
stomach［＇stımək］n．uunuưnpu，Łnn
straight［＇strett］a．nı $\eta \mathrm{h} \eta$
stream［stri：m］n．hnuuGip（2nh）
strike［straik］$v$ ．（struck，struck）hupumoth
struggle $[\operatorname{str} \wedge g l]$ 1．п．щшјрии 2．v．щшјршир ${ }_{l}$
stubborn［＇stıbən］$a$ ．huưuin，quuuulun
stupid［＇stju：pid］a．hhưun，unfưun ưunŋ
succeed［sok＇si：d］v．huennnıpJuid huufiti
suddenly［＇sadnlı］adv．huGi申uидəulh
suffer［＇s $s f$ fo］$v$ ．ununuwlil
suffix［＇s $\Delta f i k s]$ n．पtinquддuly
sugar［＇fugə］n．ұшрши，цшршишцшq
suggest［sə＇dzest］v．unu2unlıth，ןunnhnınף unul
suitcase［＇sju：tkers］n．đưưunnıl

surgeon［＇sa：d3（e）n］$n$ ．पhnupnıjd

surprise［ss＇prazz］n．uGiulqilumi
survive［sə＇vaiv］v．qnjumhiti，litinudih ugiul
survivor［sa＇vaıve］n．दौGiquah úquyuд，


suspect［sas＇pekt］v．quulquдth
swallow［＇swoləu］v．Łnıl unui

swimming－pool［＇swımı＇pu：l］n．ןnquuчuqua
switch［swit $]$ ］n．$t_{l}$ tiqunn．wiquunhe
syllable［＇siləbl］n．yuGil
sympathy［＇simpə $\theta_{1}$ ］n．quentilyumip


## T

table tennis［＇terbl＇tenıs］n．uщnрй．utnusih ptifihu tail［te1l］$n$ ．щn＿
take part in umufimuytil
tale［teıl］n．1．щиuиưuшəəр 2．htiphup
talk［to：k］1．n．qnnıjy，funumuynıpjnıi
2．v．funuti，qnnıytil
talkative［＇to：kətıv］a．＿uunuunu
tall［to：l］a．punán，punónuhuuwl
task［ta：sk］n．1．unuquinulip
2．hưGóGumupnıpjnıG
taste［te1st］n．1．бuzul 2．huư
3．v．Guzmulti，huuuntulil
tasty［＇teistı］$a$ ．huưtin
tax［tæks］1．n．hupl 2．v．hupl qiitl
teach［ti：tf］v．un！nntyality，quu unul
teapot［＇ti：pot］n．phejuưui
tear［tzə］v．（tore，torn）umunntil
2．n．unynılip
technology［tek＇nolad3ı］n．untifuGipum
teenager［＇tı：neidzə］n．uшuиuih， ntinuhuu
tell［tel］v．1．mutil 2．uruuntil 3．hujunditil
tell a lie until
temper［＇tempə］n．1．pGuuપnnnıpjnıi
2．unuuúunnnıpjnıGi
terrible［＇terəbl］a．uшиuшutiһh，unulum
thick［ $\theta_{1} \mathrm{k}$ ］a．1．huuun 2．juhun 3．pulián
thin $[\theta \mathrm{n}]$ a．1．punul， ，inınp 2．Giphup
thing［ $\theta_{11}$ ］$n$ ．hn，ununluw
thirsty［ $\theta$ astı］a．дupuи
thrashing［＇Aræfig］n．ठtıo，nfiquunny
thrilling［＇Orılıy］a．hntqh乞，qnuulh之
tiny［＇tainı］a．zuun unpn，uиuцhl
tired［taıəd］$a$ ．hnqGiuд
toast［＇toust］n．pnumə huyh 2tnun
tolerance［＇tolərəns］n．huainnınonququainıpjnıG， huúptipuunupnıpjnıG
tolerant［＇tolərənt］a．huinnındnŋ，huúptipuenup
tomato［to＇ma：təu］n．［nıhl
tongue［ $t \wedge \eta] n$ ． $\mathrm{l}^{\text {tqqnı }}$
mother tongue úujntifih 1 tqnı
tortoise［＇to：tos］n．4nhu
tool［tu：l］n．qnnŏp
tooth［tu：$\theta$ ］n．uunuu
toothache［＇tu：Өeik］n．unuứiuyuul
torch［to：ts］n．quh
 2n2uquujnıpjnti
trader［＇treidə］n．unhunuluwi
tradition［tra＇ $\mathrm{d}_{1} \mathrm{fn}$ ］n．wupuannıjp
traffic［＇træfik］n．tipplutilnıpjnıGi
traffic jam tipplitunıpjugi puymanıu
tragedy［＇træd3ıdı］$n$ ．nqptinqnıpjnıGi


translate［træns＇lett］v．punquuaitil
travel［＇trævl］1．n．đuGuшщunhnnпnıpınıG

traveller［＇trævlə］n．nıqlinn，бuđiuщuphnnף
treasure［＇trezə］n．quifió
treat［tri：t］1．n．hנnınuuhnnıpjnıfi 2．v．hjnıpuuphtil
tremble［＇trembl］v．пn ${ }^{2} u_{l}$
trick［trik］n．hGiunp，funnuưuafilnıpınıG
trouble［＇trsbl］v．uGhuGquanuyfitl
true［＇tru：］$a$ ．hulumuma，©h2u
trust［＇trast］1．n．丩uunuhnıpjnıí 2．v．乌uunuhtil
turn to nhutil
turn out urunqult

ugly［＇sgli］a．unqtin，qunn $\mathrm{t}_{1} \mathrm{~h}$
umbrella［ $\wedge$ m＇brelə］n．hnuwany
underground［＇ındagraund］1．n．Ûiunn
2．a．uunntinlinju
understand［＾ndo＇stænd］v．huuquaiuı，nưpnitil
unique［ju：＇ni：k］n．úhul，tqulhh，udiauma， ufiqnıquilubi
universe［＇ju：nıva：s］n．unhtiqtipp
university［ju：nı＇va：sitı］n．huưuцumpua
up－to－date［＇spto＇dett］a．ujdưtimumu，cinn
urge［ə：d3］v．unhuth，whintil
useful［＇ju：sful］$a$ ．oqunulump，uhunuih
useless［＇ju：slis］a．wGoqnıu，шщшиףృnıGi
usual［＇ju：zual］$a$ ．unपnnulqui
vacant［＇veikənt］a．quunupl，uquin，puunnıp
vacation（AmE）［vo＇ke1fn］n．unáulınıpŋ
valuable［＇væljuəbl］a．pułilum dthp，undtipuunn
variety［vo＇raistı］n．quamquinıpJnıGi， puqưuquanıpjnıG
various［＇veərirs］a．numptin，quauquaf
vegetable［＇ved3ıtabl］n．puisquptintia

vein［vein］n．tipulu
verb［va：b］n．puj
verse［va：s］n．untiqhu
vertical［＇va：tıkl］n．a．nıqпuhujuy
village［＇vilidz］$n$ ．qunın
villain［＇vılən］n．uphluu
violent［＇vaiolont］a．4uununh
violin［var＇lin］n．2nıpull
visit ['vizit] 1. n. mjyti[nıpjnıa, mjg 2. v. mjytilat
visitor ['vızıtə] $n$. uرjytinnı, hృnın
vocabulary [vəu'kæbjulərı] n. 1. punupui 2. рипшшшгир
voice [vois] n. 1. áujfi 2. pthp. ukn volleyball ['volibo:1] n. uщпnin. पn!tijpn! voyage ['void3] n. đuđuщuйhnnпnıpృnıG, nıŋlnñııpınıG (วnЧnЧ)

## W

waist [weist] n. qnulquuntin, uthep
wait [wert] $v$. umuutil
waiter ['weitə] n. ưuunnıynn
waitress ['weitrıs] $n$. ueuunnıynnnıhh
wake [werk] v. unpGiufiu_, unpGiuydit.
walk [wo:k] v. pujjliti, nunpnu qfiul, qpnufitil
go for a walk quiul qpnuwiph
wallet ['wolit] n. приưuшuшiul
wander ['wondə] $v$. puruunth, $2 \mathrm{n}_{2} \mathrm{t}_{1}$
wardrobe [wo:droub] n. qq\&unuuщuhunua
warm [wo:m] a. unup, qtinu
warn [wo:n] v. qqnızuy fiti, Gimpumqqnızuy itil $_{1}$
warning ['wo:nıŋ] n. qqnızuyntư, Gujumqqnızuyntu
wash [wof] v. ıumaim, lumylth

washing machine $n$. цluyph utpticiu
waste [werst] $v$. पuunfitil
watch [wots] v. htiunhti, quuntil
watermelon ['wo:tə'melən] n. âultpnılu
way [weı] n. đuđuшuиh, nınһ
weak [wi:k] $a$. ulqui, pnıJl
wear [wez] v. huquith, $\mathrm{ln}^{1} \mathrm{~h}_{1}$
 3. âulaónuıh
weekday ['wi:kder] n. wełuuunuGipujhfi on
weekend ['wi:k'end] n. цupup lu lhnulh onum huliqhuen
weight ['wert] $n .4_{2} \mathrm{hn}$, pu2, duGinnıpJnıG
welcome ['welkəm] 1. $n$. n $\eta_{2} \mathrm{n} ı \mathrm{j} \mathrm{a}$, punh quentuun
2. v. nnenıitill
you are welcome pupnu tilump
well [wel] $n$. $2^{2}$ nhnn
wheel [wi:l] 1. n. ufihu 2. v. ưnun(l) $t_{l}$, qinnult
whip [wip] 1. n. ưnnul 2. v. unnull ${ }^{2}$
3. v. juఝtil, huptil (utinnıyp)
whisper [wispa] 1. n. ழuఝuny, $22 \mathrm{nıl}$ 2. v. 22 figul
whistle ['wisl] 1. n. unılny 2. v. unıltle
wise [waiz] $a$. hưuuunnıG
witch [witf] n. पułumun, ழhnıl
wool [wul] n. pnını
world [wa:ld] n. wefumph, tullhn
all over the world wefuuphny dill
wrap [ræp] v. цupuptil
wrinkle ['rigkl] n., v. 1. 4Gíhn 2. lifionnuntil
writer ['raita] n. qnnn
wrong [ron] a. ulumi, $\mathrm{n}_{2}$ oh2
what's wrong? $\mathrm{h}^{\circ} \mathrm{G} \& \mathrm{t}$ umunumh $\mathrm{l}_{\mathrm{l}}$

## X

x-ray ['eks'reı] v. nifiunqtijumi dunuqujpaitipny !nıumGilumpta
 young [j^y] a. hnhunuuupr
youth [ju: $\theta$ ] $n$. 1. Łnh


Z



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## LUSINE GRIGORYAN

# English 7 

## LntUnもt 9rn9пr3ul

# しいQLものもも 7 

## 

7－nп пшшшпшиһ пшишаһпю




## z <br> $2 巛 ษ 94$ <br> ＜cusuruч2пトゥるのに


＜tn．＇（＋37410）23－25－28，htnmumin6tiu＇（＋37410）23－25－95
Ł．．पnnuun＇info＠zangak．am $^{2}$
tl．Чwjptn＇www．zangak．am，www．book．am，www．dasagirq．am


[^0]:    

    * director - phuuunnnn ntodhunn

[^1]:    * My new school of thought - unn unwortıuļhnu
    

[^2]:    * we can also write (oh) to avoid confusion with the number 0

[^3]:    * pigeon fancier - a person who keeps and breeds pigeons

[^4]:    

[^5]:    * referee [،ref(ə)́ri:] — ungwuup

[^6]:    * assassinate [á sæsınert] - umwintl

